

Candidate 3 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1	An ^{artwork} artist I have studied is	
	George Braque's 'A Clarinet and a	
	bottle of rum on the mantelpiece'	
	Painted in 1911.	
	• Artist's use of techniques.	
	Braque uses an impasto technique	
	applying the paint in short, thick	
	brushstrokes all throughout the	
	painting, which unifies the composition.	
	The impasto technique also creates	
	an actual texture as the brushstrokes	
	are applied thickly drawing the	
	viewer's eye to it. The short flat	
	brushstrokes also emphasise the	
	flat reality of the painting as	
	it lacks depth and there is no fore	
	ground, mid ground or background.	
	Braque outlines his subject matter,	
	specifically the clarinet with thick	
	black lines. The application of	
	the paint is loose and	

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	<p>Sketchy meaning that the black lines are fragmented making the painting look more messy and less realistic.</p>	
	<p>Braque also uses oil paint which is traditionally used for smoother blending as it dries slowly. Braque did not even attempt smooth blending and applied the paint heavily with visible brush strokes making the painting less realistic.</p>	

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• Impact of Social, Cultural and/or other influences:	
Braque was influenced by the work of Paul Cézanne as he painted Compositors from slightly different points of view, typical of the cubist style. The fragmented subject and objects (as be seen as the clarinet appears to be of the same size from the barrel end to the bell but if accurate perspective was used we would see more of one side and less of the other.	
Braque was influenced by the theme of music as we can see musical notation ♭ (bass clef) below the word 'valse' which translates to waltz, suggesting the energy associated with music and dancing. There are two thick black leading lines in the	

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	<p>painting which draw the viewer's eye from the bottom right left to top right & giving the painting a sense of action as well as the association of energy from music, dancing and drinking rum.</p>
	<p>Braque was influenced by Cubism. Braque's abandonment of accurate perspective means that the subject matter appears fragmented and broken up into angular shapes. This Cubist style takes away the depth from the painting making it hard to establish a foreground, mid ground or background.</p>
	<p>Braque was influenced by the study into the 'western view' where it reveals that most people view imagery from left to right. Braque used two leading lines from left to right, meaning</p>

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	<p>Braque used sharp black lines throughout the painting creating angular shapes. These dark, sharp shapes create a more volatile atmosphere and convey a sense of danger and darkness within the painting.</p>
	<p>The use of musical notation and the waltz 'valse', giving the party an association with dancing as well as drinking gives the party an upbeat atmosphere due to the happiness associated with drinking, listening to music and dancing.</p>

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3		
	• Composition	
	These appears to be ten eleven figures	
	broughtout the artwork which take	
	up the most of the Composition.	
	The repeated image of the figures	
	people gives the work a radial	
	balance.	
	The viewpoint of the to work is	
	straight on at eye level,	
	meaning we can see the image	
	real-life scenario, making the	
	work feel more realistic.	
	The lines created from the corner,	
	of the wall where the two walls	
	are meet into the ground creates	
	3 lines which lead back to the	
	Centre of the painting and the focal	
	point of the man as he is also of	
	biggest size due to the perspective,	
	making him the focal point.	

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*	materials
	<p>The use of the Xerox transfers mostly on the right side and lower half of the work makes the composition flat and lacking depth and detail, making parts less realistic.</p>
	<p>The use of acrylic on the figures orange trousers in the foreground makes them bright and opaque, which contrasts to the shou color on the box feet and face, making the trousers stand out, making them the focal point.</p>
	<p>The charcoal, pastel and colored pencils create less of a opaque look and can create different tones to give realism and depth which can be seen in the the person's blue trousers in the foreground as they have a 3D realistic look.</p>

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	° Pattern	
	The repeated transfers of photographs	
	creates an ^{irregular} pattern in the painting	
	as all of the pictures are different	
	images and different sizes, but	
	we all of similar warm colors like	
	red and pink are adding to	
	the relaxed and happy atmosphere.	
	* The repeated use of the cream	
	color in the figures clothes and on	
	the couch brings a sense of	
	community to the painting as the	
	repeated cream motif unifies the	
	painting.	
	The repeated stripe pattern, on	
	the kids tops, curtains and focal	
	figures shirt evoked a sense of	
	a care free and and happy mood	
	contributing to the nostalgic	
	atmosphere.	

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4.	• Colour	
	<p>The choice of a dark black back ground makes the focal point of the yellow lemons and green grapes to contrast and stand out emphasising the focal points.</p>	
	<p>The choice of painting the lemons yellow and grapes green as well as the branches brown and leaves green in the focal point makes the painting realistic as we know this is the actual colour of these objects.</p>	
	<p>The choice to paint the small flowers, located in the centre foreground and left side of the composition, white means that they stand out against the bright yellow lemons and the brown table and black background making them another focal point as the viewers eye is drawn down there next.</p>	

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	<p>The use of darker and lighter shades of yellow in the lemons is the focal point allowing for the lemons to have depth and reality making them realistic</p>
	<p>The use of multiple different shades and tints of green in the leaves, gives them a more mottled and erratic color emphasizing their shape creating realism and adding to the overall visual impact.</p>
	<p>• Subject matter The choice of painting fruit sets the viewer in a still life tells the viewer it is of an old-fashioned period</p>
	<p>The wasp-like insect on the lemon connects nature and the stands out against the lemon yellow lemon making it a focal point</p>
	<p>The flowers in the foreground and midground give the party a more beautiful element making it more attractive for the viewer.</p>

