

Candidate 2 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1	<p>The painting I will be discussing is 'bleech' by Jenny Saville. I think this painting is about a woman who has gone through a lot of pain and suffering that she has endured and has ended up broken and damaged as a result.</p>
	<p><u>Techniques</u></p>
	<ul style="list-style-type: none">• Saville has used a wet media in this piece - Oil paint. This is seen in the wet and smeared technique used on the woman's hair. The artist has done this as it helps the painting connect to the title 'bleech' as it looks like she has been coated in it.
	<ul style="list-style-type: none">• Saville has used visible brushwork in this piece. This is seen on the woman's cheeks. The artist has done this as it helps to give the effect of broken and damaged skin which conveys the the viewer the pain and suffering she

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has endured.

- lastly, Saville has used a large scale of the overall canvas and the large scale face. This is seen as the canvas is 254 x 186cm and the woman's face takes up the whole space and only a small amount of background is visible. This has been done as it allows the viewer to see all the small details of the face and see the damaged and bruised skin that Saville has created.

mood and atmosphere

- Saville has created a melancholic atmosphere in this piece. This has been done to to the realistic eyes and the sadness that they bring. This has been done as it allows the viewer to connect and understand the woman and feel sympathy for

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	her because the eyes look like a real person who has been hurt.	
	<ul style="list-style-type: none">• Saville has created an emotional atmosphere in this piece. This has been done through the small unblended brushstrokes around the eyes. Saville has done this as it helps to show the raw and vulnerable woman as she is in pain and very upset which is shown shown in the marks on her face.	
	<ul style="list-style-type: none">• Saville has created a dramatic atmosphere in this piece. This has been done due to the large canvas size and the fact is it is just a strong woman's face in the whole painting. This has been done to be eye catching and create a large visual impact on the viewer.	

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Social/Cultural

- Saville has been influenced by Neo-expressionism. This is characterised by large figurative work which is painted at a fast pace. This is seen in 'bleech' as Saville has used large unblended brushstrokes which highlight the fast manner in which she completed it.
- Saville has been influenced by feminist art movement. This is characterised by wanting to ~~re~~re-write a falsely male dominated art history. This is seen in Saville's 'bleech' as she paints a realistic woman without embellishment as they have previously been done.
- Saville has been influenced by tabloid newspapers and the glorification of women. This is characterised by the media portraying women in an untrue and

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	<p>embellished way. This is shown in Saville's work as she paints women and these look in a realistic way and contradicts what was previously shown in the media.</p>
	<ul style="list-style-type: none">• Saville has been influenced by Peter Paul Rubens and the Baroque influence. This is characterised by bold unblended work with a high contrast of light and dark. This is seen in Saville's work as she used more muted tones which created a high contrast to the red which emphasised her pain and cuts and bruises.
3-	<p>I will be discussing 'Bumezebi St, New Haven, Engu' by Wjidekra Akunyili Crosby. I think this painting is showing a family gathering and highlighting the many generations of the family.</p>

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<u>Composition</u>	
• The artist has created a focal point in this piece. This is seen in the bright orange trousers the tallest man in the room is wearing. This has been done as the bright colour draws the eye in and leads the eye up towards the man and then to the rest of the painting and helps lead the eye around.	
• The artist has used a linear composition in this piece. This is seen as the people are all sitting in a line along the canvas. This has been done as it helps give the painting a flow and makes the viewer gain the full effect of the piece and what is going on as the eye is led from left to right along it.	
• The artist has created a natural	

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<p>centered composition. This has been done as no one is looking at the canvas and some people have been half cut out. The artist has done this as it helps the viewer connect to the situation more and understand as it feels very natural in the way the family are acting</p>	
<p><u>materials.</u></p>	
<p>• The artist has used photo transfer in this piece. This is seen on the floor, some clothes and the walls. The artist has done this as it adds a connection to possibly these people's family history and helps bring in a theme of generations and create a warm and open sense of family. This has also been done as it creates unity through the painting.</p>	
<p>• The artist has used acrylic paint in this piece. This is seen on the people's faces. This has</p>	

