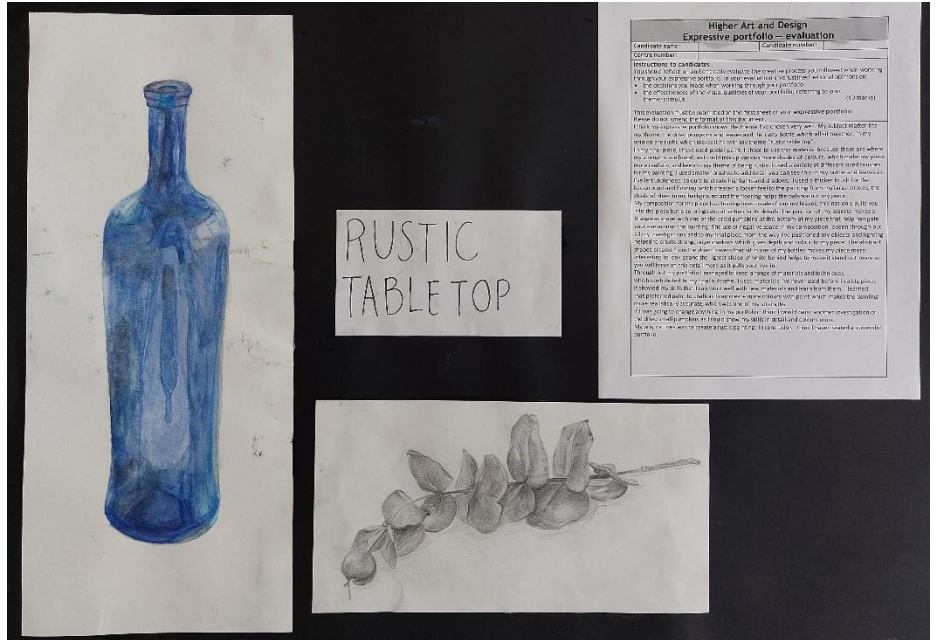


Candidate 7 - Rustic Tabletop



Process	10/10
	14/30
Skills	11/25
	11/25
Sub-total	46/90
Evaluation	5/10
TOTAL	51/100

Higher Art and Design

Expressive portfolio – evaluation

Candidate name:		Candidate number:	
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Centre number:	
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Instructions to candidates

You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
 - ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus
- (10 marks)

This evaluation must be submitted on the first sheet of your **expressive portfolio**.

Please do not amend the format of this document.

I think my expressive portfolio shows the theme I've chosen very well. My subject matter fits my theme, the dried pumpkins and leaves and the rusty bottle which all sit together, in my opinion are rustic which makes it fit with my theme "rustic table top".

In my final piece, I have used poster paint. I chose this material because these are where my strengths are found; as I could mix up various more shades of colours, which make my piece more realistic, and keep to the theme of being rustic. I used a variety of different sized brushes for my painting, I used smaller brushes to add detail you can see this in my bottle and leaves as I've left unblended colours to create highlights and shadows. I used a thicker brush for the background and flooring which created a looser feel to the painting from my larger strokes, the shade of blues in my background and the flooring helps the balance out my piece.

My composition for my piece had leading lines creates from my leaves; this not only pulls you into the piece but also brings you attention to its details. The position of my objects makes a triangular shape with one of the dried pumpkins at the bottom of my piece which helps navigate your eye around the painting. The use of negative space in my composition is seen through out all my investigations and to my final piece, from the way I've positioned my objects and lighting helped to create strong, large shadows which gives depth and colour to my piece. The abstract shapes created from the dried flowers that sit in one of my bottles makes my piece more interesting to look at and the lighter shade of white behind helps to make it stand out more so you will focus on this detail more as it pulls your eye in.

Through out my portfolio I managed to keep a range of materials and techniques, which contributed to my final outcome. I used materials I've never used before in a big piece, it showed my skills that I can work well with new materials and learn from them. I learned that I preferred paint to chalk as I can create more colours with paint which makes the painting more realistically accurate, which was one of my strengths.

If I was going to change anything in my portfolio I think I would paint another investigation of the dried small pumpkins as I could show my skills in details and colours more.

My original idea was to create a rustic painting; in conclusion I think I have created a successful portfolio.

Higher Expressive Portfolio Commentary

Candidate 7 - Rustic Tabletop

Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant and focused investigative research.

The candidate has completed two focused analytical studies which are highly relevant to the development of the portfolio. These studies form the basis of each composition leading to the final piece.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows a partially effective single line of development demonstrating some refinement leading to the production of a final piece.

Although the candidate has demonstrated a clear single line of development, with visual continuity, minimal changes have been made to the compositional ideas at the development stage. The composition is however slightly more refined moving on to the final piece.

This aspect was awarded 14 of the 30 marks available.

Section 2 - Expressive Portfolio - Skills

This portfolio shows partially effective creative and skilful use of appropriate materials, techniques and/or technology for visual effect in response to their theme.

The candidate demonstrates partially effective use of materials and techniques throughout the portfolio. They have selected appropriate media, however the application of watercolour and blending of washes show limited skill at the development stage. This however does improve as the portfolio progresses towards the final piece.

This aspect was awarded 11 of the 25 marks available.

This portfolio shows partially effective creative and skilful use of visual elements and expressive effects in response to their theme.

Although partially effective the candidate does show an understanding of the use of complimentary colour and tone which creates a visual continuity throughout the portfolio. This along with the composition could have been developed further to develop a stronger visual effect.

This aspect was awarded 11 of the 25 marks available.

Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows partially justified critical evaluation of the effectiveness of decisions and the visual qualities of their portfolio, with some reference to their theme.

The candidate has made some valid and well justified points, in particular about their use of materials and the decisions that they made. Some of the later points in the evaluation are entirely descriptive and so marks have not been allocated.

This evaluation was awarded 5 of the 10 marks available.

Total: 51 marks