

Candidate 3

Q	Candidate Response	Mark	Explanation
Expressive Section			
1	I studies "Two Children" by Joan Eardley. <u>Working Methods</u> Eardley would sketch children in real life and then use these sketches to inform her paintings. This created a likeness but allowed her to develop a new depiction of them.	1	Working methods have been explained through discussing the use of preparatory real-life sketches before the artist would create her version of the children.
	By using layered ripped pieces of paper, Eardley made a scruffy texture that highlighted the theme of poverty and the messiness of the children.	1	Surface preparation has been considered explaining the creation of a textured surface, with the candidate recognising the link with the theme of poverty.
	Eardley would also use a large brush to outline to depict the children in a very expressive way.	0	This point has not been explained fully as further justification was required about the use of the large brush thus no mark can awarded.
	<u>Colour</u> The blood red background of the painting creates and intense look and relates to the deathly look of the two girls.	1	The candidate has explained the use of a coloured background on the painting to connect with the look on the children.
	The mushroom brown skin tone used makes the girls look sickly and dirty which links to the theme of poverty.	1	The candidate has explained the use of colour for skin tone, the link to the theme of poverty, and its visual impact.
	The white used in the painting of the girls gives them a ghostly or angelic look. The fading away of the white in some areas contributes to this.	1	The consideration of white within the piece has been explored by conveying the look of the children and how it is emphasised in places.

	<u>Impact of social, cultural and/or other influences</u> While studying at Glasgow School of Art Eardley became inspired by the Scottish Colourists. They used strong brushstrokes and bold colours, both of which can be seen in much of Eardley's work, including "Two Children"	1	The influence of the Scottish Colourists has been explained by referencing the strong brushstrokes and bold colours found within the artwork.
	Eardley worked in a shipyard and there she began painting her colleagues – "The Mixer Men" is an example of this. This started her on painting everyday subject matter, like the children.	1	The influence of working in a shipyard and painting her colleagues has been conveyed by explaining the everyday subject matter within the artwork.
	Eardley opened a studio in Townhead, a more deprived part of Glasgow. From there she would sketch and paint the local children, like the two in "Two Children".	1	The location of Eardley's studio in a deprived area provides a link to the use of the children as subject matter within the artwork.
	Eardley befriended a family called the Samsons who had twelve children. This is where she got a large body of work where she quickly and roughly sketched/painted children.	0	As the artwork is not referenced within this comment, no mark can be awarded.
	Total	8/10	
4	Perspective The painting appears to have been done from either another boat or a building and is looking down the river.	0	The candidate has commented on viewpoint and not commented upon perspective thus no mark can be awarded.
	The painting has a very grand perspective and makes the view feel small because the street appears to go on for miles and the big sky looms over.	0	The comment is too general about perspective and not fully justified.

<p>The boats appear to be a distance away despite them looking relatively close to where the painting begins because they are small and the people on them are tiny.</p>	0	<p>The candidate has been unable to justify why elements are small within the painting thus no mark can be awarded.</p>
<p><u>Techniques</u> Much of the painting has been done very intricately which makes it seem realistic but not photorealistic because there is still visible brushstrokes.</p>	0	<p>Not a fully justified point, but more of a descriptive comment about intricate and visible brushstrokes creating realism throughout the painting.</p>
<p>It looks as if some parts of the clouds have been created by making a light stabbing motion on the canvas giving the stippled effect and a harder look to some areas of the clouds.</p>	1	<p>The candidate comments upon the technique to create a stippling effect referencing the appearance of the clouds.</p>
<p>The artist has created large areas of reflection in the water but blurred them to create movement. It makes the painting feel more serene because for there to be reflection the water has to be relatively calm.</p>	1	<p>A justified point about the visual impact of the blurred effect for the reflections and creation of movement in the water.</p>
<p><u>Tone</u> The warm tones of the boats and buildings contrast with the colder tones of the water and sky making them stand out more.</p>	0	<p>Tone has been discussed using art terminology for colour thus no mark can be awarded.</p>
<p>The dark tones on several of the boats makes them stand out against the rest of the painting because these dark tones have been used hardly anywhere else.</p>	1	<p>A simple point about tone justifying that the dark areas of the boats makes them stand out.</p>

