

Candidate 5

Q	Candidate Response	Mark	Explanation
Expressive Section			
1	<p>Self portrait 2000 by Chuck close</p> <p>Working methods: To create the painting Close first took a picture of himself using a polaroid camera and used a computer to enlarge the image to scale, so that it was the same size as his canvas</p>	1	To convey working methods the candidate explains the process of preparation by the artist commenting upon the use of technology.
	<p>Close would then use diagonal lines to create a grid on the canvas and the enlarged photo to ensure he could replicate the photo as accurately as possible by using the grid as guidelines.</p>	1	This point develops the previous explanation through further discussion of the artist's working methods.
	<p>Close would then draw shapes within each individual square on the grid using different colours and then use other colours on the grid to surround the shapes until they took up the whole box.</p> <p>Close used a rotating easel, powered by a motor to allow him to paint every part of the picture easily.</p>	1	The explanation for working methods about the use of a rotating easel by the artist, supports the comment about how the individual squares were tackled.
	<p>Visual element: Colour</p> <p>Close used mainly warm colours on the painting, this makes it appear inviting and friendly.</p> <p>However close has used cold colours for his own eyes, this creates a contrast between the eyes and the rest of the painting which draws the viewers attention to the piercing eyes.</p>	1	Knowledge and understanding about colour have been explained through acknowledgement of how warm and cold colours cause contrast and the visual impact of this approach.

	Within each box of the grid Close would paint with different colours as well as skin tones that most boxes have in common. Where this is shadow, Close has used contrasting colours on the boxes to create a dark tone, whilst for the highlights he has used colours that are light and harmonise to make each box appear as lighter.	1	The candidate has explained how the artist used colour within the artwork to convey contrast and harmony.
	Influences: Close was influenced by abstract painters such as Jackson Pollock and Willem De Kooning. Their influences can be seen in this piece of art since it experiments with abstract themes and styles.	1	The influence of other artists upon Close are explained through commenting upon similarities found within the artwork.
	At a young age Close was gifted a paint set from his parents, this would have influenced the piece since it is what got him started on painting.	0	The comment does not reference the artwork directly, is far too vague and general, thus no mark can be awarded.
	Close was influenced by his accident which made it hard for him to relate to facial expressions and forms after his stroke caused by a spinal blood clot. This meant he could only paint abstractly and not in his old photorealistic style which led to this painting.	1	The impact of the artist's life-changing medical event has been explained referencing the artwork and how his painting style changed.
	Total	7/10	
4	The painting is shown from a first person perspective which immerses you into it.	0	The candidate has not discussed perspective accurately, thus no mark can be awarded.

The wide view of the painting creates a realistic vision of what it would look like in real life and makes it seem dreamy but also real at the same time.	0	Realism is not a prompt in this question.
The painting shows boats on the water below. This implies the viewer is sitting on a desk of some sort.	0	The candidate has confused perspective and viewpoint, thus no mark can be awarded.
Turner has used light brush strokes to create the soft texture of the clouds and the subtle blue of the sky.	1	A justified point about technique has been made by commenting upon brushstrokes used within the artwork and their effect.
Turner has used dark tones to create the reflections of the boats on the water.	0	This point lacks full justification as no explanation is provided as to why the reflections are dark.
Fine brush strokes have been used to create the form of the thin masts and detail the buildings at either side of the canal.	1	Brushstroke technique has been justified by commenting upon how form has been created and details included within the painting.
Light tones have been used to create the clouds reflections on the water and highlight the light colours of the buildings to make the painting realistic.	1	A clear and justified point about the use of light tones providing examples from the painting and commenting upon their effect.
The far horizon line of the painting makes the canal appear as grand and large. This make the viewer feel small since everything looks massive from our perspective.	1	The candidate has understood about distance and scale within the artwork for this justified point about perspective.

	gridding would have been used to create this painting to ensure the painting looks realistic and make sure from a viewers perspective it looks natural and cinematic.	0	The candidate comments upon perspective and working methods inaccurately thus no mark can be awarded.
	Darker tones have been used on the underside of the clouds to make them look scattered and fluffy so that they don't look like a large blob in the sky.	1	The candidate has justified the use of darker tones upon clouds and conveyed the effect.
	Total	5/10	
6	The form of the statues are organic and curved to represent the shape of a persons body.	0	This point is too general and has not been fully justified thus no mark can be awarded.
	Form has been used by Kalina create the shapes of the statues clothes and accessories to make the statues look like normal people.	1	A justified point about form commenting upon the clothing and accessories to create normal people.
	Kalina has sculpted the statues with creased clothes to give them a dynamic form as if they were real people frozen in time.	1	This further develops the point about the clothing and realistic feel of the sculptural figures and the visual impact this has.
	The pose of the woman at the front shows her looking down, this implies she is submissive and in train of thought.	1	Focusing upon the figure, the candidate has justified a point about pose through considering posture, body language and the message this conveys to the viewer.
	All the statues appear to be walking in a similar direction. We know this because of their front facing poses and their posture which shows them to be walking.	1	The candidate has considered pose by commenting upon all the figures facing the same direction with similar posture as if they are walking.

