Candidate 5 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
7	
one design which I have studied	
Is the PINK Latus Lamp by Louis	
Confort Tiffary form 1905.	
Wash Journain of C	
Marking Methods-	
in order to cronto this xxxxxx	
MANNI ANTON MENINO CONDENS TI CLOUNT	
Knd to ansider the a lot of	
things to make sure he built	
the lamp perfectly to size	
Louis started by creating	
Model of exatly	
What he wished the lamp	
to be snapped and look	
Like OUT of WOOD AM'S	:
Nas done in order to experiment with page the	
SCOUL SMPP /x 100k of the	
that product we can	
1. Soo tada 11 ho thoin	
covered the lamp with give	
Lana unen.	

	•
ENTER NUMBER OF	DO NOT WRITE IN THIS
QUESTION	MARGIN
-Next siffany, & took	_
paper to "drawhis	
design for the lamps	
shado, the lotus lamp	
esa highly highly	
detailed new and	
the mainthe at the	
dani as seen in the	
lamos shade and this was	
achieved mainly from this step.	
SHANU Wanted to make	
Ture before he committed	
Solell to the glass to create	
the decion on that it ings	
exatly winds no wanted and	
there were no nistakes	
what sover on the lamps	
dealan	
- Next Tiffynin in allow	
to who cure the	
Jampshada was extatly	,
the wall ha want of	
An LANDER MAIS FATTER OF	
Little Ungram Comments	

ENTER	NOT TE IN
	KGIN
all different colours and tomes	_
was laid over the top of	
the design which was	
previously drawn an	
paper, so that the	
afterns and designs	
Coura be easily traced onto	
The glass with no need	
Ar mistakes, once the	
L'alass is laid down and	
Variable designs	
were traced the dass	
Is then handedt allery	
time consuming process!	
as there are over	
2000 Dieces of inclividan	
alass	
Style	
HARMKSIAAA	
FIHMUS LOTUS LAMPIS	
la viery heavily of the	
decorative style and	

ENTER DO NO NUMBER WRITE THIS CONTROL MARGE MARG	E IN S
this is made very dear,	
We can creavry see the	_
clecorative style in the	_
Very detailed and	_
eyécatching lampshacle	
and the bulbs of the	
right-which depict	
the snape of the tolip	_
like Howers.	
throughout the lampshade	_
there is avauge of colours	
and highly detailed designs	
patterning that make the	
amp very executaning	_
and oppealing to those with	_
a decorative taste, the	_
decorative Poule it ful	
of detailed preces which	_
the lotus lamp fits in perfectly	-
WHN-	
- the The Lotus Lamp is also	
Per reminisent of the Art Movedo style, a style	-
HIT MONEOU Style, a Style	

NUMBER W	DO NOT WRITE IN THIS MARGIN
in which is heavily influenced	
by nout uval forms and influenced	
by nature something Tiffany was	
also induénced by espécially in	
this lamp which is influenced	
by flowers, specifically the 1041s	
The art Nouveau style aso	
features a lot of long organic,	
natural Howing lines which	
can be seen a lot on the lotus	
lamps lampshade but also in	
the camps unique stemline	
port, the patterning and	
design all over the	
shade is very dedoiled	
and factures a high	
amount of blowing lines	
modely of front wood	
Seperating the different coours of stained glass.	
coours of stained glass	
- Tiffany was also heavily	
- Tiffany was also heavily intronad by the gothic art style. Strong boild	
lart style. Strong bold	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
colours are ve	ery common
of the gothicau	le and we
See this In Tiffen	Uf Nortz
his entire brushou	les features
colours like red, pir	in and green,
which are very &	
draw the riewer	1 in they
are bold and v	ery reminiscens
of the gothic av	
the Campalical	<i>,</i>
is built up	of Many
pieces of de	-tailed
hand cut (gl	ass which
add Or and	male a
Storned grass	S effect
very an man	
gothic art	6401
	100110
Social cultura	1 Oc Other
114Wences	
	allala Microsoft
	shich //f/an/
influenced by i	Lavily /

