

Candidate 1 evidence

14/03/2019

6/7

Billy, Where's Your Bridie?

DIRECTOR'S NOTES

1

Dressing Rooms

- ▶ Dressing rooms must be kept as tidy as possible and left in the state you found them in.
- ▶ Further information regarding the rules for the children's dressing rooms will be issued separately by Karen Loff (Club Secretary).
- ▶ There is a strict no-smoking policy in the theatre. Candles and naked flames are not permitted either.
- ▶ No alcohol must be consumed before or during any performance.
- ▶ Check the relay system is turned on to allow you to hear cast calls and follow the run of the show, if there is a problem with the relay system, please notify the Company Stage Manager as soon as possible.

1

Costumes

- ▶ Always treat your costumes with care and respect. Put them on hangers when not in use. Do not leave them in a heap on a chair or on the floor.
- ▶ Children should have each costume on a separate hanger which should be named.
- ▶ With the exception of an emergency evacuation, never leave the theatre in costume or wearing stage make up.
- ▶ Cast should not go back of house wearing make up or costumes.
- ▶ Any questions regarding costumes should be directed to Morgie Arthur (Wardrobe Manager).


1

Dress Rehearsal 1

14/03/2019

Props


- ▶ Collect your props from the props table when you come down to the stage, and return them immediately after exit. Props should not be removed from the stage area unless arranged with Sandra Robb (Assistant Stage Manager - Props).
- ▶ If there are personal props that you keep in your dressing room, please understand that it is your responsibility to make sure you bring them to the stage.



Motivational quote

- ▶ "We know what we are, but know not what we may be." - William Shakespeare

1



Xp

Dress Rehearsal -

VOCAL AND DANCE WARM-UPS

Vocal

- ▶ Start low, perhaps at A3, and sing up the scale to an octave above. Take your time and see if you can sing this exercise all in one breath. While you don't have to sing the warm up well, focus on your intonation to create the best **vocal** sound. Don't push – this exercise should be nice and relaxed
- ▶ **Lip Buzz.** To do this vocal warm up, simply vibrate your lips together without pitch, at first. This will help build up your breath support and stamina while singing.



STARLIGHT MUSICAL THEATRE COMPANY

1

Dance

- ▶ Walking Knee to Chest. This **dynamic stretch** is a great way to slowly get your **body** moving while **stretching** main muscle groups.
- ▶ **Lunges.** Stand with one leg straight in front of you and one straight behind, then slowly bend the back leg down into a lunge position.

1



The screenshot shows an Outlook email window with the following elements:

- Address bar: <https://outlook.office365.com/owa/projection.aspx>
- Action bar: Reply all | Delete | Junk | ...
- Subject: Director's Notes Presentation
- Placeholder: A rectangular box representing a missing image or video.
- Buttons: Reply all
- Status: Sent Items
- Message content: This message was sent with high importance.
- Attachment: Director's Notes.pptx (744 KB) with a red box containing the number '1' next to it.
- Options: Show all 1 attachments (744 KB) | Download | Save to OneDrive - Glow Scotland
- Greeting: Dear
- Text: Here is the presentation about the dress rehearsal that you requested. (Red box with '1' next to the sentence)
- Text: Regards
- Text: Xp (Red box around the text)
- Handwritten annotation: 'S/S' written vertically on the left side of the email body.
- Taskbar: Windows taskbar at the bottom showing icons for Edge, Word, and other applications, along with the system clock (11:03, 14/03/2019).

Costume Allocation

4/5



STARLIGHT MUSICAL THEATRE COMPANY

1

First Name **1** Rachel
Surname Sung

Costume's per member	Costume Number	Description	Cost
	AN-16-6	Hobo	£6.12
	AN-5-6	Maid's dress	£9.99
	GEN-17-5	Flapper dress	£9.23

1 fields

X presentation

Costumes not returned by 16 March 2019 may incur a charge. **1**



14/19

2/4

Billy, Where's your birdie?
Production
3/9/2019
[Type the author name]

