



Candidate 2 - Anxiety

Higher Art and Design
Expressive portfolio – evaluation

Candidate name: _____ Candidate number: _____

Centre number: _____

Instructions to candidates:
 This should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:


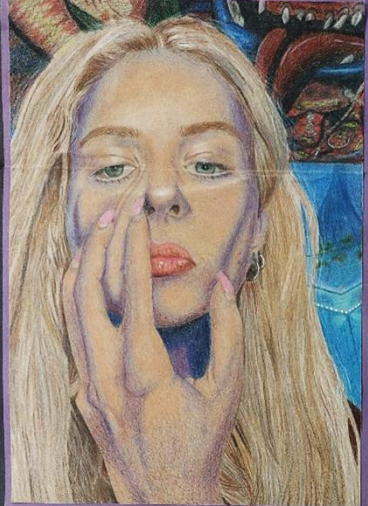
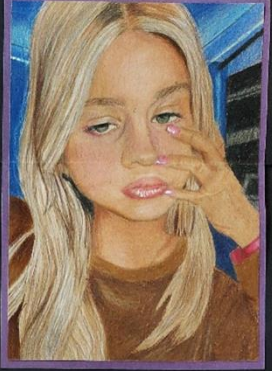
- the decisions you made when working through your portfolio
- the effectiveness of the visual quality of your portfolio, referring to your theme/subjects.

This evaluator must be attached to the first sheet of your expressive portfolio. Please do not amend the format of this document.

My project focus for my Expressive portfolio was to show an atmosphere of anxiety. I did this through colour using cool tones. I did this because I wanted to create a piece that wasn't just happy and joyful that is typically seen. This was effective because it was shown people that feeling down is okay.

- I focused on using coloured pencils over other materials because my strongest point is coloured pencils. This is because it makes it easier for me to show depth and detail through coloured pencils. This was an effective choice because I was able to get the tone I wanted to achieve.
- I made slight changes in my viewpoint because I was more fixated on the front view area. I wanted to do this from a viewpoint because I wanted the whole face to be seen straight on. This was effective because all the features were seen clearly on the portraits.
- I included more background as I changed the page size bigger. I did this because I wanted more of the hair and neck to be seen in the portraits. This was effective because I was able to add more of my room in the background that related to my atmosphere as my room has cold colours too.
- I changed the size of the paper from A4 to A3 in my developments. I did this because I wanted to play with scale to see if it made it easier or not. This was effective because I was able to be more detail on the drawing and it made it easier to get the proportions correct on a bigger scale and made it more clear to see the portrait.
- I think exploring different things in each development worked well because I used coloured pencil in a different way through tone to show my theme whereas the normal pencil looked dull.

Theme:
Self Portrait: Anxiety


Process	10/10
	28/30
Skills	25/25
	23/25
Sub-total	86/90
Evaluation	4/10
TOTAL	90/100

Higher Art and Design

Expressive portfolio – evaluation

Candidate name:

Candidate number:

Centre number:

Instructions to candidates

You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
- ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus (10 marks)

This evaluation must be submitted on the first sheet of your **expressive portfolio**.

Please do not amend the format of this document.

- My project focus for my Expressive portfolio was to show an anxious atmosphere. I did this through colour using cool tones. I did this because I wanted to create a piece that wasn't just happy and joyful that is typically seen. This was effective because it can show people that feeling down is okay.
- I focused on using coloured pencil over other materials because my strongest point is coloured pencil. This is because it makes it easier for me to show depth and detail through coloured pencil. This was an effective choice because I was able to get the tone I wanted to achieve.
- I made slight changes in my viewpoint because I was more fixated on the front view point. I wanted to do the front viewpoint because I wanted the whole face to be seen straight on. This was effective because all the features were seen clearly on the portraits.
- I included more background as I changed the page size bigger. I did this because I wanted more of the hair and neck to be seen in the portraits. This was effective because I was able to add more of my room in the background that related to my atmosphere as my room has cold colours too.
- I changed the size of the paper from A5 to A4 in my developments. I did this because I wanted to play with scale to see it made easier or not. This was effective because I was able to fit more detail on the drawing and it made it easier to get the proportions correct on a bigger scale and made it more clear to see the portrait.
- I think exploring different things in each development worked well because I used coloured pencil in a different way through tone to show my theme whereas the normal pencil looked dull.

Higher Expressive Portfolio Commentary - Candidate 2 - Anxiety

Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant and focused investigative research.

The candidate has researched their theme by completing detailed tonal analytical studies. This investigative research is focused, relevant and clearly used throughout the portfolio.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows a highly effective, thorough, and focused single line of development demonstrating a high level of refinement leading to the production of a final piece.

This is a highly focused well-developed portfolio, with clear exploration of viewpoint and expression to convey the theme of 'Anxiety'. The candidate has successfully produced a clear single line of enquiry in terms of their exploration of composition and media. In the background in their final piece, the candidate has not fully explored the creative opportunities that are evident in their development in communicating their theme.

This aspect was awarded 28 of the 30 marks available.

Section 2 - Expressive Portfolio - Skills

This portfolio shows highly effective creative and skilful use of appropriate materials, techniques and/or technology for visual effect in response to their theme.

There is a high degree of creativity in the use of materials on display across the portfolio. The candidate has chosen to use mostly pencil & coloured pencil, this has allowed them to show a high level of control, refinement, and sensitivity across their work. This is a highly effective and skilful portfolio.

This aspect was awarded 25 of the 25 marks available.

This portfolio shows highly effective creative and skilful use of visual elements and expressive effects in response to their theme.

Skilful use of tone and colour is demonstrated throughout the candidates work from investigation to the final outcome. This is clear in the skin tones and hair, allowing the candidate to show realistic detail and in the subtle changes of pose which help convey mood & atmosphere linked the title of the portfolio. The high level of skill shown throughout the portfolio is less evident in the background of the final piece.

This aspect was awarded 23 of the 25 marks available.

Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows partially justified critical evaluation of the effectiveness of decisions and the visual qualities of their portfolio, with some reference to their theme.

Some simple evaluative comments have been made by the candidate outlining effects created by their choices in developing their theme, others remain descriptive, providing only a narrative of the candidate's decisions. These points remain unjustified so do not attract marks.

This evaluation was awarded 4 of the 10 marks available.

Total: 90 marks