

## Candidate 4

| ENTER NUMBER OF QUESTION |                                                                                                                                                                                                                    | DO NOT WRITE IN THIS MARGIN |
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| 1                        | Vincent Van Gogh, Starry Night 1889                                                                                                                                                                                |                             |
|                          |                                                                                                                                                                                                                    |                             |
|                          | Working methods                                                                                                                                                                                                    |                             |
|                          | <ul style="list-style-type: none"> <li>◦ Van Gogh applied paint thickly to his painting which was an application called impasto. This added texture to the composition and made it look more realistic.</li> </ul> |                             |
|                          | <ul style="list-style-type: none"> <li>◦ Broken brushstrokes left emphasises Van Gogh's messy state of mind and his confusion.</li> </ul>                                                                          |                             |
|                          |                                                                                                                                                                                                                    |                             |
|                          | Colour                                                                                                                                                                                                             |                             |
|                          | <ul style="list-style-type: none"> <li>◦ Yellow and white colours create spiral effect in the night sky which creates movement in the painting and guides the viewer's eye around the painting.</li> </ul>         |                             |
|                          | <ul style="list-style-type: none"> <li>◦ Blue tones reflect Van Gogh's state of mind and emphasise the fact he was ill and confused.</li> </ul>                                                                    |                             |
|                          | <ul style="list-style-type: none"> <li>◦ Contrast of yellow colours of stars and moon with blue colour of sky, <del>are</del> create balance within the painting.</li> </ul>                                       |                             |
|                          | <ul style="list-style-type: none"> <li>◦ The different tones of blue with the white and yellow stars give the idea of a clear night sky.</li> </ul>                                                                |                             |
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## IMPACT OF SOCIAL / CULTURAL

- Van Gogh was suffering immensely with depression and you can see his suffering and hopelessness very clearly in this painting
- Van Gogh was living in an asylum during the time of this painting and <sup>this</sup> influences his painting as the asylum made him feel isolated and made him focus on mental illness greatly.
- Van Gogh's religious beliefs influence his painting as his hope in divine through his time of depression is shown through the st art and church in the painting.
- Van Gogh gained exposure through other artists such as Claude Monet and as a result, van Gogh started using brighter colour palettes and experimenting with new techniques.
- "This morning I saw the countryside, long before sunrise, with nothing but a morning star which looked very big". Van Gogh wrote this to his brother, Theo, in a letter.

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| 2.                       | LIGHTING                                                                                                                                      |
| ◦                        | The black and white effect relates to the date of the painting (1979) and highlights the fact this photo is not recent and taken a while ago. |
| ◦                        | The highlights in the photo adds to the realism and makes it appear more 3D and natural <sup>from</sup> sunlight.                             |
| ◦                        | The highlights also indicate it was a sunny day outside and the children are outside sitting in the sun.                                      |
| ◦                        | The dark tones in the photo also add to the realism and hint at the fact the children could be sitting in the shade avoiding the sun.         |
|                          | MOOD + ATMOSPHERE                                                                                                                             |
| ◦                        | The impression of the children's face creates a miserable mood to the painting as they don't seem as if they are having fun.                  |
| ◦                        | The black and white effect of the photo also dampens the mood and creates a dark, gloomy                                                      |

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mood to the photo.

- ~~The~~ The highlights of the ~~photo~~ <sup>photo</sup> ~~photo~~ <sup>photo</sup> set the mood and creates a warm sunny atmosphere to the ~~photo~~ <sup>photo</sup>. This also creates a contrast in the ~~photo~~ <sup>photo</sup> photo as the children don't seem to be happy which leaves confusion as you don't really know what's going on ~~in~~ behind the photo.

Viewpoint.

- The viewpoint is at eye level as if someone is sitting across from them and watching what they are doing.
- The child seems to be looking directly at the person behind the camera and is unhappy with what the person is doing.



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| 3.                       | COLOUR                                                                                                                                                                                                       |
|                          | <ul style="list-style-type: none"> <li>Both warm and cold colours create a contrast in painting and add balance to painting.</li> </ul>                                                                      |
|                          | <ul style="list-style-type: none"> <li>Warm colours are closely together in painting which creates balance.</li> </ul>                                                                                       |
|                          | <ul style="list-style-type: none"> <li>Use of orange and yellow colours <del>helps</del> helps fruit stand out and be very attractive to viewer.</li> </ul>                                                  |
|                          | <ul style="list-style-type: none"> <li>Blue tones create an eerie look to painting and gives the impression it is night time.</li> </ul>                                                                     |
|                          | COMPOSITION                                                                                                                                                                                                  |
|                          | <ul style="list-style-type: none"> <li>Foreground is light and creates a contrast to dark gloomy background which is attractive to viewer.</li> </ul>                                                        |
|                          | <ul style="list-style-type: none"> <li>Background is a mixture of dark blue tones <del>which</del> <sup>which</sup> puts more focus on foreground as it stands out better</li> </ul>                         |
|                          | <ul style="list-style-type: none"> <li>Focal point is <del>the</del> the brightly coloured fruit with orange and yellow colours as its the most bright area of painting and appealing to the eye.</li> </ul> |
|                          | <ul style="list-style-type: none"> <li>Viewpoint is at eye level as it looks as if someone</li> </ul>                                                                                                        |