X

1



STARLIGHT MUSICAL THEATRE COMPANY



1

DRAFT

Sponsored by EK Haulage -

X

7/9

¹THE STORY

It's the late 1920s and life in a Glasgow orphanage is tough for a young teenager called Billy McGraw. He has been dispatched to the local butchers to buy a treat for a heartless orphanage manager known as Miss Flannigan. Unfortunately, before Billy returns "home" with his precious cargo he somehow manages to lose it or has it been stolen from him? Billy knows that his life will be a misery if he doesn't return with the merchandise and embarks on a search for "the bridie" which ultimately takes his life in a whole new direction

1 j

THE CAST

Principals

1 table

1 shading

Character	Starlight Member	Bio
Billy	Omar Yousef	Omar is delighted to be playing the part of Billy in this year's production of Billy, Where's Your Bridie? Omar has been part of Starlight for 2 years and he is a young man who knows what he wants as he has his sights set on Broadway!
Miss Flannigan	Emma Dawson	Having been involved in Hairspray and Grease previously this is Emma's 3 rd appearance in a Starlight production. Emma is looking forward to the opportunity of playing one of the principals and sends her best wishes to all the production team in this year's production.
Max Maxwell	Lionel Smith	Lionel says he is absolutely over the moon and honoured to be given the privilege of playing Max Maxwell in this year's production of Billy, Where's Your Bridie? This golden oldie has performed leading roles in previous Starlight productions including Fagan in Oliver and Jean Valjean in Les Miserables but his zest for performing never wanes.
Jeanie Johnson	Melissa Hopkirk	Meliss has been extremely excited <u>bout</u> Billy ever since she found out that she would be playing the role of Jeanie. It is Melissa's first lead role in a Starlight production and she says she cannot wait for the fun to begin. Melissa has loved singing and dancing ever since she discovered Drama at high school and is grateful for the chance of fulfilling her dream to play a lead role.

1 replace

1

1

1

¹ For Thursday's performance, the role of Miss Flannigan will be played by Myrcella Little

Sponsored by EK Haulage - 1

2/2

Act One

Scene 1: Glasgow City Orphanage

Billy, Miss Flannigan, Holly, Heather, Wee Stevie, April, Jessie, Agnes

Scene 2: Jamaica Street

Billy, Heather, Steak Bridie Seller

Scene 3: Glasgow East End, Tenement

Billy, Max Maxwell, Sgt Simpson, Steak Bridie Seller, Marty, Frankie, Dorothy, Jimmy, Sophie, Lizzie, Isa, Joyce, Maggie, East End Ensemble

Scene 4: Glasgow City Orphanage, Common Area

Billy, Miss Flannigan, Jeanie Johnson, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Sgt Simpson

Scene 5: Maxwell Mansion, Living Room

Billy, Max Maxwell, Jeanie Johnson, Henderson, Mrs Slocomb, Ms Hudson, Chauffeur, Chick, Annette, Mansion Ensemble

Scene 6: Streets of Glasgow City

Billy, Max Maxwell, Jeanie Johnson, Polis man

Scene 7: Orphanage, Scullery

Miss Flannigan, Jeanie Johnson, Lily, Holly, Heather, Wee Stevie, April, Jessie, Agnes

Act Two

Scene 1: Radio Argyll Studio

Billy, Max Maxwell, Bob the Butcher, Fred McCracken, Wee Stevie, Jimmy Johnson, Producer

Scene 2: Orphanage, Scullery

Miss Flannigan, Chick, Lily, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Orphans

Scene 3: Town Hall, Meeting Room

Billy, Max Maxwell, Councillor Burns, Holly, Wallace, Barry, Harry McGyle, Louis, Janitor

Scene 4: Maxwell's Mansion, Kitchen

Billy, Max Maxwell, Jeanie, Henderson

Scene 5: Maxwell's Mansion, Kitchen

Billy, Max Maxwell, Jeanie, Henderson, Mrs Slocombe, Ms Hudson, Cook, Mansion Ensemble, Lily

Scene 6: Maxwell's Mansion, Dining Room

Billy, Max Maxwell, Jeanie, Councillor Burns, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Lily, Full Company

1 landscape

1 Acts side by side

Sponsored by EK Haulage -

1 insert

1 border

1 draft

3/4

Vivienne Saddler
Good luck Vivienne in your first
show. Have a great time. Auntie
Ena and Uncle Jimmy.

