

Candidate 1 – A Happy Place



**Higher Art and Design
Expressive portfolio – evaluation**

Candidate name: _____

Examiner name: _____

Introduction by candidates:

The evaluation must be submitted on the first day of your expressive portfolio. Please do not attempt to correct or amend your work after you have submitted it. The evaluation must be submitted on the first day of your expressive portfolio. Please do not attempt to correct or amend your work after you have submitted it.

Introduction by examiner:

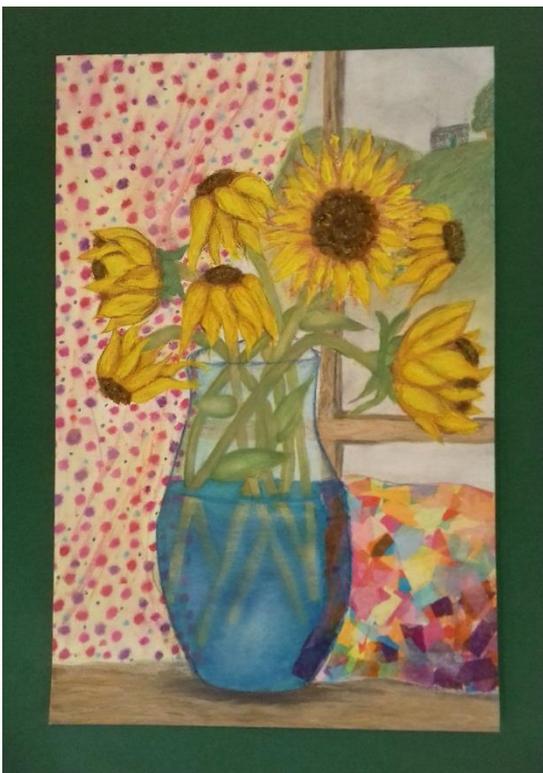
This evaluation must be submitted on the first day of your expressive portfolio. Please do not attempt to correct or amend your work after you have submitted it.

Process	10/10
	10/30
Skills	8/25
	8/25
Sub-total	36/90
Evaluation	5/10
TOTAL	41/100



This is my expressive portfolio:

I have tried to use the sunflowers I have drawn to show my understanding of the sunflower and the vase. I have also tried to show my understanding of the sunflower and the vase. I have also tried to show my understanding of the sunflower and the vase.



Higher Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> ◆ the decisions you made when working through your Portfolio; ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus. <p>(10 marks)</p>			
<p>During the process of creating my expressive portfolio I tried out several new techniques and experienced many different challenges. I experimented with ink printing which was a medium I never tried. I feel the printmaking was very successful and I decided to incorporate it in my final piece as it stands out and adds visual impact as it contrasts with the other sunflowers. For my Expressive Them, I was inspired by Van Gogh's 1888 'Sunflowers' which I had previously studied. I wanted to recreate this piece in a softer scottish colour pallet in contrast to the harsh light in the south of France which Van Gogh used.</p> <p>When creating my final piece I incorporated many of the ideas I had during the creation of my sheet. I used ink printing and oil pastels as they could add highlights and also tone to the sunflowers themselves. I also used a brown biro pen in the heads of the sunflowers as I felt they brought out a greater range of tone and were interesting as it represented subtle scottish light and shade, with the pale sky and soft green hills of Sutherland.</p> <p>I used tissue paper to colour my cushion in the corner as I felt it gave it the plush and cosy mood that I wanted to bring to my piece.</p> <p>I incorporated most of the original ideas into my final piece including the floral curtains. I used oil pastels as a media as I felt that it lent the curtain texture. This added another element colour scheme into my painting and contributed to the happy vibe I was trying to create throughout my piece. The cushion was an experiment as previously I had shaded it, I experimented with using coloured paper, this was to add more texture and interest into the painting. I loved creating the cushion and it became a very eye catching secondary focal point and unexpected part of my composition.</p> <p>Overall my final piece incorporated all of the best features from my previous work that I felt they would be the most eye catching and went with my theme of 'A Happy Place'. I also added a small scenic croft house on the outside of my window which relates back to some of my previous National 5 work on my family's croft. This added a sentimental element to my painting and back to my theme of my cost happy place - home</p>			

Higher Expressive Portfolio Commentary		
Portfolio: A Happy Place		
Section 1 - Expressive Portfolio - Process		
Producing relevant and focused 2D/3D analytical drawings, studies and investigative research appropriate to their theme or stimulus and their line of development		
Limited relevance		All analytical studies are highly relevant, focused, and are used throughout folio.
Partially relevant		
Relevant		
Highly relevant	10/10	
Demonstrating a single line of focused development, showing visual continuity and the refinement of one idea, and producing a final piece		
Limited effectiveness		A partially effective single line of development, showing limited refinement of composition. The basic composition of the vase and flowers never changes and is placed in front of various backgrounds rather than fully developing the still life with a textile or landscape background to its full potential.
Partially effective	10/30	
Effective		
Highly effective		
Section 2 - Expressive Portfolio - Skills		
Creatively and skilfully using appropriate materials, techniques and/or technology for visual effect in response to their theme or stimulus		
Limited effectiveness		The candidate has also attempted to explore colour, texture and pattern with some limited success. They have made partially effective use of a variety of media, pencil, watercolour, paint, collage, layering of drawings, however the skills in using these materials and techniques do not meet the requirements for Higher level.
Partially effective	8/25	
Effective		
Highly effective		
Creatively and skilfully using appropriate visual elements and expressive effects in response to their theme or stimulus		
Limited effectiveness		A variety of compositions from linear on the window ledge to more zoomed in and focused have been explored, however the mood and atmosphere of 'Happy Place' is not fully developed due to a limited use of expressive effect and understanding of the visual elements. There are limited experimentation with composition and colour, which add a naïve quality and a lack the sophistication at this level.
Partially effective	8/25	
Effective		
Highly effective		
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Limited justified		The candidate has made a basic critical evaluation which is relevant and consistent with the folio. They have also made simply justified points which could have potentially been expanded or built upon to achieve additional marks.
Partially justified	5/10	
Justified		
Fully justified		