

Higher Art & Design question paper workshop – specimen question paper mandatory question 1

Prompt	Candidate response	Mark	Reason
<i>artist's use of materials/technology</i>	In 'Still Life with Basket of Apples', Cezanne applied the oil paint in thin transparent layers. This allowed him to gradually build up the surface over a long period of time overlaying sections of colour to achieve the deep, jewel like colours in the fruit.	1	Shows detailed K&U of artist's painting technique and how the paint was applied.
<i>artist's use of materials/technology</i>	Colclough uses a mixture of acrylics and thick impasto paint to create 'Still Life with Oranges'. This is because these art and design materials are easily accessible online.	0	Impasto is not a type of paint. Misconstrued speculative reasoning.
<i>artist's use of materials/technology</i>	Peploe used a small brush to paint 'Still Life with Roses' to capture all the detail in the flowers and the objects.	0	Factually inaccurate
<i>artist's use of materials/technology</i>	In Van Gogh's Self Portrait, the background is an intense swirling blue. This is a receding colour which contrasts with the warm skin-tones and red hair helping them to come forward. This blue colour has also been used in his eyes which harmonises with the background.	0	Shows K&U – but relating to colour not use of materials/technology
<i>artist's use of materials/technology</i>	Ralph Goings used a photographic technology. He then projected a photograph of a table top scene in a diner onto a canvas so he could trace the objects for 'Donut'. This allowed him to capture accurate perspective in the painting, which was important in his photorealistic approach.	1	Shows K&U of the artist's use of technology in relation to the specific work
<i>artist's consideration of style</i>	Frida Kahlo achieved a surrealistic style in 'Self Portrait with Hummingbird' (despite the fact that she did not like to be associated with Surrealism). Although the painting is highly detailed and quite realistic, the subject matter of the animals and jungle background is fantastical which gives it a surrealistic quality.	1	Shows K&U of the style of the specific painting with a full explanation of how this is achieved
<i>artist's consideration of style</i>	Peter Blake achieved a Pop Art style partly through his choice of subject matter. The subject matter of 'The Beatles' is typical of Pop Art as it features popular culture and celebrity which is a characteristic of this style.	1	Shows K&U of how the subject matter contributes to the style identified
<i>artist's consideration of style</i>	Guernica has a depressing style because it is painted in monochromatic colours and shows a scene of war, death and destruction. There are screaming people and a dead soldier which adds to this depressing effect..	0	'Depressing' is not a style – misconstrued with mood and atmosphere
<i>artist's consideration of style</i>	Gauguin was a post-impressionist and he painted 'Vision after the Sermon' in this style.	0	Not enough K&U – too vague and lacking detail

<i>impact of social, cultural and/or other influences.</i>	Picasso was influenced by the suicide of his friend Casagemas. He became depressed and this impacted his colour palette, causing him to enter his Blue Period from 1901 until 1904, where all of his works including 'The Tragedy' were painted in tones of blue as it is a colour associated with sadness.	1	Influence related to the specific artwork – good K&U of context.
<i>impact of social, cultural and/or other influences</i>	Peploe travelled to France where he met some French painters. This encouraged him to work in brighter colours which can be seen in Still Life with Roses.	0	Which painters? Too vague and lacking specific detail.
<i>impact of social, cultural and/or other influences</i>	Throughout his years Vincent van Gogh was impacted greatly by social and cultural influences as emotionally/mentally unstable man. He was affected by a lot of things. He was born in the Netherlands in the 1853 and he was the oldest living child (he had a still born brother). He felt unloved as he was not the main focus of his family. He had a younger brother called Theo who he often wrote to as he supplied Vincent with materials.	0	Biography which is not linked to the impact on a specific work
<i>impact of social, cultural and/or other influences</i>	Monet met Eugene Boudin while he was working at Le Havre. Boudin painted 'en plein air' and he encouraged Monet to paint outdoors too, which gave his work a more sketchy, impressionist style as he had to work quickly to capture the light. The influence of can be seen in 'Beach at St Adresse' with his quick, impressionistic brushwork showing the early morning light on the clouds.	1	Detailed K&U of the context explained in relation to its impact on the painting
<i>impact of social, cultural and/or other influences</i>	One of Lucien Freud's influences was his grandfather. Because his grandfather was a psychologist and they were close when Freud was younger and his grandfather influenced him to portray a narrative, like in 'Girl and Kitten'.	0	Impact on the painting is not fully explained – what is meant by narrative?
<i>impact of social, cultural and/or other influences</i>	Time and commitment was an influence on Freud, displayed by his family as he continuously depicted them in his work.	0	Very general point not related to the specific work
<i>impact of social, cultural and/or other influences</i>	Colclough was influenced by the Scottish colourists in 'Still life with Oranges'. In particular, the influence of Peploe can be seen in the choice of vibrant colour palette, bold outlines and in the simplified forms of the oranges.	1	Succinct point explaining influence of Peploe on the specific work
<i>impact of social, cultural and/or other influences</i>	Elizabeth Blackadder was born in 1931. She studied at Edinburgh College of Art where she graduated with a first class degree. She was fascinated by Byzantine art which is an influence on her work. Another influence on her work was her tutor, William Gillies. She was awarded a travelling scholarship and travel was one of the biggest influences on her painting. She was the first woman to be elected to the Royal Scottish Academy and the Royal Academy.	0	Some biography, but several influences identified. However, the impact on the specific work has not been explained.