Mia Foster
Have a fantastic time. We
are all so proud of you.
Lots of luck and love from
Mum, Dad and Lavan.

Kyle Sung
Good luck Kyle. Enjoy
every moment. With lots
of love from the whole
family xx

Gail Hodgkinson
Have an amazing experience. We
are all very proud of you. Tons of
love and luck from all the family.
Mum, Dad, Granny Lil and Dexter
the dog

Alexa Kavanagh
Good luck with your
performance. So looking
forward to seeing you in the
show! Mum, Dad, Dulcie and
Paula x

Jerry Neil
Break a leg Jerry! Love
you lots from the Neil
family!

X presentation

Sponsored by EK Haulage

4/4

Ticket Fees

1 create with headings

Performance	Total Value of Tickets Sold	Ticket Sold Value as %
07/03/2019	£1,585.00	27.83%
08/03/2019	£1,869.00	32.81%
09/03/2019	£2,242.00	39.36%
Grand Total	£5,696.00	100.00%

1 sales value

1 percentage

1 formatting £ and %

5/7

MEMBERSHIP DETAILS - BILLY, WHERE'S YOUR BRIDE?			MEMBERSHIP BREAKDOWN		
First Name	Surname	Fees	Category	No of Mbrs	Income from Fees
Lionel	Smith	=IF(E4="Membership Fees ISAS4, Membership Fees ISOS4, IF(E4="Membership Fees ISAS5, Membership Fees ISOS5, IF(E4="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))	Child	=COUNTIFS(\$E\$4:\$E\$33, H5)	=SUMIFS(\$E\$4:\$E\$33, H5, F4: F3)
Jerry	Neil	=IF(E5="Membership Fees ISAS4, Membership Fees ISOS4, IF(E5="Membership Fees ISAS5, Membership Fees ISOS5, IF(E5="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))	Youth	=COUNTIFS(\$E\$4:\$E\$33, H6)	=SUMIFS(\$E\$4:\$E\$33, H6, F5: F3)
Louise	Logan	=IF(E6="Membership Fees ISAS4, Membership Fees ISOS4, IF(E6="Membership Fees ISAS5, Membership Fees ISOS5, IF(E6="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))	Adult	=COUNTIFS(\$E\$4:\$E\$33, H7)	=SUMIFS(\$E\$4:\$E\$33, H7, F6: F3)
Alexa	Kavanagh	=IF(E7="Membership Fees ISAS4, Membership Fees ISOS4, IF(E7="Membership Fees ISAS5, Membership Fees ISOS5, IF(E7="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))	Senior	=COUNTIFS(\$E\$4:\$E\$33, H8)	=SUMIFS(\$E\$4:\$E\$33, H8, F7: F3)
Phoebe	Cain	=IF(E8="Membership Fees ISAS4, Membership Fees ISOS4, IF(E8="Membership Fees ISAS5, Membership Fees ISOS5, IF(E8="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))	Totals	=SUM(\$I:J)	=SUM(\$J:K)
Simone	Swan	=IF(E9="Membership Fees ISAS4, Membership Fees ISOS4, IF(E9="Membership Fees ISAS5, Membership Fees ISOS5, IF(E9="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Tim	Donnelly	=IF(E10="Membership Fees ISAS4, Membership Fees ISOS4, IF(E10="Membership Fees ISAS5, Membership Fees ISOS5, IF(E10="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Mo	Russell	=IF(E11="Membership Fees ISAS4, Membership Fees ISOS4, IF(E11="Membership Fees ISAS5, Membership Fees ISOS5, IF(E11="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Steven	Burgess	=IF(E12="Membership Fees ISAS4, Membership Fees ISOS4, IF(E12="Membership Fees ISAS5, Membership Fees ISOS5, IF(E12="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Whitene	Saddler	=IF(E13="Membership Fees ISAS4, Membership Fees ISOS4, IF(E13="Membership Fees ISAS5, Membership Fees ISOS5, IF(E13="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Kyle	Sung	=IF(E14="Membership Fees ISAS4, Membership Fees ISOS4, IF(E14="Membership Fees ISAS5, Membership Fees ISOS5, IF(E14="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Rachel	Sung	=IF(E15="Membership Fees ISAS4, Membership Fees ISOS4, IF(E15="Membership Fees ISAS5, Membership Fees ISOS5, IF(E15="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Fiona	