| ENTER NUMBER OF QUESTION | DO NOT WRITE IN THIS MARGIN                                                                                                               |
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| 7.                       | ✂ Alexander McQueen, The Gird Dress 2008.                                                                                                 |
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|                          |                                                                                                                                           |
|                          | TECHNIQUES                                                                                                                                |
|                          | • McQueen is known for only drawing / sketching designs that have meaning or significance to him.                                         |
|                          | • McQueen would take swatches of fabrics and materials and put them next to his sketches to get a real idea of how the design would look. |
|                          | • McQueen uses light materials to ensure the wearer is comfortable on stage and wouldn't be irritated.                                    |
|                          | • McQueen would ensure his designs would be unique as possible and stand out in the audience effectively.                                 |
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|                          | AESTHETICS                                                                                                                                |
|                          | • Dress is very elegant and is made to compliment the female form and be flattering to all <sup>female</sup> body types.                  |
|                          | • Mixture of cold and warm colours create a different look and ensures nobody would have the same outfit.                                 |
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|                                   | <ul style="list-style-type: none"><li>• McQueen uses bright vibrant colours to ensure the wearer is seen and is visually pleasing to the audience.</li></ul>                                         |
|                                   | <ul style="list-style-type: none"><li>• This outfit would be worn best with plain accessories as it will allow the dress to stand out and be powerful.</li></ul>                                     |
|                                   |                                                                                                                                                                                                      |
|                                   |                                                                                                                                                                                                      |
|                                   | <h3>IMPACT OF SOCIAL, CULTURAL, INFLUENCES</h3>                                                                                                                                                      |
|                                   | <ul style="list-style-type: none"><li>• McQueen was openly gay and realised his sexuality at the age of 6. This is reflected in his work as he expresses himself freely.</li></ul>                   |
|                                   | <ul style="list-style-type: none"><li>• McQueens bold, unique styles, designs, fashion shows inspired the world of fashion and art.</li></ul>                                                        |
|                                   | <ul style="list-style-type: none"><li>• McQueen was known for the dramatic intensity of his fashion shows which was inspired by <del>theatre</del> performance art and theatre.</li></ul>            |
|                                   | <ul style="list-style-type: none"><li>• McQueen was inspired by global influences such as Africa, China and Japan. These places help spark his imagination and develop a unique, appealing</li></ul> |

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|                                                                                                                                                                |                             |
| masterpiece.                                                                                                                                                   |                             |
| • McQueen was known for the intensity of his colours used and always exceeded people expectations of his work as they were always bigger and bolder each time. |                             |
| • McQueen was admired for his profession in tailoring work and always brought <sup>it</sup> into use with his designs.                                         |                             |
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| 9.                                                                                                         |                                      |
| <h3>DECORATION</h3>                                                                                        |                                      |
| • The use of flowers makes it very feminine and pretty which would be eye catching to women.               |                                      |
| • The use of warm and cold colours creates balance and makes it unique as nobody would have the same.      |                                      |
| • The gold floral pattern around the wrist is consistent and makes the bracelet watch appear very elegant. |                                      |
| <h3>MATERIALS</h3>                                                                                         |                                      |
| • The use of gold and enamel makes it heavy which ensures it is durable and well made, and long lasting    |                                      |
| • The heavy materials might be irritating to the wearer and have the potential to cause harm               |                                      |
| • The gold makes it look expensive and could pull in potential buyers easily.                              |                                      |
| • The gold is eye catching and appealing making it very feminine.                                          |                                      |
| • The use of gold and enamel creates a smooth                                                              |                                      |





| ENTER NUMBER OF QUESTION | DO NOT WRITE IN THIS MARGIN                                                                                                                                                  |
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| 11                       | <p><del>Exness for purpose</del></p> <p><del>the dress is made of</del></p>                                                                                                  |
| 12                       | <p>FORM.</p>                                                                                                                                                                 |
|                          | <ul style="list-style-type: none"> <li>The use of an overlay makes it appear 3D which makes it unique and different from rest.</li> </ul>                                    |
|                          | <ul style="list-style-type: none"> <li>The shape and cut of the dress is very feminine and flattering on the female form.</li> </ul>                                         |
|                          | <p>SOURCES OF INSPIRATION</p>                                                                                                                                                |
|                          | <ul style="list-style-type: none"> <li>Inspired by cheap materials and the knowledge of being able to turn something around and making it wearable and appealing.</li> </ul> |
|                          | <ul style="list-style-type: none"> <li>Inspired by stars and patterns in hope it can make the dress detailed and powerful.</li> </ul>                                        |
|                          | <ul style="list-style-type: none"> <li>Inspired by contrasting colours eg. white and black as it can make a powerful and attractive statement.</li> </ul>                    |
|                          | <ul style="list-style-type: none"> <li>Inspired by recycling as it is like materials have been reused in a good way to create an attractive piece.</li> </ul>                |

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| 4                                 | WEARABILITY                                                       |
|                                   | • The dress is not stretchy therefore would be                    |
|                                   | difficult to take on and off during performances.                 |
|                                   | • The dress is made to fit one body type therefore                |
|                                   | it wouldn't fit other people <del>is</del> and be shared.         |
|                                   | • The dress is provide for everyday wear as there                 |
|                                   | is no objects sticking out massively that could                   |
|                                   | irritate wearer.                                                  |
|                                   | • The dress wouldn't be comfortable to wear for                   |
|                                   | a long period of time as it is not <del>not</del> <del>with</del> |
|                                   | made with soft materials.                                         |
|                                   | • The dress would be durable as its made of                       |
|                                   | laser cut transparent elements and flexible                       |
|                                   | knitting which are both long lasting and                          |
|                                   | strong materials.                                                 |
|                                   | • The dress would be worn better with plain accessories           |
|                                   | as it would compliment the dress effectively and                  |
|                                   | not overpower it with bright <del>accessories</del> and           |
|                                   | bold colours.                                                     |

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| 0                                 | The dress is very feminine and elegant and     |                                      |
|                                   | would be worn the most effectively on a female |                                      |
|                                   | model.                                         |                                      |
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