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
he has learnt and seen on	
his travels he was heavily	
influenced by countries of	
exotic nature, places like	
such as east asia,	
More specifically	
India and Japan where	
Their Monional Hower	
13 the lotus flower, this	
is an thing injurnce	-
which we can see	<u> </u>
Hery clearly on the lotus	-
Lamps lampshade un	
both its patterning	+
but also its useage	
of feminine and natural colours.	
COLOUR SI.	
- TILHAMALI LA COLC LOS DE COLCO	
- Tiffany was also inspired by the British arts and	
Cocate morrana	
Mas Movement was	
all about oxalicinan this	
something Titany knows well,	
LI SUIVETTING I HAVING WELL	

ENTER DO NOT WRITE IN WRITE IN THIS
nature and Hovers and
forming pretty colours, something
ive an see Throughout nis
design, this movement
Impacted tiffaing use
of Pretty natural colours
ike pine, red and green
which are seen on the
lampshade, as well as
this the campshoods
has been heavily impired
By "the pink lotus flower
and notive, again jamiliar in the 916
and crafts movement
Will County to the county to
- the is and also inappred
Bu En cachic art
movement anothis
is very clear the so
tiffainus neo at bold
and strong pinks and
reas worch is very
ammonly seen in the

NUMBER WRI	O NOT RITE IN THIS ARGIN
gothic art movement	
as all as this there	
is a Cot of Starney	
gas pieces steri	
Un this outs movement	
ala dia i cia di alla di a	
The court Haraed ance	
EVALLET OF STORMER OF THOSE	
- ho is races inspired	
inswenced by art	
Mouveau Mhich features	
Wetty seminine colours	
Actival Thomes, Organic	
froms and flowing lines	
tick out that a locate	
The lamps shade	
ic entirely made	
Of sempine PINES	
rede and oreen	
and the latter Connih	
Source of impiration	

ENTER NUMBER	DO NOT WRITE'IN
OF QUESTION	THIS MARGIN
is the lotus flower.	
HOWING LIVES OUR	
seen Annoughout	
the entirety of	
the lamp especially	1
the shades patterns/	
of leaves and intriduce flowers	
as well as the detailed and elaborate	
& bulbs shaped like delicate flowers	
10 - Section 2	
FUNCTION	
this product hos MUHIPIE	
USES It 5 is the is	
as a source of light,	
it has a large area at	
the front which has	
large lacking pulps	
Which means A will	
bo able to early	
Mant 110 and once of conf	
TO POLICE OF THE MAN	
crank to make it do this	
1 1 - 1 - 10 11 WILL CI OIO THIS	

ENTER DO NOT NUMBER
OF THIS MARGIN
- Another Use this product
M.C. IS to entertain
reado it dover
for a day and the
1 July 00 you Eus 1acro
which is butting
it, this means that
whilst this kapage can
be used as a torch,
When its not being
1 11500
can use it as a
sorred of entertainment
TTO: 1 0,05 do 101 0 = 5
FIND Product can also
be used as a charging
de la cinagas
of the mager
the froduct is
seen to be attached
to a prove by acable,
and the contraction of
and is charging d
this moons it to
can also be used as

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
a sharging ports	
charged by clar power	
or law mandcrapk.	
Materia (c.	
15000	
Solar progress palapistal	
mis product, fix means	
environmentally setrolly	
and that it should	
be extremely long	
Source Should never	
-STOR Writing	
- Aug products main	
body is created with	
thormoplastic polymon	
this pomosterial IS easily (Mped but Also strong, Meaning	
also strong, Wearing	

