

Candidate 1 evidence

ENTER NUMBER OF QUESTION	Section 1	DO NOT WRITE IN THIS MARGIN
	Skull, Sea Urchins Lamp on table by Pablo Picasso	
	• artist's use of techniques	
	Light application of paint on right side makes painting look unfinished and painted humorously. This shows that Picasso has painted it in a rush in a short time. This shows his desperation to communicate and display his opinions about WW2 as soon as possible.	
	Visible brush marks of gray and white criss cross on background making it appear like scratch marks. This suggests claw marks on wall which suggests desperation and trying to escape the room. This echoes the feeling during WW2 where people were frantically trying to escape the violence.	

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	<p>objects are painted with a glaze thicker than life scale and cramped on the relatively small painting. This suggests a sense of claustrophobia and being trapped. in the This reflect reflects the intense fear and anxiety people get felt during WW2 and not being able to flee the war.</p>	
	<ul style="list-style-type: none">• artists' consideration of mood & atmosphere.	
	<p>The skull is made up of mismatched angular shapes which makes it appear deformed and fractured. This creates a atmosphere of dread and fear of a violent death which was mangled their body so horrendously. This could also be dread of new weapons being used in WW2 (like bombs) which destroyed peoples bodies.</p>	

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The large dark shadow on left looks like a menacing silhouette cast over the table and ~~painting~~ ^{objects}. The shadow ~~is a synthesis~~ blocking of light and the silhouette the lurking of evil. This echoes the evil and terror the Nazi Party cast over Europe during WW2.

◦ impact of social, cultural and/or other influences.

~~The painting~~ use Picasso used a black and white colour palette which is influenced by the black & white newspaper footage people would have viewed about ~~the~~ WW2 at the time. With this influence Picasso gives the painting a hard-hitting 'factual' look.

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	<p>Picasso was influenced by memento mori images of death which are linked throughout history to times of mass death, turmoil or the plague like the Black Death. With this influence Picasso the marks the Holocaust and WW2 with the same deadly significance.</p>	
	<p>Picasso was influenced by 17th century vanitas which explores themes of fragility of human life & life and turmoil. With this influence Picasso reflects on the massive loss of life and chaos the world had just experienced.</p>	
	<p>Picasso was raised Catholic and would have been familiar with religious imagery like Christ's crown of thorns. This influenced his painting of the thorns on the Sea Urchins.</p>	

2. Form

body is symmetrical which creates a contrast with the non symmetrical placement of the bottles and cans. ~~station~~

• The boy's ~~hair~~ face is smooth with no hair or scars this shows his innocence and youth.

• The boy is standing on a large square ~~table~~ which contrast the round edges of the boy and the other objects it also suggests danger as it is relatively small surface area and the boy could fall off it.

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	<p>Posse</p> <ul style="list-style-type: none">• The boy stands with his feet apart which suggests strength and as he appears solid and unmovable.	
	<ul style="list-style-type: none">• boy's hands are above his head which suggests descent as he does not want to put his hands in the water.	
	<p>The objects are scattered as not deliberate making their placement a</p> <p>The boy stands straight up right making him as pointing his hands above his head like a spear.</p>	
	<ul style="list-style-type: none">• The boy has a blank expression which suggests to his bleak future as a result of pollution.	

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	<p>Symbolism.</p> <ul style="list-style-type: none">◦ The blue colour at the bottom half suggests water and as it takes up $\frac{2}{3}$ of the statue it could symbolise rising sea levels.	
	<ul style="list-style-type: none">◦ The bottles and cans around the boy justifying for room symbolises pollution and the vanishing of clean space as it is swamped by rubbish.	
	<ul style="list-style-type: none">◦ The boy is nearly naked which symbolises his vulnerability and that he can not protect himself.	
	<ul style="list-style-type: none">◦ The boy putting his hands above his head symbolises that he is trying to get attention and help.	

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	<p>Re. Form. The round eyelids with ridges. (the cans) appear</p>	
	<p>Re. Form</p>	
	<p>◦ The boy has a smooth face with no wrinkles but has bags under his eyes which suggests although he is young he is worried and can't sleep.</p>	
	<p>◦ The bumps on the body & chest make it look like he is thin as you can see his ribs. This suggests a lack of food for the boy.</p>	

4.	colour	
	the painting is split into three vertical	
	citrons	
	the one painted with a light yellow the one at the front is the lightest with the ones towards the back shaded through with green suggesting they are not rip and linking them to the small green lemons that are not fully developed.	
	green and grey brown leaves look dry dry and are dying. This suggests the lemons have been plucked some time ago.	

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	<p>The wooden bowl is scratched chipped - making it appear old and worn. This creates a sense of nostalgia linking back in time where people used wooden bowls more often.</p>	
	<p>• techniques</p>	
	<p>The painting is split into three vertical sections the light brown table in the foreground and the brick wall in the background of the wall. This creates depth and frames the bowl with citrus.</p>	
	<p>Artist uses dots of brown throughout painting. This links the background table and citrus creating a harmony and a calm atmosphere.</p>	
	<p>• Artist uses light thin feather like brush strokes on the leaves and branches. This makes them look delicate and light.</p>	

40	Re question 4.	
	colour	
	• The light colour on the left front top table and top of unripe Citrines and large front Citrines suggests a light source from above on left side.	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	Colours are all muted making the atmosphere of the painting sad and gloomy.	
	techniques	
	• The use of tonal variation on the big citrines with dark green brown going into a lighter yellow gives the illusion of 3-dimensions and a bumpy texture on the fruit.	

<p>◦ The painting is relatively small with only the bowl taking up most of the painting creates a sense of intimacy as you can view all objects together and it is close to foreground making it appear right in front of viewer.</p>		
<p>◦ Thin long lines on bowl make it appear curved giving the illusion of 3-dimensions and a soft be wooden texture.</p>		

ENTER NUMBER OF QUESTION	Subject matter	DO NOT WRITE IN THIS MARGIN
	<p>◦ There is a singular bee which suggests a calm atmosphere as it is in solitude and is calmly sitting on citron not flying around.</p>	