

Candidate 6

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN.
1.	
Self portrait by Van Gough	
• One working method Van Gough	
has used is creating a life size portrait.	
This can be seen in the large	
painting. This allows the audience to view	
his work in a more intimate way as	
they can see his emotions emotions,	
• Another working method he used was	
small brush strokes. This can be seen in	
his face. This creates more texture and	
interest to the painting.	
• The artist chose to work with wet	
materials. Seen throughout the entire painting.	
This allows him to create more depth	
and texture.	
• One visual element the artist used was	
colour. Van Gough used a lot of cold colours.	
This can be seen in the background and	

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	<p>his jacket. This shows his poor mental health and that he is unhappy.</p>	
	<p>• He also uses warm colours. Seen in the face and beard. This draws allows the face to stand out and create more visual interest.</p>	
	<p>• He also uses complementary colours. Seen as he uses blues in the background and orange in the hair. This creates a focal point and draws attention to his face to show his sadness.</p>	
	<p>• Van Gogh was inspired by impressionism. Seen in the small brush strokes in the background. This creates more texture and interest to his work.</p>	
	<p>• Van Gogh suffered from manic depression. & This can be seen is in the excessive amount of blue as it represents illness and sadness, also</p>	

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3.	The artist has used cold colours. This can	
	be seen in the background at and table.	
	This shows that it is a dark and cold	
	time or day which is less appealing.	
	• She has also used warm colours. Which	
	is seen in the food. This draws attention	
	to the food and makes it more appealing to	
	the artist.	
	The artist has also used bright, vibrant	
	colours. This can be seen in the orange	
	and lemons. This creates a focal point as	
	it stands out and creates more visual interest.	
	• The artist has only used foreground and	
	background in the composition. Seen as the	
	background is the beach and the foreground	
	is the meal. This makes the foreground	
	a focal point as there is nothing varying the	
	attention away.	

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5.	<p>• The artist chose the location as of a busy street. Seen in the amount of cars and houses. This makes it more noticeable and ensures it will have an impact.</p>	
	<p>• He has also chose a poor location, this can be said due to the poor living conditions that are noticeable. This will draw attention to the work as it brightens up the area and adds more decoration.</p>	
	<p>• He has also chosen to created it on the z side of a building. This can be seen through out the painting and in the picture. This means many residents and visitors will notice it and his work will get attention.</p>	
	<p>• He has also chosen a poor location near some bushes. Seen in the bottom of the photo. This allows the painting to flow and blend in with surroundings.</p>	

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	• The artist has used a large scale.
	This can be seen in the size of
	painting. This at draws attention to the
	painting and gives it a strong visual impact.
	• He has used an unrealistic scale.
	Seen in the enormous size of
	his work. This gives it a higher impact
	and makes it more interesting.
	• He has created the man as the subject
	matter. Seen as he takes up a large
	portion of the painting. This shows
	represents security and safety as he looks
	strong.
	• The subject matter is nature, seen in
	the greenery. This creates a sense
	of happiness = draws attention to
	Nature in an industrial part of
	the country. also drawing attention
	as it is unusual to the people in the

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7.	JOB poster by Mucha.
	• Mucha used the lithography technique.
	This is seen in the various colours
	of purple and gold. This shows the
	viewers it is a desired brand and
	it draws attention.
	• Mucha also used the technique of
	displaying women. Seen in the beautiful
	women in the poster. This draws attention
	of both men and women and creates a
	popular brand.
	• He also used decoration as a technique.
	Seen in the pattern in the border
	and the women's hair. This makes the
	design more attractive to viewers.
	• The designer considered aesthetics through
	the smoke. Seen in the smoke through
	the women's hair. This makes smoking
	appealing and adds extra interest.

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	+ You can also see the designers consideration	
	for aesthetics through colour. Seen in the	
	rich colours throughout throughout the	
	design. This makes the brand more appealing	
	to consumers as they feel they are	
	getting the best option.	
	+ Mocha was inspired by nature. This	
	is seen in the berries in the women's	
	hair in the job poster. This adds	
	more visual interest to his design of	
	the poster.	
	+ Mocha was highly inspired by beautiful	
	women. Seen as he used a woman as	
	the focal point of his design. This draws	
	attention to men as they want to impress	
	a girl like that and also women as	
	they want to look look like the	
	girl in the poster which draws a lot	
	of attention to his work.	

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11.	

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	enjoyable.
	• The larger market could also be adults.
	Seen in the photo of an adult.
	using it. This makes the design
	appeal more to adults as a way of
	transportation.
	12. The form of the dress is round.
	Seen in the shape of skirts and
	shoulder pads. This makes it look
	comfortable for consumers to wear.
	• One source of inspiration is from
	clouds. Seen in the cloudy design
	of the skirt. This makes the dress
	look relaxing to viewers.
	• Another inspiration is stars. Seen
	in the top half of the dress.
	This makes the dress more interesting
	as it contrasts with the round skirts.