Erzine	=IF(E16="Membership Fees ISAS4, Membership Fees ISOS4, IF(E16="Membership Fees ISAS5, Membership Fees ISOS5, IF(E16="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Gail	Hodgkinson	=IF(E17="Membership Fees ISAS4, Membership Fees ISOS4, IF(E17="Membership Fees ISAS5, Membership Fees ISOS5, IF(E17="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Sarita	Dodds	=IF(E18="Membership Fees ISAS4, Membership Fees ISOS4, IF(E18="Membership Fees ISAS5, Membership Fees ISOS5, IF(E18="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Emma	Dawson	=IF(E19="Membership Fees ISAS4, Membership Fees ISOS4, IF(E19="Membership Fees ISAS5, Membership Fees ISOS5, IF(E19="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Kathryn	Smith	=IF(E20="Membership Fees ISAS4, Membership Fees ISOS4, IF(E20="Membership Fees ISAS5, Membership Fees ISOS5, IF(E20="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Deborah	Kirk	=IF(E21="Membership Fees ISAS4, Membership Fees ISOS4, IF(E21="Membership Fees ISAS5, Membership Fees ISOS5, IF(E21="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Melissa	Hopkirk	=IF(E22="Membership Fees ISAS4, Membership Fees ISOS4, IF(E22="Membership Fees ISAS5, Membership Fees ISOS5, IF(E22="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Cara	Gray	=IF(E23="Membership Fees ISAS4, Membership Fees ISOS4, IF(E23="Membership Fees ISAS5, Membership Fees ISOS5, IF(E23="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Mia	Foster	=IF(E24="Membership Fees ISAS4, Membership Fees ISOS4, IF(E24="Membership Fees ISAS5, Membership Fees ISOS5, IF(E24="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Louise	Allan	=IF(E25="Membership Fees ISAS4, Membership Fees ISOS4, IF(E25="Membership Fees ISAS5, Membership Fees ISOS5, IF(E25="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Wicky	Donovan	=IF(E26="Membership Fees ISAS4, Membership Fees ISOS4, IF(E26="Membership Fees ISAS5, Membership Fees ISOS5, IF(E26="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Freya	Stark	=IF(E27="Membership Fees ISAS4, Membership Fees ISOS4, IF(E27="Membership Fees ISAS5, Membership Fees ISOS5, IF(E27="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Martyna	Urbanik	=IF(E28="Membership Fees ISAS4, Membership Fees ISOS4, IF(E28="Membership Fees ISAS5, Membership Fees ISOS5, IF(E28="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Myrcell	Little	=IF(E29="Membership Fees ISAS4, Membership Fees ISOS4, IF(E29="Membership Fees ISAS5, Membership Fees ISOS5, IF(E29="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Omair	Yousef	=IF(E30="Membership Fees ISAS4, Membership Fees ISOS4, IF(E30="Membership Fees ISAS5, Membership Fees ISOS5, IF(E30="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Jamie	Fray	=IF(E31="Membership Fees ISAS4, Membership Fees ISOS4, IF(E31="Membership Fees ISAS5, Membership Fees ISOS5, IF(E31="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Arya	Robertson	=IF(E32="Membership Fees ISAS4, Membership Fees ISOS4, IF(E32="Membership Fees ISAS5, Membership Fees ISOS5, IF(E32="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			
Rowenna	Ross	=IF(E33="Membership Fees ISAS4, Membership Fees ISOS4, IF(E33="Membership Fees ISAS5, Membership Fees ISOS5, IF(E33="Membership Fees ISAS6, Membership Fees ISOS6, Membership Fees ISOS7)))			

2

XX

2

1 print

6/6

Membership Type	Amount of Costumes	Total Cost of Hire
Adult	35	£342.81
Child	12	£105.24
Senior	10	£83.77
Youth	9	£78.68