ENTER NUMBER OF	DO NOT WRITE IN THIS
again 12 product	MARGIN
chould be long lasting	
and be able to	
with stand a lot.	
pastic is cheap so	
this means it would	
have been quite cheap	
- the product also bas	
a cotton stroip	
potton is quite a dreap	
material and could	-
leasuy be norn down	
avid lover time snap	
it inall have to be	
Vening of over time	
It IT REPORT URILE TO	
Snop.	
	-
the designer has also used steel forth's product	
used Steel forth's product	-
Asom seel is quite	

ENTER NUMBER OF QUESTION DO NOT THIS ARRGIN
a strong material.
Make the product duto
longiating and I shouldn
ensily
Target Markets.
the products target
market will most likely
camping this is because
It an be used as
a charger, of someone
De easily the early all
Jon prairie
- 1+ Will Celso be attractive to people
Who offer like to
Listen as Musuc

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
because it has a	
radio built into it.	
and they can list on	
to musica (radio	
Channels on & wherever they go.	
They go.	
The product could also	
attract people who	
enjoy walking at night	
the is because the	
Esiran meary and	
people can walk	
are all a corres weren	
as A neeps areas brightly	,
Las A neeps areas brightly	
11-11-1	
11. imagery	
the photograph displayed	
on the the	
middle of the poster	

ENTER NUMBER OF	DO NOT WRITE IN THIS
QUESTION	MARGIN
I I is people rupping.	
the Classic Co. i. f.	
1 10010 US	
I the vay the	
to the state of th	
puoto es tarer	
Makes it seates	
Commande Hade Town Have	
Seevi as Thought help	-
ave still in modemelt	
HARRION HAR IMARIA	
1 THOUSE WAGE OF	
St. 117	
Han a com	
- THE EXPRESSIONS SEED	
I on all of the proper	
Halas Marge Ct.	
Very Clear show re	
911 900 5	
person is giving it their	
Devson is giving it thair	
all.	
le peacement of	
the peacement of the mens displayed in the photosymones it seem as though	
1/0 the short of s	
I we protesmores	
Lit seem as though	
Leney are grabbing	
La sur Starting	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
out of the photo and	
makes the m some to life	
as the viewer is looking	
at them.	
tragery,	
layout	
the photo being placed directly in the middle	
Of the poster shows Viewers what is	
most important and	
gives them a clear idea	
of the what exactly bis poster is all about	
Sports.	
imageru	
the barder around the	
1 19170 1 1000	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
almost like a polaroid snowing	
this photo is like an	_
in start snapshor of What	
this poster is all about	5-
and how there is all t	5
more involved.	
194000	
havion the "TORYO	
19649 displayed	
directly got the	
wild botton of	
the poster &	
means Viewers will	
see it amost inmedia	t
Lery upon Menzing	
TYPOSTOP DY	
A S NO NOTO 11 TOKYO!	
and 100A11 once 2000	
large and in hold	

NUMBER Properties Propert	DO NOT WRITE IN THIS MARGIN
this makes & stand	
out to viewers and	
Shows It (S) Cly	
HINGOVACIA INFORMATION	
101 LUD / 25 CD	
-all of the writing	
which is visible on	
this poster is in	
die some fert	
is arribus poster	
and isn't going	
to appear to	
Hounger people	
- there is extremely	
Small writing for the	
I comer of the owner	
which viewers	
Will Struggetter to	-
1 Less montant	
information to the	

ENTER NUMBER OF OUT OUT	DO NOT WRITE IN THIS MARGIN
viewer, Most likerythe posters creater and other info like that that viewers are less interestop	-
Jayout.	
yellowish line next to Mot, this seperates important into trom less important execution informat	
-Ion for the people viewing the poster, this is very handy as viewers know what part to look at more.	
imagery	
the background at the photograph is extremely dark in comparison to the runners outfits this Makes	

Candidate Evidence 5

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
them both stand out but	
also makes them look very	
isolated and alone in flight	
Moment, again refocusing on it	
being every man for himself	
and them all only thinking	_
Of their own victory inthat	
intense and isolating moment.	
V	
	-
	-