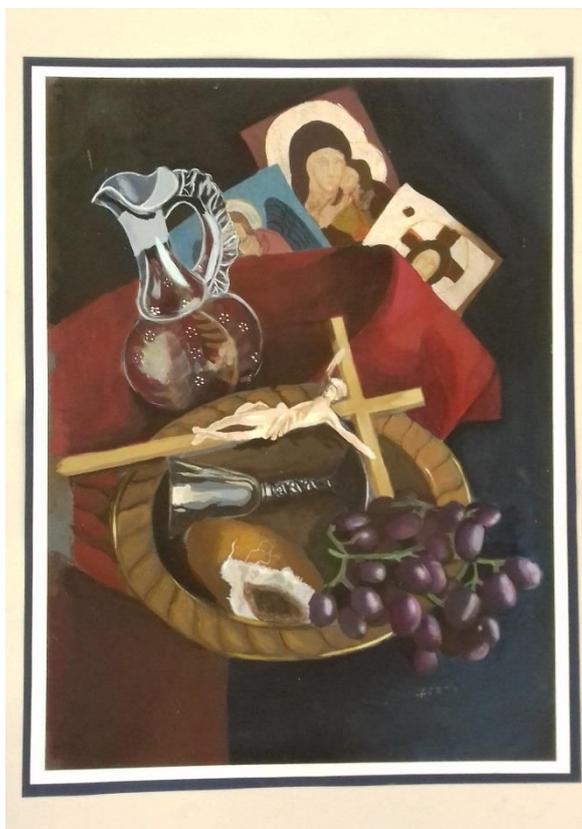
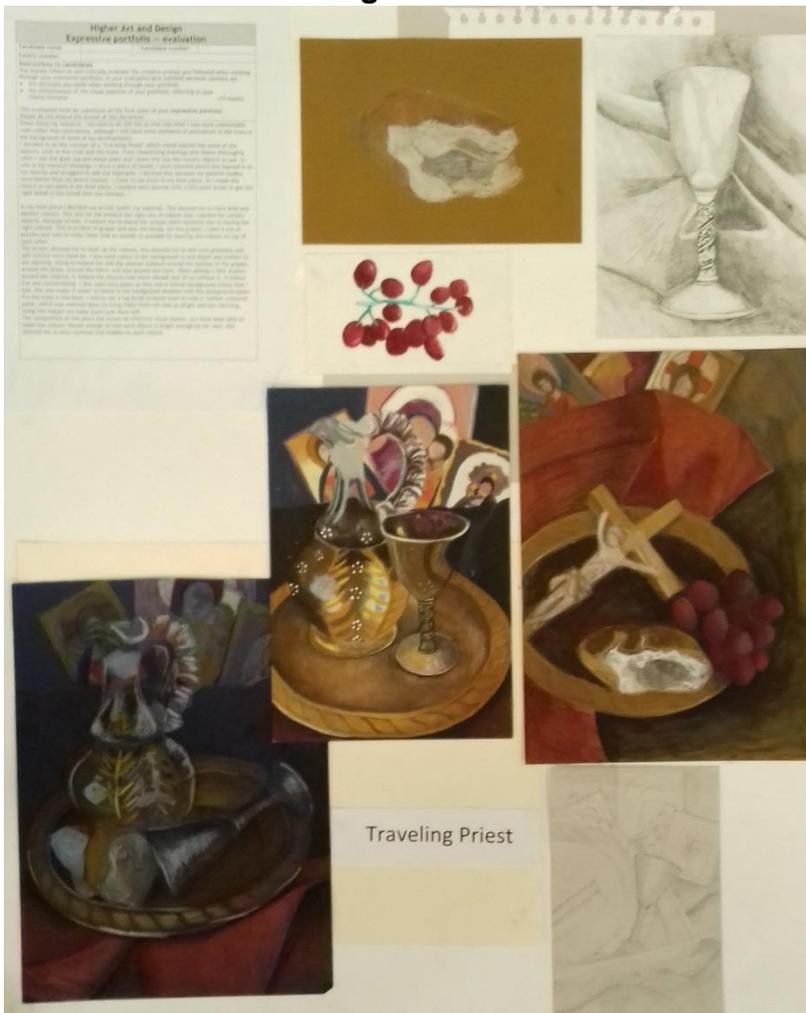


Candidate 8 – Traveling Priest



Process	6/10
	23/30
Skills	20/25
	20/25
Sub-total	69/90
Evaluation	7/10
TOTAL	76/100

Higher Art and Design Evaluation**Expressive portfolio**Candidate
name:

xxxxxxxxxxxx

Candidate
number:

xxxxxxxxxx

Centre

xxxxxxx

number:

Instructions to candidates

You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
 - ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.
- (10 marks)

When doing my research, I decided to do still life as that was what I was more comfortable with rather than portraiture, although I still have some elements of portraiture in the icons in the background of some of my developments.

