

Candidate 5

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1)	Self portrait 2000 by Chuck close	
	<p>Working methods: To create the painting close used first take took a picture of himself using a polaroid camera and used computer to enlarge the image to scale, but so that it was the same size as his canvas</p>	
	<p>- Close would then not use diagonal lines to create a grid on the canvas and the enlarged photo to ensure he could replicate the photo as accurately as possible by using the grid as guidelines.</p>	
	<p>- Close would then draw shapes within each individual square of the grid using different colours and then use other colours in the grid to surround the shapes until they took up the whole box.</p>	
	<p>- Close used ^{used} a rotatable easel, powered by a motor to allow him to paint every part of the picture easily.</p>	

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	Visual Element: Colour
	- Close used mainly warm colours in the painting, this makes it appear inviting and friendly.
	- However close has used cold colours for his own eyes, this creates a contrast between the eyes and the rest of the painting which draws the viewers attention to the placing eyes.
	- Within each box ^{of the grid} close would paint with different colours as well as skin tones that most boxes have in common. When this is shadow, close has used contrasting colours in the boxes to create a dark tone, whilst for the highlights he has used colours that are light and harmonise to make each box appear as lighter.

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-	Influences:
-	Close was influenced by abstract painters such as
	Jackson Pollock and Willem De Kooning. Their influences
	can be seen in this piece of art since it experiments
	with abstract and themes and styles.
-	At a young age Close was gifted a paint set from
	his parents, this would have influenced the piece since
	it is what got him started on painting.
-	Close was influenced by his ^{accident} stroke which made it
	hard for him to relate to facial expressions and forms
	after his stroke caused by a spinal blood clot in
	1958. This meant he could only paint abstractly and not
	in his old photorealistic style which lead to this
	painting.

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4)	<p>The painting is shown from a first person perspective which immerses you into it.</p> <p>The wide view of the painting creates a realistic vision of what it would look like in real life and makes it seem dreamy but also real at the same time.</p> <p>= The picture ^{painting} shows boats on the water below. This implies the viewer is sitting on a dock of some sort.</p> <p>= Turner has used light brush strokes ^{brush strokes} to create the soft texture of the clouds and the subtle blue of the sky.</p> <p>= Turner has used dark tones to create the reflections of the boats in the water.</p> <p>= Fine brush strokes have been used to create the form of the thin masts and detail the buildings at either side of the canal.</p> <p>= Light tones have been used to create the clouds reflections on the water and highlight the light sections of the buildings to make the painting realistic.</p>

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light	
know the far horizon line of the painting makes	
the canal appear as ground and large.	
This makes the	
viewer feel small since everything looks massive from an	
aerial perspective.	
-	
gridling	
would have been used to create this painting	
to ensure the painting looks realistic and make sure	
from a viewer's perspective it looks natural and cinematic	
-	
Darker tones	
have been used on the underside of the clouds	
to make them look scattered and fluffy so that they don't	
look like a large blob in the sky.	

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6)	<p>The form of the statues are organic and curved to represent the shape of a persons body.</p> <p>Form has been used by Kaldra to create the shapes of the statues clothes and accessories to make the statues look like normal people.</p> <p>Form has been used to</p> <ul style="list-style-type: none">- Kaldra has sculpted the statues with creased clothes to give them a dynamic form as if they were ^{real people} frozen in time.- The pose of the woman at the front shows her looking down, this implies she is submissive and in a state of thought- All the statues appear to be walking in a similar direction, know this because of their front facing poses and their posture which shows them to be walking- Some statues appear to be sinking into the ground but their unbothered facial expressions and casual postures implies they are enslaved.

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- The simplicity of the concept of the statues leads me to believe that they are meant to represent the common people and society as a whole.
- The sinking statues in the background appear to me as being failing members of society, sinking into the ground just as someone in debt would fall figuratively.
- The ordinary, everyday objects the statues hold lead me to believe that they are meant to symbolise the working class learning to go to their workplace and work.
- The way the statues are moving in unison suggests that they are moving together and share a common goal, just as society requires everyone to work together and share aspirations to work.