	The blueish/grey tones in the sky link them to the blue of the water because both have the same tone in places, making the painting feel more whole and connected.	0	Tone has been discussed using art terminology for colour thus no mark can be awarded.
	The very light tone of the spokey building makes it stand out from the darker tones of the clouds, drawing the eye to it.	0	This point about tone lacks clarity, has not been fully justified, thus no mark can be awarded.
	Total	3/10	
5	Location By painting this piece on a block of flats, the artists is commenting on how the people can't grow anything where they live and how they have no garden space. The artist could also be trying to bring some liveliness to what seems to be a drab and built up area.	1	The candidate has understood that the artist has chosen the building's location to make a comment about a lack of garden space and to create an interesting visual.
	The artist could have also painted it there for practical reasons – they wouldn't need to paint the background wall like they would if they had made it on canvas or another material.	0	The comment is not relevant to the question, thus no mark can be awarded.
	The painting is ideally located to fit with its surroundings – the wall matches with the surrounding buildings and the top blends in to the sky above, making it more realistic.	1	A justified point about the ideal location is conveyed through discussing the top of the artwork blending with the sky adding to its realism.
	<u>Scale</u> The painting, despite being very large, looks proportionate which makes it seem more realistic.	0	This comment about scale and being proportionate has not been developed fully thus no mark can be awarded.

<p>The man looks to be a bit overrun by the plants that come up to his chest which gives the painting a natural feel because of so much green and that the plants aren't neatly trimmed back.</p>	<p>0</p>	<p>A point is made about how natural the artwork appears commenting upon the plants within the piece, however this does not relate to scale therefore no mark can be awarded.</p>
<p>The painting is very large which could make the viewer feel small or fearful of it.</p>	<p>0</p>	<p>This is a descriptive comment that is not fully justified, therefore no mark can be awarded.</p>
<p>Subject Matter The painting is of a man tending to his garden, which can be seen in both his actions and the name of the piece.</p>	<p>0</p>	<p>The comment is too descriptive and is not fully justified thus no mark can be awarded.</p>
<p>The plant has fruit on it which could mean the painting is also about life, especially with so much greenery and a large part of it being a living human.</p>	<p>1</p>	<p>This point about subject matter is justified through the comment made about the fruit plant linking the artwork to life.</p>
<p>The green and pink of the painting contrast with the greys and beiges of much of the surrounding area which makes the piece feel cheery and lively, which could be the point – bringing happiness to those in the tenement buildings.</p>	<p>0</p>	<p>Comments are focusing more upon colour which is not a prompt for this question thus no mark can be awarded.</p>
<p>The subject matter is clearly made to fit in with where it's painted because the man is wearing light clothing and some of the plants are cacti, suggesting it's taking place in a hot area which Italy is.</p>	<p>1</p>	<p>A justified point about the artwork being created to fit in with the location as the subject matter suggests a hot location.</p>
<p style="text-align: right;">Total</p>	<p>4/10</p>	

Design Section			
7	I studies "The Mad Hatter" costume for Alice in Wonderland (2010) by Colleen Atwood. <u>Techniques</u> Atwood laser cut leather to look like lace on the top hat making it look good for camera close-ups.	1	The designer's technique of using technology on the costume to support close-up filming has been explained.
	The designer burned the coat edges to add to the shambolic appearance of the Mad Hatter's character.	1	A simple explanation of how the designer conveyed the shambolic appearance of the character.
	Atwood also used lots of layers of fabric to contribute to the eccentricity of the character and create movement for the camera to make for a more interesting visual experience.	1	To create movement within the character's costume the candidate explained how the designer used layers of fabric to support the visual effect of eccentricity.
	<u>Aesthetics</u> The long, wide dirty pink ribbon and large top hat create a focal point for the costume because of exaggeration of scale.	1	For aesthetics the candidate commented upon the use of exaggerated scale upon elements of the costume.
	Flashes of colour (eg bright purple lining the pink handkerchief in his pocket) create movement for the camera and stand out because of the contrast in colours.	1	For an aesthetics point, the candidate relates the use of contrasting colours and flashes of colour within the costume to convey movement for the camera.
	The thread spool sash across the chest create a pop of colour and area of interest.	0	Further explanation about the feature is required as currently the comment is too basic.

	<u>Impact of social, cultural and/or other influences</u> Atwood grew up in a rural area and her two grandmothers taught her a lot. One taught her to sew and the other was very fashionable. These became vital in her future career as a costume designer.	0	No reference has been made to the design thus no mark can be awarded.
	Atwood eventually met Tim Burton after working on several of his films. He would often do sketches for how he pictures the characters and she would incorporate aspects of them. This can be seen in the quirkiness of the Mad Hatter Costume.	1	The influence of the director, Tim Burton upon the designer is explained through referencing the incorporation of aspects of his ideas into the costume.
	The Edwardian era influence can be seen in the Mad Hatter costume, with the long coat, top hat and bow tie.	1	The influence of the Edwardian era has been clearly explained with reference to the costume.
	Atwood didn't actually watch the animate film when coming up with the designs for Alice in Wonderland, instead looking at the illustrations in Lewis Carrol's original book. The influence is obvious for the Mad Hatter because both share the large top hat and bow tie.	1	The influence of Lewis Carroll is explained by clarifying that the designer researched his original story and illustrations which connects to features of the costume design.
	Total	8/10	
10	<u>Function</u> The building is big enough to house tall plants which is essential when it's got palm trees in it.	1	A simple point about function justifying the size of the building needed to grow tall plants.
	The structure lets in lots of light which is needed for tropical plants.	0	This point is not fully justified as it does not explain where the light is coming from thus no mark can be awarded.