I decided to do the concept of a 'Travelling Priest' which would explain some of the objects, such as the cross and the icons. From researching drawings this theme thoroughly when I saw the glass jug and metal plate and I knew this was the correct objects to use. In one of my research drawings, I drew a piece of bread, I used coloured pencil but layered it on too heavily and struggled to add the highlights. I decided that because my painted studies were better than my pencil studies, I chose to use paint in my final piece. As I made the choice to use pain in ym final piece, I worked more precise with a thin paint brush to get the right detail in the bread that was needed.

In my final piece I decided to use acrylic paints my material. This allowed me to have bold and distinct colours. This also let me achieve the right mix of colours that I needed for certain objects, because of this, it helped me to blend the colours more smoothly due to having the right colours. This is evident in grapes and also the bread, for the grapes, I used a mix of purples and reds to make them look as smooth as possible by layering the colours on top of each other.

The acrylic allowed me to layer up the colours, this allowed me to add tone gradually and add texture were need be. I also used colour in the background to add depth and realism to the painting, doing so helped me add the desired shadows around the bottom of the grapes, around the plate, around the fabric and also around the icons. When adding a dark shadow around the objects, it helped the objects look more vibrant and 3D as without it, it looked flat and uninteresting. I also used navy paper as that was a similar background colour that I had, this also made it easier to blend in the background shadows with the background paper. For the icons in the back, I had to use a big brush to block them in with a 'coffee' coloured paint, which was watered down to bring make them not look as bright and eye-catching, doing this helped me make them look more soft.

The composition of the piece has shown an effective visual impact, as I have been able to make the colours vibrant enough so that each object is bright enough on its' own, this allowed me to show contrast and shadow on each object.

Higher Expressive Portfolio Commentary		
Portfolio: Traveling Priest		
Section 1 - Expressive Portfolio - Process		
Producing relevant and focused 2D/3D analytical drawings, studies and investigative research appropriate to their theme or stimulus and their line of development		
Limited relevance		The candidate has conducted relevant investigative research studies of some of the still life objects which appear later in the folio. These studies could have been further resolved and could have included more of the key elements introduced as the folio develops.
Partially relevant		
Relevant	6/10	
Highly relevant		
Demonstrating a single line of focused development, showing visual continuity and the refinement of one idea, and producing a final piece		
Limited effectiveness		An effective single line of development with visual continuity is evident which progresses clearly towards the final outcome. The candidate has explored a number of compositions, which show a clear refinement of their idea, and has made successful choices refining the strongest aspects of the development stage, such as the angular composition and elevated viewpoint, into the final piece.
Partially effective		
Effective	23/30	
Highly effective		
Section 2 - Expressive Portfolio - Skills		
Creatively and skilfully using appropriate materials, techniques and/or technology for visual effect in response to their theme or stimulus		
Limited effectiveness		Highly effective use of selected materials is evident throughout the folio. The candidates handling of paint is more skilful in some areas such as the representation of the detail and tonal qualities of the chalice, while other areas such as the Holy Pictures/Religious Icons remain less resolved.
Partially effective		
Effective		
Highly effective	20/25	
Creatively and skilfully using appropriate visual elements and expressive effects in response to their theme or stimulus		
Limited effectiveness		The candidate has made highly effective use of the visual elements, through developing a complex and unusual composition, which is resolved in the final outcome. Strength has also been shown in developing a sense of mood and atmosphere, so adding to the visual effect and impact of the folio through the use of well-considered and subtle colour and consideration of detail.
Partially effective		
Effective		
Highly effective	20/25	
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Limited justified		The candidate has made justified critically evaluative points which relate to decision made throughout the folio and their effectiveness. Additional marks could have been awarded had the candidate made additional comments.
Partially justified		
Justified	7/10	
Fully justified		