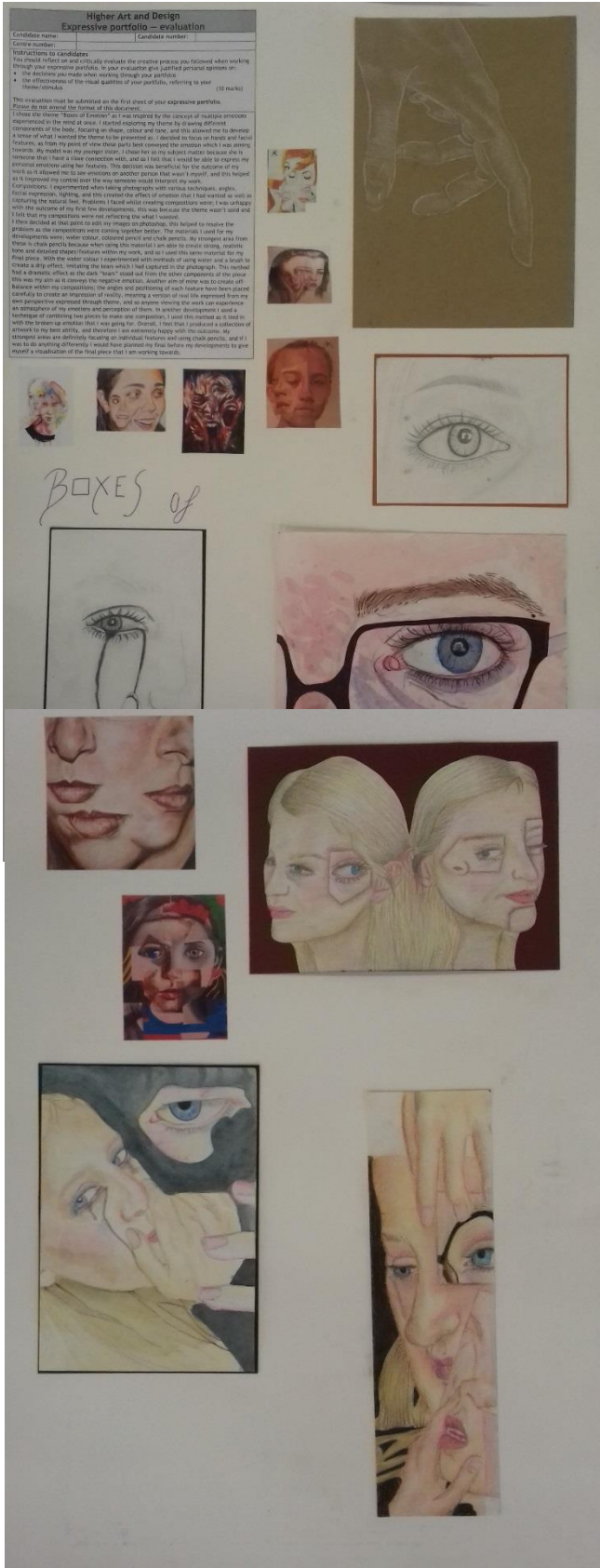


Candidate 2 – Boxes of Emotion



Process	10/10
	28/30
Skills	22/25
	25/25
Sub-total	85/90
Evaluation	6/10
TOTAL	91/100



Higher Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> ◆ the decisions you made when working through your Portfolio; ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus. <p style="text-align: right;">(10 marks)</p>			
<p>I chose the theme “Boxes of Emotion” as I was inspired by the concept of multiple emotions experienced in the mind at once. I started exploring my theme my drawing different components of the body, focusing on shape, colour and tone, and this allowed me to develop a sense of what I wanted the theme to be presented as. I decided to focus on hands and facial features, as from my point of view these parts best conveyed the emotion which I was aiming towards. My model was my younger sister, I chose her as my subject matter as she is someone that I have a close connection with, and so I felt that I would be able to express my personal emotions using her features. This decision was beneficial for the outcome of my work as it allowed me to see emotions on another person that wasn’t myself and this helped as it improved my control over the way someone would interpret my work. Compositions: I experimented when taking photographs with various techniques; angles, facial expression, lighting, and this created the effect of emotion that I had wanted as well as capturing the natural feel. Problems I faced whilst creating compositions were; I was unhappy with the outcome of my first few developments, this was because the theme wasn’t solid and I felt that my compositions were not reflecting the what I wanted. I then decided at that point to edit my images on photoshop, this helped to resolve the problem as the compositions were coming together better. The materials I used for my developments were; water colour, coloured pencil and chalk pencils. My strongest area from these is chalk pencils because when using this material I am able to create strong, realistic tone and detailed shapes/features within my work, and so I used this same material for my final piece. With the water colour I experimented with methods of using water and a brush to create a drip effect, imitating the tears which I had captured in the photograph. This method had a dramatic effect as the dark “tears” stood out from the other components of the piece - this was my aim as it conveys the negative emotion. Another aim of mine was to create off-balance within my compositions; the angles and positioning of each feature have been placed carefully to create an impression of reality, meaning a version of real life expressed from my own perspective expressed through theme, and so anyone viewing the work can experience an atmosphere of my emotions and perception of them. In another development I used a technique of combining two pieces to make one composition, I used this method as it tied in with the broken-up emotion that I was going for. Overall, I feel that I produced a collection of artwork to my best ability, and therefore I am extremely happy with the outcome. My strongest areas are definitely focusing on individual features and using chalk pencils, and if I was to do anything differently I would have planned my final before my developments to give myself a visualisation of the final piece that I am working towards.</p>			

Higher Expressive Portfolio Commentary		
Portfolio: Boxes of Emotion		
Section 1 - Expressive Portfolio - Process		
Producing relevant and focused 2D/3D analytical drawings, studies and investigative research appropriate to their theme or stimulus and their line of development		
Limited relevance		All investigative studies are highly relevant and focused, as is the related artist's work which helps to inform the rest of the folio.
Partially relevant		
Relevant		
Highly relevant	10/10	
Demonstrating a single line of focused development, showing visual continuity and the refinement of one idea, and producing a final piece		
Limited effectiveness		A highly effective single line of development which is highly creative and experimental, while also remaining focused and leading to the final outcome. The refinement of the idea is sophisticated and of a very high level.
Partially effective		
Effective		
Highly effective	28/30	
Section 2 - Expressive Portfolio - Skills		
Creatively and skilfully using appropriate materials, techniques and/or technology for visual effect in response to their theme or stimulus		
Limited effectiveness		An appropriate and relevant range of materials and techniques have been used – watercolour, ink and layering etc. The materials have been used creatively and with refinement. The candidates level of skills improves as the folio develops, leading towards a highly refined final piece.
Partially effective		
Effective		
Highly effective	22/25	
Creatively and skilfully using appropriate visual elements and expressive effects in response to their theme or stimulus		
Limited effectiveness		The candidate has made skilful use of colour, tone and form, which have been used sensitively to create a strong sense of mood and atmosphere. The creative and increasingly sophisticated use of composition leads to a highly successful and refined final piece.
Partially effective		
Effective		
Highly effective	25/25	
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Limited justified		The candidate has made justified evaluative comments; however, some parts of the evaluation read as a diary of the process and are not fully justified to allow the further allocation of marks.
Partially justified		
Justified	6/10	
Fully justified		

