Candidate 3 evidence

ENTER NUMBER OF QUESTION	DO NO WRITE THIS MARGI	E IN
1 An orthork I have Studied 15		
George Braque's A Claret and	01	
bottle of rum on the morth		
Painted in 1911.		
· Artistis use of techniques.		_
Braque uses ar imposto te	chrigo	
applying the faint in Short	truck	_
brush strokes all twoughout t	ne	_
pointing, which unprys the Con	npositer.	_
The Imparto technique also		_
a acual texture as the bu		4
are applied thickly idaming		\dashv
viewes ego to it. The Short of		\dashv
brushstokes also emphasise		_
flat reality of the painting	1 al	\dashv
it lacks depth and there is no		-
grand, mid grand or backgrand.		\dashv
Richard Land		
Biaque out lines his Subject	l l	_
Specifically the Claired hub	1 mck	-
black lines. The applications	<i>y</i> —	\dashv
he paint is loose and		\dashv
L		

ENTER NUMBER OF		DO NOT WRITE IN THIS
QUESTION		MARGIN
	Sketchy meaning that the back	
	Cos are frag merted medany the	
	painting look more messy and cess	<u> </u>
	realistic.	<u> </u>
	Braque also uses oil paint which	<u> </u>
	is bad horally used for Smooth	
	blanding or it dies Slavly. Brage	
	ded not attem attempt Imooth	
	blending and applied the faint	
	heavily with visable brown Stokes	
	merking the fainting less realistic.	
		-
		<u> </u>
L	<u> </u>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
- Impact of Social. Cultural and/or	
Obre in fluories.	
Brague was influenced by the	
hak of Paul Gezarre as he	
painted Compositors from Shogutly	
different points of view, typical of	
the Cubist Style. The fragmented	
Subject mad Objects (a be see	
as the clarinet appear to be of	
the Same Size fem the borrel each	
to the bell but if accurate	
Persoctive was used me would see	_
more of one Side and less of the	
otre.	
Braque was influenced by the	
theme of music as we can	
See musicul votatre le (bass clef)	
below the word 'valle' which baste	ites
to walte , Suggesting the energy	
ascosiated who music co	
dacing. Thee we two thick	
black leading lines in the	

OF	DO NOT VRITE IN THIS MARGIN
painting which dow the viewes eye	
from the bottom agent left to	
a Jose of action would as the	
asscosicion of energy fem musici	
dercing and dinking rum.	
Brague was influenced by	
Cubism. Braques abadonment of	-
accurate pespective means that	
the Subject matte apples fregnoses	
To S Color up into agular Sheiper	
This Cubist Style takes away the	
hard to establish a frequent	
mid grand or background.	
Brage was influed by the	
Study into the wester view	
where it neveral best mart	
people view imagen frem left to	
right - Braque used two leading	
lines from left to right, meering	