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	<p>been done as it creates a realistic the realism and makes the painting become more life like helping the viewer connect to the painting as they can sympathise and understand humans better than in a ^{more} expressive painting.</p>
	<ul style="list-style-type: none"> The artist has used the pastel in this piece this is seen in the bright bold solid :: colour on the mans orange trousers. This has been done as it is eye catching and draws the viewer into the painting and to leading there eye around the painting.
	<p><u>Pattern</u></p> <ul style="list-style-type: none"> The artist has used a liner pattern in this piece. This is seen in the striped curtains and lines on peoples shirts / tops. This has been done as it helps as a leading line horizontally and

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leads the viewers eye around the painting.

- The artist has use a photo transfer pattern of squared pictures. This is seen on the clothes, walls and floor. This has been done as it helps connect to the theme of family with photos of there family and history while also connecting all areas of the piece ~~to~~ so it goes together and unifies it.

- The artist has used a repeating grid shape of yellow lines. This is seen on the floor and the mans shirt. This has been done to connect all the squares of pattern together and also make the mans shirt look more realistic.

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5-	<p>I will be discussing 'merlin' by Andrew McIntosh. I think this painting is showing someone who lives in a miserable place that they want to leave from and they feel a sense of hope that soon they will leave and see the beauty of the sunset in a different place.</p>
	<p><u>focus point</u></p>
	<ul style="list-style-type: none">• The artist has used bright colours to create a focus point. This is seen in the bright orange sun on the caravan. The artist has done this to draw straight focus to that and then look at the rest of the piece as the rest is more dull and gray the orange stands out more.
	<ul style="list-style-type: none">• The artist has created a focus point by making the caravan look more modern than the

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rest of the painting. This has been done to make it look out of place ~~and make~~ therefore that is the first thing the eye is drawn to allowing the viewer to understand the painting.

- The artist has also created this focal point by making the sunset very out of place. This makes it look like it isn't meant to be there making it more eye catching as it is unexpected for the viewer to see this.

Mood and atmosphere

- The artist has created a mysterious atmosphere in this piece. This is ~~seen~~ seen due to all the fog and mist and no real explanation for the image. The artist has done this as it intrigues the viewer and allows them to use their own imagination on

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What is happening. ~~which~~ ~~is~~ ~~there~~

• The artist has created a dramatic atmosphere in this piece. This has been done due to the abandoned building and all the mist. This creates a dramatic atmosphere as it is as though something scary will jump out of the fog or appear due to the air of mystery and no explanation for any of it.

• The artist ~~is~~ has created a hopeful mood in this piece. This has been done as the ~~is~~ sun set act as a light at the end of the tunnel situation. This ~~also~~ then makes the viewer hopeful that they will get ~~there~~ their opportunity to go and see this instead of there

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	Imagination.
	<ul style="list-style-type: none">The artist has created a dream like atmosphere. This is seen due to the blurry background and the dripping of the grass. The artist has done this to help the viewer understand the scenario more and see how this could be someone hoping in their dream for another life.
	sets Setting
	<ul style="list-style-type: none">The artist has made this seem like a rural place. This is seen as there aren't any houses and it looks like a field with a very old fallen building. This has been done to show the dream like scenario that there would be such a new caravan in this place with no people or houses around.

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in order to help support the idea that someone is dreaming or hoping for this to be reality.

- The artist has created a sad and ~~unsettling~~ ^{moodie} setting in this piece. This is seen through the clouds and mist all around and the dark muted palette. This has been done as it shows that this could have been painted in a place with frequent unfavourable weather which is why this person is dreaming of a new reality with sunsets rather than clouds.
- The artist has ~~shown~~ created a depressing setting. This has been done through the use of dull gray tones. This has been done as it allows the viewer to feel and understand the message of hope in an