	Some statues appear to be sinking into the ground but their unbothered facial expressions and casual postures implies they are unfazed.	0	The point about facial expressions lacks justification thus no mark can be awarded.
	The simplicity of the concept of the statues leads me to believe that they are meant to represent the common people and society as a whole.	1	A simple justified point about symbolism analysing the piece as representational of people and society.
	The sinking statues in the background appear to me as being failing members of society, sinking into the ground just as someone in defeat would fall figuratively.	1	The symbolic nature of failure in society has been justified by commenting upon the figures in the background that appear, to this candidate, to be sinking and thus failing.
	The ordinary, everyday objects the statues hold lead me to believe that they are meant to symbolise the working class leaving to go to their workplace	1	Recognition of the symbolic nature of the everyday objects connecting to the ordinary working person that the figures portray provides a justified point.
	The way the statues are moving in unison suggests that they are moving together and share a common goal, just as society requires everyone to work together and share aspirations to work.	1	Unified figures together in work and society has been analysed thus supporting a further justified point about symbolism.
	Total	8/10	
Design Section			
7	Amazonian dress – Alexander McQueen McQueen used high level tailoring skills to create the shapely form of the dress to make it a slender fit.	0	The tailoring skills to create the form or fit have not been explained thus no mark can be awarded.

Digital printing was used by McQueen to create the black repeating pattern on the cape of the dress to make sure it is consistent across the whole dress.	1	The use of technology has been fully explained to clarify how the consistent pattern was created.
McQueen used folding technique to help tailor the dress to fit the models body. This would have made it easy to tailor the dress without removing material.	1	The technique of folding and tailoring the dress to fit has been conveyed by the candidate.
McQueen has used bright colours for the dress to make it flamboyant and eye catching to the viewers.	1	A simple point about aesthetics commenting upon the reason for specific colour use and the visual impact.
The oversized collar makes the dress eyecatching since its large size and bright colours draw the viewers attention.	1	Consideration of the scale and colour of the oversized collar and its visual effect supports a point about aesthetics.
The smooth texture of the silk and feathers makes the dress appealing since it looks soft and elegant because of its angelic and streamlined appearance.	1	The aesthetic and visual appeal of the dress is explained by considering the textures of different materials used.
In High School McQueen was inspired by bird watching and was part of a young ornithology group. This influence can clearly be seen in the dress since it is based on an exotic bird.	1	A clearly explained influence upon McQueen has been conveyed with reference to the design.
McQueen left school at 16 with one O-level. He later completed his A-level in art at night classes. Afterwards he was offered an apprenticeship at the revered Saville row tailor, Anderson & Shepherd. Tailoring skills he learned there will have influenced the way he made the dress.	0	Although a relevant influential factor, the candidate fails to fully explain what the tailoring skills were that McQueen would need to make the dress.

	McQueen was inspired by Romantic Exoticism. He was fascinated with other countries such as Africa, South America and Japan. This has influenced the design of this dress since it is based off a parrot, which are native to exotic countries such as South America.	1	A simple point made about the fascination with other countries and the influence of a specific exotic bird upon the design piece.
	When looking for inspiration McQueen would go to the V&As and look at their collections. He was also inspired by theatre and performance art since he wanted to give people something to admire. This influences the design of the dress since the oversized aspects of the dress draw attention and is over the top just as theatre is.	1	Referencing the influence of oversized dresses found in the theatre and museum collections, the candidate has explained this connection with McQueen's design.
	Total	8/10	
10	The palm house must be suitable to grow exotic plants in and is designed to suit the perfect conditions to grow these plants.	0	This comment is too general with no justification provided for function thus no mark can be awarded.
	The palm house is designed so that as much sunlight can reach through it as possible so that plants can easily be grown.	0	The candidate does not comment upon how the sunlight will enter the building, for example there is no reference to the amount of glass used, thus no mark can be awarded.
	The design been made large enough to convert a large amount of humidity and be tall enough to grow trees on.	1	A justified point has been made recognising that the size and height of the building is necessary to contain humidity to grow tall trees.
	The architects have used sandstone as it is durable and can easily support the weight of the large structure.	1	A simple point made showing understanding of the durability of sandstone that can also support the weight of the structure.

