

Higher Art and Design

Expressive portfolio – evaluation

Candidate name:

Candidate number:

Centre number:

Instructions to candidates

You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
 - ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus
- (10 marks)

This evaluation must be submitted on the first sheet of your **expressive portfolio**.

Please do not amend the format of this document.

In my developments, I decided to focus on contrasting colours using warm colours and cold colours. I decided to do this because I wanted to highlight the differences between new and old architecture. This was effective as the contrast of warm and cold colours made the compositions more visually striking.

I decided to focus on using watercolour. I chose to do this because I was able to create a higher sense of depth and detail in my developments. Watercolour was effective as I could create more detail without the piece becoming monotonous like my pencil research drawing. I decided to focus on a viewpoint that included more of the modern road, buildings as well as vents and pipes. I decided to do this to further highlight the contrast between new and old architectural styles. This was effective as it allowed me to introduce more contrasting colours which made the compositions more visually alluring as the contrast is striking.

I decided to use blue pencil rather than blue watercolour. I chose to do this because the contrast from the watercolour was not as striking as the coloured pencils. This was effective as the blue pencil did not recede into the background like the blue watercolour.

In my final piece, I decided to change the colour of the sandstone. I decided to do this as I believed the colour I chose for the watercolour developments wasn't accurate to life and didn't look correct, the colour I chose for the final piece had a more pink colour whereas the development was more yellow. This had a positive effect on my final piece as the stonework looked more realistic improving the quality of the work as a whole. I think the use of Blue worked well in my Development pieces. I was effective as it highlighted the differences between new and old architecture and helped to make the developments more visually appealing as the contrast is very striking.

I was good at using watercolour in my work. Watercolour allowed me to achieve a much higher amount of detail than I would be able to achieve with coloured pencils.

I was good at using a dotting technique with the fine tip of my paintbrushes which was effective as it allowed me to achieve the hand-chiselled texture of sandstone in more detail.

I liked the coloured pencil development better than the watercolour one, I liked it better because the viewpoint included more modern features of the location which allowed me to achieve a higher degree of contrast. I believe my final piece is very effective. I like the amount of detail I was able to achieve in the texture of the sandstone, I also like the accuracy of the colour of the sandstone walls making them look more realistic.

If I were to change my final piece I would add more blue elements around the composition as the buildings coloured in blue pencil are a bit too visually striking possible preventing any viewers from looking at the watercolour sections.

Higher Expressive Portfolio Commentary

Candidate 5 - Old and New

Section 1 - Expressive Portfolio - Process

This portfolio shows relevant and focused investigative research.

The candidate has selected two relevant architectural images as analytical studies. The investigation studies focus on details of the buildings and are relevant to the subsequent work in the portfolio. Instead of one detail, the inclusion of a street view investigation study would have helped the candidate prepare for the subsequent development studies and would have been more highly relevant.

This aspect was awarded 8 of the 10 marks available.

This portfolio shows a partially effective single line of development demonstrating some refinement leading to the production of a final piece.

The portfolio contains two development studies, which follows the published guidance. However, the single line of development is partially effective. The second development shows only the old buildings so does not effectively develop the 'Old and New theme'. This impacts on the candidate's scope to refine the idea, as well as the visual continuity of the portfolio.

This aspect was awarded 13 of the 30 marks available.

Section 2 - Expressive Portfolio - Skills

This portfolio shows effective creative and skilful use of appropriate materials, techniques and/or technology for visual effect in response to their theme.

The candidate has effectively created a variety of textures and an imposing sky using watercolour and coloured pencil. These techniques have been used effectively to communicate the subject matter.

This aspect was awarded 13 of the 25 marks available.

This portfolio shows partially effective creative and skilful use of visual elements and expressive effects in response to their theme.

Skills demonstrated in using perspective and visual elements are not consistent across the portfolio. While some pieces meet the standard for this level, overall this aspect of the portfolio is partially effective.

This aspect was awarded 12 of the 25 marks available.

Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows justified critical evaluation of the effectiveness of decisions and the visual qualities of their portfolio, with reference to their theme.

The candidate makes concise and well justified evaluative comments relating to the selection of the theme for their portfolio and decision making throughout. There is also justified analysis of their use of the visual elements and handling of media.

This evaluation was awarded 8 of the 10 marks available.

Total: 54 marks