ENTER NUMBER	DO NOT
OF QUESTION	THIS MARGIN
that he viewe to view the	
pantry naturally.	
Aitists (aside when of mood ad	
atnos prese.	
Bragu used a restricted pallete	
hote mostly lold Colows of blues,	
blacks. untes, gress, yellers, brows	_
all ove the panting. The lack of	
Norm colors like rects and Orages	
makes the party feel Siniste ad	
gives it a Solumn atmosphere.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
Brague used sheep black lines though	roat
the paintry encerting agule she	1 1
These date, Sharp Tharper create	
a more volitile atmosphere and	
Covey a soise of danger and	
dakness within the painting.	
The we of musical notation and	
the wad 'valse', grey the	
Party or arrasiates auto day	200
alwell a disking gives the party	
a upbent atmasprese due to	
bre happiness assassad with	
disken, listerny to mercic and deac-	~g.
	,
·	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
3	I I I I I I I I I I I I I I I I I I I
· Composition	
There appear to be ten elever figures	
broughout the atrock which take	
up the mast of the Composition.	
The released image of the figure	
people gives the work a rachal	
balerce.	
The viewpoint of the & work is	
Stranget on at eye wel.	
menny we ca see the introdo	_
real-life Scario, merking bre	
wake feet more realistic.	-
The lines created fem the Cone.	
of the wall quhere the two walls	
1 500 meet up the grand creetes	
Stines which lead back to the	
Certie of the painting and the fecul	
point of the man as he is also of	-
biggest size due to the perspective,	
merking him the forcil point.	
1 1	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
* Matorials	
ne use of the X-eox traisers martly	
on the right side and lowe helf	_
of the water makes the Composition	-
flat and luching depth and aletal.	
merking parts less realistic.	
The west across on the farmer	
Organge trouses in the fingues	
marker them bright and opingue.	-
which Cabasts to be shew Colar	
a be to feet and face meeting	
the bases stad out meking them the focal point.	
The charcoal, pastel and colered percils	5-
(neete less of a opage look and	
Ca creete different tones to give]
See in the & pesons blue trouber in	-
bre judgered us they have and	
realistic looks.	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
0	patten	
11 1		ļ
	The repeated barrifes of Photographs creates a patter in the panting	
	as all of the Pictures ove different	
	marges ad different Sizes, but	
	we all of similar warm colens who	
	red and find gove adding to	
	he relexed ad happy atmosphere.	
S.	The repeated we of the cheens	
11 1	Color in the figures clothes ad on	
11 1	phe Couch brings a sense of	
	Comunity to the panting as the	
	refeated reum motif infly the	
	fairbag.	
	The repeated Stripe father, on	
	the pads tops, cuters and forcel	
	figures Shirt evoked a Serse of	
	~ (are free moch and herpy mood	
	Contributing to the nostalgic	
	atmosphere.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
4. Colon	
The Charce of a dark black back	
god make the focal point of	
bre yellow lemons and green greepei	_
to content and stand out remphasising	
the facul paints.	
The Choice & of panting the lemans	
yellar ad grapes green aswell as	
the braches from and lower grown	
paintry realistic as we know	,
by is the actual Colors of these	
objects.	
The choice to pant the Small	
flowers, located in the certie feegand	
ad left test side of the Composition,	
white mean that they stand out	
agost the bight yeller lemas	
ad the bram table and black	
back gred mekny trem outre	
Jocal point as the viewes eje is day dawn three next.	
	<u> </u>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
The we of dake and highter	
Shorder of yellow in the lemons in	
the focal point allows for the Cemen	
to have dept and tradity making them	
realistic	
The we of multiple different shades and truts	
of green in the lower gives them a more mothed and evant colar empherising their shape creenting realism and adding to the over all visited impact.	
the overall vilual impact.	
o Subject matte	
The Charge of parating fruit	
Cots be viewed in a Still life	
tells the inter it is of a	
Old fushioned period	
Da ha satisfa a sact	
lemas Conscite (partice and	
Genon Connotes native act of the Stands out agast the	
temor yeller lemon merkery it	
a focal point	
The fleves in the foregard and midgerel	
give the party a neve beautiful element nuking it more attractive for the viewer.	
meking it more attractive for the viewer.	

The choice to pant braches but leaves which we frem the coma base add an organic feel to be composition as well as the inclusion of flewers adding a uninsical and organic atmosphere to be parating. - fechniques - fechniques - he we of Tempura point ment bout the (cles were blended Smoothy and allered for deak tray to be Smoothy - blended to give the pay depth - when we can bee in the represent
leaves which we from the sema Inclusion of flowers adding a whinsical and organic atmosphere to the pointing * techniques The use of Tempura point ment that the scales were blended Smoothy and ordered for deak—times to be Smoothy blended to give the pary deptin
bree add an Organic feel to bre composition aswell as the Inclusion of flewers adding a whimsical and organic atmosphere to bree pointing - fechniques The we of Tempura point ment part the Coles were blended Smoothy and allowed for dent times to be Smoothy blended to give the party depth
the composition as well as the Inclusion of flewers adding a whimsical and organic atmosphere to the painting * fechniques The use of Tempura paint ment hat the coles were blended Smoothy and allowed for deat they to be Smoothy blended to give the paper depth
inclusion of flewers adding a whimsical and organic atmosphere to bue painting techniques The we of Tempura point ment but the (clas were blended Smoothy and allowed for dest true to be Smoothy blended to give the paty deptin
humsical and organic atmosphere to he pointing * fechniques The we of Tempura point ment bout the (class were blended Smoothy and allowed for dealer times to be Smoothy blended to give the party deptin
* fechniques The we of Tempura paint ment bat the (class was blended Smoothy and allowed for dent tones to be Smoothy blended to give the paty depth
* fechniques The we of Tempura paint ment hat the Coles were blended Smoothy and allaned for dent tener to be Smoothy blended to give the paty depth
The We of Tempura point ment but the Coles were blended Smoothy and allowed for dealer times to be Smoothy blended to give the party depth
The We of Tempura point ment but the Coles were blended Smoothy and allowed for dealer times to be Smoothy blended to give the party depth
The We of Tempura point ment but the Coles were blended Smoothy and allowed for dealer times to be Smoothy blended to give the party depth
blended Smoothy and allowed for dent true (cles were blended Smoothy and allowed for dent trues to be Smoothy blended to give the pary depth
blended Smoothy and allanced for deak tener to be Smoothy blended to give the party depth
blacked to give the pary depth
blended to give the party deptin
II I While we can the in the Miller I I
realistic.
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ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
The technique of using extra	
this lines of & on the	
braches adds to the vonal	
textre making them look mase	
detailed cot realistic	
	_
The pontariot technique used	
is shown allowe the party	
but Specifically in the grape	<u>/ </u>
where different total can be	
Speckled Sparsly not the great	
like brynte green and yellens	
adding to be tarulity ad	
defter ord giving the party	
a excity and Swiealist feel.	
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