

Candidate 1 Breakfast



Process	10/10
	28/30
Skills	23/25
	25/25
Sub-total	80/90
Evaluation	10/10
TOTAL	96/100

Higher Art and Design

Expressive portfolio – evaluation

Candidate name:

Candidate number:

Centre number:

Instructions to candidates

You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
 - ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus
- (10 marks)

This evaluation must be submitted on the first sheet of your **expressive portfolio**.

Please do not amend the format of this document.

For my expressive portfolio I focussed on still life with the theme of 'Breakfast'. I chose this theme as it incorporates a combination of organic shapes, the fruit and pastries, and manmade shapes, the crockery and utensils. I varied the layout of my objects when photographing them. I tried creating a triangular composition through the height of the fabric and the coffee percolator. When setting up my objects I wanted to create a darker atmosphere so I used navy fabric as a backdrop and ensured the lighting wasn't too bright. In my first investigation drawing I experimented with black and white pencil to draw a teacup. I picked this media as I have never worked with just black and white pencil before and I wanted to try something different. I like the outcome of this and I much prefer it to the look of a regular HB pencil, tonal drawing. For my second investigation, I drew a coffee percolator using black ballpoint pen. I am really pleased with this investigation piece as I managed to encapsulate the detail in the reflective areas of the object. My final investigation was done in poster paint and was of a loaf of bread next to a slice that had jam on it. I think I managed to accurately replicate the texture of the jam within the end result of this piece.

My first development piece was a lino print using black ink. This was a new experience for me as I have never tried this technique before. I wanted to aim for a more stylistic approach to this piece which can be seen through the almost cartoon-like effect in the final result.

Overall, I am content with how my lino print turned out. However, next time I would like to push myself more and attempt using more layers of different coloured ink, instead of only using the black ink. My other development was a mixed media piece featuring acrylic paint on white paper, charcoal on brown paper, and ballpoint pen on newspaper. I chose to work with these materials as I am very comfortable with acrylic paint and pen, and I wanted to challenge myself with using the charcoal as it is a media I do not usually work with. I believe the composition of my final artwork is very striking as it has a strong sense of shape through the triangle created by the fabric, the large ellipses of the tilted teacup and the open lid of the jar of coffee. I drew up this piece using a grid as I find it allows me to ensure everything is sketched in accurately. My final piece is mixed media using black ballpoint pen and acrylic paint. I glued newspaper onto my white background where the pen would be. I decided on using these materials for my final piece as I feel most confident using them and they are my favourite to work with. All together I am extremely satisfied with the outcome of my final piece. I think this is a very strong artwork and I feel the sections of pen are effective in showcasing a range of skill. The shadows specifically within the checked fabric provide an emphasised sense of depth to the piece as well. As a whole, I believe I have executed a high level of ability within my portfolio and I am very impressed with this body of work.

Higher Expressive Portfolio Commentary

Candidate 1 - Breakfast

Section 1 - Expressive Portfolio - Process

This portfolio shows highly relevant and focused investigative research.

The investigative studies are highly relevant to the candidate's theme and are used throughout the portfolio, The candidate also included inspirational artwork, which although not a requirement, acts as an additional stimulus.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows a highly effective, thorough, and focused single line of development demonstrating a high level of refinement leading to the production of a final piece.

There is clear development and refinement of a single idea including continuity in subject matter and the exploration of composition leading to the final piece. Refinement of the idea is also evident in the choice of media in the final piece, as the candidate brings together mixed media process explored in the development.

This aspect was awarded 28 of the 30 marks available.

Section 2 - Expressive Portfolio - Skills

This portfolio shows highly effective creative and skilful use of appropriate materials, techniques and/or technology for visual effect in response to their theme.

There is a confident and creative use of mixed media including paint, biro pen and charcoal pencil, each skilfully handled by the candidate to show detail and realism. The media handling improves as the portfolio develops. Through the candidate's choices, the portfolio is highly resolved in all areas. The skill level evident in the print is not of the same high standard as the rest of the portfolio.

This aspect was awarded 23 of the 25 marks available.

This portfolio shows highly effective, creative, and skilful use of visual elements and expressive effects in response to their theme.

Confident selection and skilful use of visual elements including colour, tone and form are evident throughout the portfolio. The candidate's exploration of composition shows visual maturity especially in the development of leading lines and focal point to create triangular compositional ideas.

This aspect was awarded 25 of the 25 marks available.

Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows fully justified and detailed critical evaluation of the effectiveness of decisions and the visual qualities of their portfolio, with clear reference to their theme.

The candidate is clearly aware of the impact and effectiveness of their decisions making, which is evident in the fully justified comments about the visual qualities of their work. They also made valid evaluative comments on the use media throughout their portfolio.

This evaluation was awarded 10 of the 10 marks available.

Total: 96 marks