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7)	
Amazonian dress - Alexander McQueen.	
McQueen used high level tailoring skills to create the shepaly	
form of the dress to make it a slender fit.	
= Digital printing was used by McQueen to create the	
black repeating pattern on the cape of the dress	
to make sure it is consistent across the whole dress.	
= McQueen used ^{pleating} pattern cutting techniques to help tailor	
the dress to fit the models body. This would have made	
it easy to tailor the dress without remaining material.	
= McQueen has used bright colours for the dress to make it	
flamboyant and eye catching to the viewers.	
= The oversized collar makes the dress eye catching since	
its large size and bright colours draw the viewers attention.	
= The smooth texture of the silk and feathers makes	
the dress appealing since it looks soft and elegant	
because of its angelic and streamlines appearance.	

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7)	<p>In High School McQueen was inspired by bird watching and was part of a young ornithology group. This influence can clearly be seen in the dress since it is based on an exotic bird.</p> <p>= McQueen left school at 16 with one O-Level. He later completed his A-Level in art at night classes. Afterwards he was offered an apprenticeship at the renowned Saville Row tailor, Anderson & Shepherd. Tailoring skills he learned there will have influenced the way he made the dress.</p> <p>= McQueen was inspired by Romantic Exoticism. He was fascinated with other countries such as Africa, South America and Japan. This has influenced the design of this dress since it is based off a parrot, which are native to exotic countries such as South America.</p>

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9	<p>When looking for inspiration McQueen would go to the V&A's and look at their collections. He was also inspired by theatre and performance art since he wanted to give people something to admire. This influenced the design of the dress since the oversized aspects of the dress are draw attention and is over the top just as theatre is.</p>

10	<p>The palm house must be suitable to grow ^{exotic} plants in order to suit the perfect conditions to grow those plants.</p> <ul style="list-style-type: none"> 1 The palm house is designed so that as much sunlight can reach through it as possible so that plants can easily be grown. 2 The design ^{has been made} must be large enough to ^{contain} support a large amount of humidity and be tall enough to grow trees in. 3 The architects have used scandium as it is durable and can easily support the weight of the large structure. 4 Glass has been used to make the roof and windows since it is transparent, so sunlight can pass through it so that the plants can photosynthesize.
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10)	<p>Crest iron is easy to work considering its tensile strength.</p> <p>This is why it has been used to support the glass roof, since it is durable, shatter-proof and can easily be practically shaped in a factory to match the curve of the roof.</p> <p>= The brown colour of sandstone makes it appealing in the natural setting of the gardens since it is a sedimentary type of rock and plus it doesn't stand out from the beauty of the gardens.</p> <p>= The large scale of the building makes it look grand as well as impressive since it towers over the willow small trees and from the entrance.</p> <p>= The large columns of the house make it look regal, almost like a Greek Parthenon. This makes the building look fancy and elegant, just as a Parthenon does.</p> <p>= The large, dome-like roof makes the house appear like a glass palace. This gives it connotations of wealth and power since both of these things are associated with palaces and places of royalty. The high ceiling also makes the house feel like it's towering over you and</p>

ii) The design is fit for purpose since the light materials used to make the product reduce the amount of energy needed to move the bike than if traditional materials such as steel were used in the design.

= Carbon fibre is extremely durable and resistant to breaking.

This material is perfect for the bike and supports its fitness

for purpose since it won't break if the bike is knocked over or crashed.

= Aluminium and carbon fibre don't rust which makes them suitable for products that are to be used outdoors. This

makes the bike fit for purpose since it won't wear down due to weather conditions.

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11)	
The small frame of the bike makes it manoeuvrable and easy to ride in tight spaces. This allows the bike to be fit for purpose to use in urban areas.	
= The bike's smooth texture and makes the bike look streamlined which gives the bike a sporty style.	
= The high quality finish of the carbon fibre and the bike's rounded/aerodynamic frame gives the bike a futuristic style.	
* The larger front wheel of the bike gives off the impression of the penny farthing, an old Victorian bike model. This gives the bike a Victorian gothic style due to the design influences.	
= The target market for this product is most likely for people who live in urban areas due to the bike's ease of use in public spaces and its transportability.	
= The product is probably targeted at wealthy city-goers because of the expensive materials used to make the bike and the ease of transport it offers in crowded urban and cities instead of using public transport.	

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<p>The design is targeted at travellers who move around lots. They I believe this because they could easily pick the ^{bike} bike up and take it to use in far-away places. since it can be folded to a small size and is cheaper and more energy efficient in the long run than hiring cars.</p>	