<p>The big windows entice people to pay to go inside because they can see what's in it but not get an up close inspection.</p>	<p>1</p>	<p>The point conveys understanding that the building's big windows will make people curious and interested in what is inside.</p>
<p>The building appears to have balconies on two tiers around the top of the building which make it ideal for the botanical gardens because visitors can then look over the top of the trees around the grounds.</p>	<p>1</p>	<p>Commenting upon the potential balconies around the top of the building, the candidate has related this to the visitor experience.</p>
<p>Materials The sandstone gives the building a warm, earthy look which fits in nicely with the surrounding area.</p>	<p>0</p>	<p>The sandstone point is limited and requires more development to gain a mark.</p>
<p>The cast iron provides stability that the building needs because a lot of it made from glass and sandstone is a relatively soft stone.</p>	<p>1</p>	<p>An understanding of the qualities of the materials supports this justified comment.</p>
<p>The glass lets in and traps heat which is needed for tropical plants to grown.</p>	<p>1</p>	<p>A simple point about glass letting in and trapping heat to help the plants grow.</p>
<p>The sandstone would be easier to shape and carve than harder stone like granite or marble because it's softer, cutting the costs of marking the building.</p>	<p>1</p>	<p>The candidate has conveyed understanding about the specific building quality of sandstone and justifying lower cost implications.</p>
<p>Scale The large tall windows in the sandstone walls makes the building look a bit like ancient greek and roman architecture with the pillars making look more grand.</p>	<p>1</p>	<p>Scale has been justified by linking the building to ancient Greek and Roman structures commenting upon the tall windows, pillars and grandeur</p>

	The building itself is very large making it seem very imposing but also breathtaking because of its size.	1	A simple point conveyed about the imposing scale of the large building and its visual impact.
	The building is just bigger than the surrounding trees, making it easier for people to find it.	0	This point lacks substance thus no mark can be awarded.
	The high ceilings mean the visitors feel small in comparison when they're inside and like their in the jungle because of the vastness of it.	1	An understanding of how the height of the ceilings will affect visitors as they are immersed in their experience.
	Total	9/10	
11	Fitness for purpose It has feet rests so the rider is more comfortable when riding it and also don't inhibit the bike by scraping their feet along the ground. These allow the person to steer so they don't crash and can go round bend.	1	A justified point about fitness for purpose commenting upon comfort and rideability due to feet rests.
	By using carbon fibre, the bike is relatively light meaning it can be carried around easier.	1	A simple point about the qualities of carbon fibre has been recognised relating this to weight and portability.
	The bike has handles which provide more stability for the user and mean the can ride it easier without falling off.	1	A justified point about stability referencing the bike has handles so will be easier to ride.
	The lights mean that it would be able to be used on pavements because it alert people that someone is coming so people aren't run over.	0	The comment about lights has not been justified fully regarding fitness for purpose thus no mark can be awarded.

Style The bike looks like it's a quite modern style because the black makes it sleek and it's powered by electricity which is a relatively modern thing to do.	1	A modern style has been considered by commenting upon the black sleek finish.
Despite this, it also has a slight old-fashion look because the large front wheel and smaller trailing back wheel look like they're from a pennyfarthing bike.	1	Recognition and an understanding of traditional style has been commented upon by referencing the wheel proportions and its old-fashioned look.
It has quite an unusual style because typically the handles go in front of the person and the pedals move to propel the bike but not on this one.	1	A point is made about the positioning of the handles commenting upon its unusual style.
Target Market The bike is made for people who use public transport because it can be folded up and easily carried, making it idea for buses or trains.	1	A clear point is made about the appeal to people who would appreciate its folding capacity with the candidate relating this to ease of transportation.
It could be made for people with limited mobility who want to get out and about but can't walk long distances and don't want to face the stigma of using a wheelchair or mobility scooter.	1	A justified comment has been made about the bike's use by those with restricted mobility and the removal of potential stigma.
People concerned about the environment might like this because its powered by electricity rather than fossil fuels and it's a better alternative to a car.	1	By discussing the bike being an alternative form of transport, the candidate has linked how it is powered with people who are environmentally aware.
	Total	9/10
	Overall total	41/60