

## Candidate 3

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1.	I studied "Two Children" by Joan Eardley.
	<u>Working Methods</u>
	* Eardley would sketch children in real life
	and then use these sketches to inform her
	paintings. This created a likeness but allowed
	her to develop a new depiction of them.
	* By using layered ripped pieces of paper,
	Eardley made a scuffy texture that highlighted
	the theme of poverty and the messiness of
	the children.
	* Eardley would also <del>use</del> use a large
	brush to outline to depict the children in
	a very expressive way.
	<u>Colour</u>
	* The blood red background of the painting
	creates an intense look and relates to the
	deathly look of the two girls.
	* The mushroom brown skin tone used makes





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because the street appears to go on for miles and big sky looms over

\* The boats appear to be a distance away despite them looking relatively close to where the painting begins because they are small and the people on them are tiny.

### Techniques

\* Much of the painting has been done very intricately which makes it seem realistic but not photo realistic because there ~~are~~ still visible brushstrokes

\* It looks as if ~~some~~ some parts of the clouds have been created by making a <sup>light</sup> vibrating motion on the canvas giving the stippled effect and a harder look to some areas of the clouds

\* The artist has created large areas of reflection in the water but blurred them to create movement. It makes the painting feel more serene because for there to be reflection the water has to be relatively calm.



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## 5. Location

★ By painting this piece on a block of flats, the artist is commenting on how the ~~people~~ people can't grow anything where they live and how they have no garden space

★ The artist could also be trying to <sup>bring</sup> ~~to~~ some liveliness to what ~~seems~~ <sup>seems</sup> to be a drab and built up area.

★ The artist could have also painted it there for practical reasons - they wouldn't need to paint the background wall like <sup>they</sup> would if they had made it on canvas or another material.

★ The painting is ideally located to fit with its surroundings - the wall matches with the surrounding buildings and the <sup>bleeds</sup> ~~top~~ <sup>making it more realistic</sup> into the sky above.

## Scale

★ The painting, despite being very large, looks

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proportionate which makes it seem <sup>more</sup> realistic.

★ The man looks to be a bit overrun by the plants that come up to his chest which gives the painting a natural feel because of so much green and that the plants aren't neatly trimmed back.

★ The painting is very large which could make the viewer feel small or fearful of it.

### Subject Matter

★ The painting is of a man tending to his garden, which can be seen in both his actions and the name of the piece.

★ The plant has fruit on it which could mean the painting is also about life, especially with so

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	<p>much greenery and a large part of it being a living human.</p> <p>* <del>The painting appears</del> The green and pinks of the painting contrast with the greys and beiges of <sup>the</sup> surrounding area which makes the piece feel <del>more</del> cheery and lively which could be the point - bringing happiness to those in the tenement buildings.</p> <p>* The subject matter is clearly made to fit in with <del>the</del> where it's painted because the man is wearing light clothing and some of the plants are eaten, suggesting it's taking place in a hot area, which Italy.</p>
7.	<p>I studied "The Mad Hatter" costume for Alice in Wonderland (2010) by Colleen Atwood.</p> <p>Techniques</p> <p>* Atwood laser cut leather to look like lace on the top hat making it look good for camera close-ups.</p> <p>* The designer burned the coat edges to add to the shambolic appearance of The Mad Hatter's</p>



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Character.

★ Atwood also used lots of layers of fabric to contribute to the eccentricity of the character and to create movement for the ~~character~~<sup>camera</sup> to make for a more interesting visual experience.

Aesthetics

★ ~~The~~ ~~long~~ ~~wide~~ ~~dirty~~ ~~pink~~ ribbon and <sup>large</sup> top hat create a focal point for the costume because of exaggeration of scale.

★ flashes of colour (eg bright purple lining the pink handkerchief in his pocket) create movement for the camera and ~~stand out~~ stand out because of the contrast in <sup>colours</sup>.

★ The thread spool sash across the chest create a pop of colour and area of interest.

Impact of social, cultural and/or other influences

★ Atwood grew up in a rural area, and her two grandmothers taught her a lot. One



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10.	<u>Function</u>
	* The building is big enough to house tall plants which is essential when it's got palm trees in it.
	* The <del>new</del> structure lets in lots of light which is needed for tropical plants.
	* The big windows entice people to pay to go inside because they can see what's in it but not get an up close inspection.
	* The building appears to have balconies in two tiers around the top of the building which make it ideal for the botanical gardens because visitors can then look over the top of the trees around the gardens.
	<u>Materials-</u>
	* The sandstone gives the building a warm, earthy look <del>for</del> which fits in nicely with the surrounding area.
	* The cast iron provides stability that the building needs because a lot of it made.

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	from glass and sandstone is a relatively soft stone.
	* The glass lets in and traps heat which is needed for tropical plants to grow.
	* The sandstone would be easier to shape and carve than harder stone like granite or marble <del>more</del> because it's softer, cutting <del>back on</del> <del>the</del> the costs of making the building.
	<u>Scale</u>
	* The larger <sup>tall</sup> windows in the sandstone walls makes the building look a bit like ancient greek <sup>and roman</sup> architecture with the pillars making it look more grand.
	* The building itself is very large <del>and</del> <del>is</del> <del>so</del> <del>big</del> <del>that</del> making it seem very imposing but also breathtaking because of its size.
	* The building is just bigger than the surrounding <del>city</del> <del>being</del> <del>so</del> <del>big</del> <del>and</del> <del>more</del>

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trees, making it easier for people to find it.	
11. Fitness for purpose.	
★ It has feet rests. <del>so</del> so the rider is more comfortable when riding it and also don't inhibit the bike by scraping their feet along the ground. These also allow the person to steer so they don't crash and can go round bends.	
★ By <del>being made</del> <del>of</del> using carbon fibres, the bike is relatively light meaning it can be carried around easier.	
★ The bike has handles which provide more stability for the user and mean they can ride it easier without falling off.	
★ The lights mean that it would be able to	



