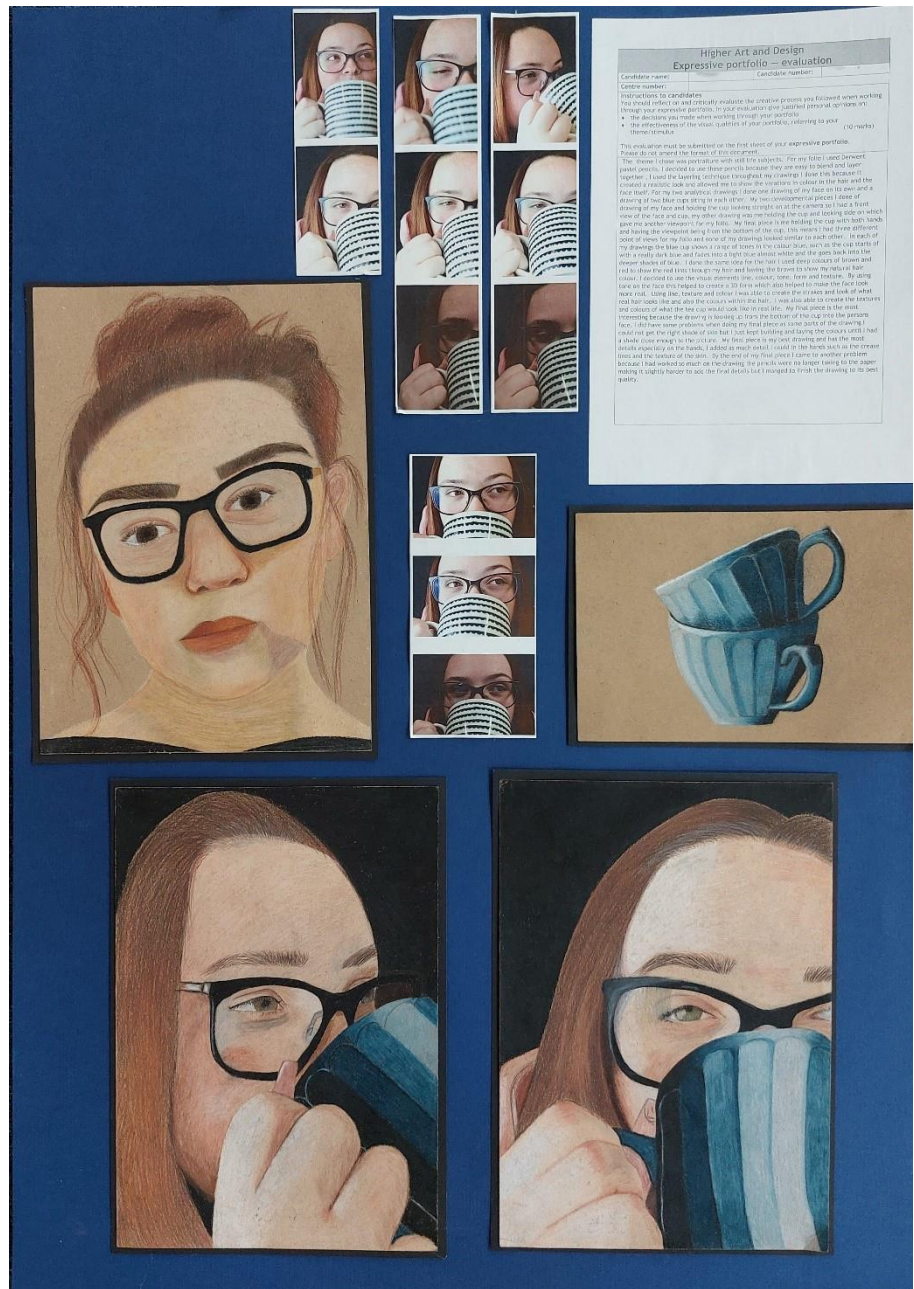


# Candidate 6 - Portrait with Mug



|                   |               |
|-------------------|---------------|
| <b>Process</b>    | 10/10         |
|                   | 20/30         |
| <b>Skills</b>     | 18/25         |
|                   | 17/25         |
| <b>Sub-total</b>  | <b>65/90</b>  |
| <b>Evaluation</b> | 6/10          |
| <b>TOTAL</b>      | <b>71/100</b> |



## Higher Art and Design

### Expressive portfolio – evaluation

Candidate name:

Candidate number:

Centre number:

#### Instructions to candidates

You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
  - ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus
- (10 marks)

This evaluation must be submitted on the first sheet of your **expressive portfolio**.

