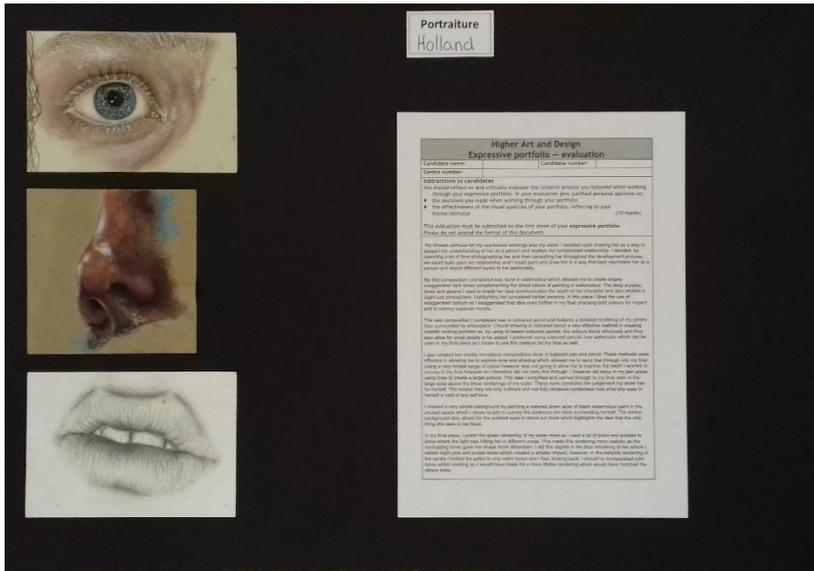


Candidate 5 – My Sister



Process	6/10
	5/30
Skills	25/25
	23/25
Sub-total	59/90
Evaluation	6/10
<b>TOTAL</b>	<b>65/100</b>



**Higher Art and Design Evaluation****Expressive portfolio**

<b>Candidate name:</b>		<b>Candidate number:</b>	
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<b>Centre number:</b>	
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**Instructions to candidates**

You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
  - ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.
- (10 marks)

My chosen stimulus for my expressive workings was my sister. I decided upon drawing her as a way to deepen my understanding of her as a person and explore our complicated relationship. I decided, by spending a lot of time photographing her and then consulting her throughout the development process, we could build upon our relationship and I could paint and draw her in a way that best resembles her as a person and depict different layers to her personality.

My first composition I completed was done in watercolour which allowed me to create largely exaggerated tones complementing the direct nature of painting in watercolour. The deep purples, blues and greens I used to shade her face communicates the depth of her character and also creates a slight sad atmosphere, highlighting her concealed darker persona. In this piece I liked the use of exaggerated colours so I exaggerated that idea even further in my final choosing bold colours for impact and to convey separate moods.

The next composition I completed was in coloured pencil and features a detailed rendering of my sisters face surrounded by whitespace. I found drawing in coloured pencil a very effective method in creating realistic looking portraits as, by using oil based coloured pencils, the colours blend effectively and also allow for small details to be added. I preferred using coloured pencils over watercolor which can be seen in my final piece as I chose to use this medium for my final as well.

I also created two mostly monotonal compositions done in ballpoint pen and pencil. These methods were effective in allowing me to explore tone and shading which allowed me to carry that through into my final. Using a very limited range of colour however was not going to allow me to express the depth I wanted to convey in my final however so I therefore did not carry this through. I however did enjoy in my pen piece, using lines to create a larger picture. This idea I simplified and carried through to my final seen in the large eyes above the three renderings of my sister. These eyes symbolise the judgement my sister has for herself. The reason they are only outlined and not fully rendered symbolises how what she sees in herself is void of any self love.

I created a very simple background by painting a watered down layer of black watercolour paint in the unused space which I chose to add to convey the darkness she feels surrounding herself. The darker background also allows for the outlined eyes to stand out more which highlights the idea that the only thing she sees is her flaws.

In my final piece, I prefer the green rendering of my sister most as I used a lot of pinks and purples to show where the light was hitting her in different areas. This made this rendering more realistic as the contrasting tones gave her shape more dimension. I did this slightly in the blue rendering of her where I added slight pink and purple tones which created a smaller impact, however in the red/pink rendering in the centre I limited the pallet to only warm toons and I feel, looking back, I should've incorporated cold tones whilst shading as it would have made for a more lifelike rendering which would have matched the others more.

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<b>Higher Expressive Portfolio Commentary</b>		
<b>Portfolio: My Sister</b>		
<b>Section 1 - Expressive Portfolio - Process</b>		
<b>Producing relevant and focused 2D/3D analytical drawings, studies and investigative research appropriate to their theme or stimulus and their line of development</b>		
Limited relevance		The candidate's drawing and paintings of facial features are very well observed and are relevant in suggesting of how the candidate will progress within the theme of portraiture. There could have however been further investigation into the wider theme which the candidate intended to explore.
Partially relevant		
Relevant	6/10	
Highly relevant		
<b>Demonstrating a single line of focused development, showing visual continuity and the refinement of one idea, and producing a final piece</b>		
Limited effectiveness	5/30	Development pieces are again very well observed, yet lack continuity with relation to the final piece. The candidate has not referenced how and where colour is observed and developed for use in the final piece, so disrupting a single line of development. The final outcome shows a grouping of three portrait/figures with no reference to this tryptic idea with in the development process.
Partially effective		
Effective		
Highly effective		
<b>Section 2 - Expressive Portfolio - Skills</b>		
<b>Creatively and skilfully using appropriate materials, techniques and/or technology for visual effect in response to their theme or stimulus</b>		
Limited effectiveness		The candidate has shown highly effective, creative and skilful use of a range of materials, which have been handled with sensitivity and strength. They have explored a number of highly effective techniques which have created strong visual effect through the representation of detail and use of tone.
Partially effective		
Effective		
Highly effective	25/25	
<b>Creatively and skilfully using appropriate visual elements and expressive effects in response to their theme or stimulus</b>		
Limited effectiveness		There is evidence of highly effective use of the visual elements throughout the folio and as a unit of portraiture; the candidate has developed expressive effect particularly in their use of tone to create mood and atmosphere. The final piece links some atmosphere with facial expression, however there is little compositional development leading to the final outcome.
Partially effective		
Effective		
Highly effective	23/25	
<b>Section 3 - Expressive Portfolio - Evaluation</b>		
<b>Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus</b>		
Limited justified		The candidate has made some justified evaluative comments with reference to the choice and effect of materials used and the theme of the portfolio.
Partially justified		
Justified	6/10	
Fully justified		