<p>Glass has been used to make the roof and windows since it has transparent, meaning sunlight can pass through it so that the plants can photosynthesize.</p>	<p>1</p>	<p>Consideration of the importance of the glass and its various qualities within this structure are clearly justified.</p>
<p>Cast iron is easy to work considering its tensile strength. This is why it has been used to support the glass roof, since it is durable, shatter-proof and can easily be shaped in a factory to match the curve of the roof.</p>	<p>1</p>	<p>A strong response about cast iron indicating clear knowledge and understanding about its qualities and why the material would have been used within the building.</p>
<p>The brown colour of sandstone makes it appealing in the natural setting of the gardens since it is a sedimentary type of rock and it doesn't stand out from the beauty of the gardens.</p>	<p>1</p>	<p>The aesthetic and visual impact of sandstone has been conveyed considering the setting of the building.</p>
<p>The large scale of the building makes it look grand as well as impressive since it towers over the small trees and the onlooker.</p> <p>The large window of the house make it look regal, almost like a Greek Pantheon. This makes the building look fancy and elegant, just as a pantheon does.</p>	<p>1</p>	<p>The comments made about the large impressive building, regal feel, and similarities to a Greek Pantheon supports a justified response about scale.</p>
<p>The large, dome-like roof makes the house appear like a glass palace. This gives it connotations of wealth and power since both of these things are associated with palaces and places of royalty. The high ceiling also makes the house feel like its towering over you and makes you feel like it is a place of importance.</p>	<p>1</p>	<p>Scale has been considered within this comment by analysing connotation of grandeur, the height of the glass and the effect all this would have upon a visitor.</p>
<p style="text-align: right;">Total</p>	<p>7/10</p>	

11	The design is fit for purpose since the light materials used to make the product reduce the amount of energy needed to move the bike than if traditional materials such as steel were used on the design.	1	A justified point about the use of light materials reducing the energy used to move the bike.
	Carbon fibre is extremely durable and resistant to breaking. This material is perfect for the bike and supports its fitness for purpose since it won't break if the bike is knocked over or crashed.	1	The durability of materials has been considered and linked to fitness for purpose as the bike will be resistant to breakage.
	Aluminium and carbon fibre don't rust which makes them suitable for products that are to be used outdoors. This makes the bike fit for purpose since it won't wear down due to weather conditions.	1	The materials' properties have been analysed for certain weather conditions thus justifying its fitness for purpose.
	The small frame of the bike makes it manoeuvrable and easy to ride in tight spaces. This allows the bike to be fit for purpose to use in urban areas.	1	A clearly justified point about the ability to easily manoeuvre the bike due to its small frame making it ideal to use within urban spaces.
	The bike's smooth texture makes the bike look streamlined which gives the bike a sporty style.	1	A simple point about the style of the bike has been conveyed by analysing the smooth texture and streamlined look giving it a sporty style.
	The high quality finish of the carbon fibre and the bike's rounded/aerodynamic frame gives the bike a futuristic style.	1	A futuristic style has been communicated by considering the high-quality finish and aerodynamic frame.
	The larger front wheel of the bike gives off the impression of the pennyfarther, an old Victorian gothic style due to the design influences.	1	A valid and justified point discussing the influence of traditional design, its look, and how it has translated into the 'Victorian Gothic Style' of the bike.

	The target market for this product is most likely for people who live in urban areas due to the bikes ease of use on public spaces and its transportability.	1	A clear point made about urban target market due to ease of use and transportability.
	The product is probably targeted at wealthy city-goers because of the expensive materials used to make the bike and the ease of transport it offer in crowded urban cities instead of using public transport.	1	Target market of wealthier city-goers has been recognised due to the materials used to create the design, as well as its use around the city instead of public transport.
	The design is targeted at travellers who move around lots. I believe this because they could easily pack the bike up and take it to use in far-away places since it can be folded to a small size and is cheaper and more energy efficient in the long run than hiring cars.	1	A target market of people who like to travel has been justified by commenting upon the ease of the bike's folding capabilities, its energy efficiency, and cheaper mode of transport than cars.
	Total	10/10	
	Overall total	45/60	