Please do not amend the format of this document.

The theme I chose was portraiture with still life subjects. For my folio I used Derwent pastel pencils. I decided to use these pencils because they are easy to blend and layer together, I used the layering technique throughout my drawings I done this because it created a realistic look and allowed me to show the variations in colour in the hair and the face itself. For my two analytical drawings I done one drawing of my face on its own and a drawing of two blue cups siting in each other. My two developmental piece I done of drawing of my face and holding the cup looking straight on at the camera so I had a front view of the face and cup, my other drawing was me holding the cup and looking side on which gave me another viewpoint for my folio. My final piece is me holding the cup with both hands and having the viewpoint being from the bottom of the cup, this means I had three different points of view for my folio and none of my drawings looked similar to each other. In each of my drawings the blue cup shows a range of tones in the colour blue, such as the cup starts of with a really dark blue and fades into a light blue almost white and the goes back into the deeper shades of blue. I done the same idea for the hair I used deep colours of brown and red to show the red tints through my hair and having the brown to show my natural hair colour. I decided to use the visual elements line, colour, form and texture. By using tone on the face this helped to create a 3D form which also helped make the face look more real. Using line, texture and colour I was able to create the strokes and look of what real hair looks like and also the colours within the hair. I was also able to create the textures and colours of what the tea cup would look like in real life. My final piece is the most interesting because the drawing is looking up from the bottom of the cup into the persons face. I did have some problems when doing my final piece as some parts of the drawing I could not get the right shade of skin but I just kept building and laying the colours until I had a shade close enough to the picture. My final piece is my best drawing and has the most details especially on the hands I added as much detail I could in the hands such as the crease lines and texture of the skin. By the end of my final piece I came to another problem because I had worked so much on the drawing the pencils were no longer taking to the paper making it slightly harder to add the final details but I managed to finish the drawing to its best quality.

## Higher Expressive Portfolio Commentary

### Candidate 6 - Portrait with Mug

#### Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant and focused investigative research.

The candidate has completed highly relevant and focused investigation by presenting two analytical studies, one a portrait and one a mug, both relate clearly to the theme and the development of the portfolio.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows an effective focused single line of development demonstrating refinement leading to the production of a final piece.

A series of photographs included on the first sheet, inform the development of a focused single line of enquiry. There is strong visual continuity as the candidate refers to the investigative studies and photographic images throughout the portfolio and makes refinements as the portfolio progresses. However, the line of development is quite repetitive as each development and the final piece are from similar viewpoints. The candidate has missed an opportunity to experiment with composition, such as varying the framing and background.

This aspect was awarded 20 of the 30 marks available.

#### Section 2 - Expressive Portfolio - Skills

This portfolio shows effective creative and skilful use of appropriate materials, techniques and/or technology for visual effect in response to their theme.

Along with photography, the candidate has used one material effectively throughout the portfolio. This shows a subtle and gradual improvement in media handling, leading to the final piece, for example in the light reflection on the glasses. Other areas are less resolved such as in the drawing of the hands and the flat background.

This aspect was awarded 18 of the 25 marks available.

This portfolio shows effective creative and skilful use of visual elements and expressive effects in response to their theme.

Overall, the visual elements are used effectively throughout the portfolio to explore colour, tone and texture. The candidate has used composition in a straightforward way by cropping and changing the pose of the sitter, which is most effectively shown in the final piece.

This aspect was awarded 17 of the 25 marks available.

#### Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows justified critical evaluation of the effectiveness of decisions and the visual qualities of their portfolio, with reference to their theme.

The candidate gives an explanation of the process and creative decisions made in their portfolio in chronological order. There is a mix of both descriptive and well justified points, which become more clearly justified in the second half of the evaluation.

This evaluation was awarded 6 of the 10 marks available.

#### Total: 71 marks