1

1

2

2

2/8

INCOME AND EXPENDITURE - BILLY, WHERE'S YOUR BRIDIE?		
Income (Money In)		
Ticket Sales		5696
Programme Sales		850
Sponsorship		1120
Membership Fees		2400
Total Income		=SUM(C4:C7)
Expenditure (Money Out)		
Hire of Orchestral Set	50	XXX
Hire of Costumes/Wigs	720	
Performance Rights	=(C4*0.16*0.2)	X
Production Team	1600	
Orchestra/Band	1200	
Theatre Costs	750	
Programme Design and Printing	250	
Advertising	525	
Hire of Props and Set	860	
Hire of Sound Equipment	640	
Rehearsal Material (scripts)	585	
Total Expenditure		=SUM(B11:B21)
Profit/Loss on Production		=C8-C22
Donation to local Food Bank		=IF(C24<'Additional Information'!C4,C24*0,IF(C24<'Additional Information'!D4,C24*0.05,IF(C24<'Additional Information'!E4,C24*0.07,IF(C24<'Additional Information'!F4,C24*0.1,C24*0.12))))

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1

Members who must pay a Late Fee				
First Name	Surname	Contact Number	Description	Late Fee
Deborah	Kirk	07377886476	Hobo	£1.84
Deborah	Kirk	07377886476	Maid's dress	£3.00
Emma	Dawson	07400784632	Hobo	£1.84
Fiona	Erskine	07391692455	Flapper dress	£2.77
Freya	Stark	07401774209	Evening dress	£5.40
Kyle	Sung	07106896878	Morning suit	£6.00
Louise	Logan	07396553780	Flapper dress	£2.77
Martyna	Urbaniak	07403318934	Flapper dress	£2.77
Martyna	Urbaniak	07403318934	Hobo	£1.84
Martyna	Urbaniak	07403318934	Maid's dress	£3.00
Phoebe	Cain	07783765567	Day dress	£3.81
Sarila	Dodds	07106554542	Maid's dress	£3.00
Simone	Swan	07489114011	Hobo	£1.84
Costumes Returned Late		13		
Total Late Fee Due		£39.85		

query - date 1
between 1
AN* x

14 March 2019

Candidate 2 evidence

Presentation/email

55/70
20/03/2019
77

Billy, Where's Your Bridie?
DIRECTOR'S NOTES

1

VOCAL AND DANCE WARM-UPS

Vocal Warm-ups:	Dance Warm-ups:
▶ Lip Buz	▶ Waking knee to chest
▶ The Stee	▶ Lunges
▶ Solfege	▶ Partner call stretch

1

Dressing Rooms

- ▶ Dressing rooms must be kept as tidy as possible and left in the state you found them in.
- ▶ Further information regarding the rules for the children's dressing rooms will be issued separately by Karen Laill (Club Secretary).
- ▶ There is a strict no-smoking policy in the theatre. Candles and naked flames are not permitted either.
- ▶ No alcohol must be consumed before or during any performance.
- ▶ Check the relay system is turned on to allow you to hear cast calls and follow the run of the show. If there is a problem with the relay system, please notify the Company Stage Manager as soon as possible.

Dress Rehearsal 1

n , Presentation/email

20/03/2019

Costumes

- ▶ Always treat your costumes with care and respect. Put them on hangers when not in use. Do not leave them in a heap on a chair or on the floor.
- ▶ Cast members should have each costume on a separate hanger which should be named.
- ▶ With the exception of an emergency evacuation, never leave the theatre in costume or wearing stage make up.
- ▶ Cast should not go front of house wearing make up or costumes.
- ▶ Any questions regarding costumes should be directed to Marag Arthur (Wardrobe Manager).

Props

- ▶ Collect your props from the props table when you come down to the stage, and return them immediately after exits. Props should not be removed from the stage area unless arranged with Sandoa Robb (Assistant Stage Manager — Props).
- ▶ If there are personal props that you keep in your dressing room, please understand that it is your responsibility to make sure you bring them to the stage.

Motivational Quote

'Do what you have to do, to do what you want to do' - Denzel Washington

1

1 print

Dress Rehearsal

VOCAL AND DANCE WARM-UPS

Vocal Warm-ups:

- ▶ Lip Buzz
- ▶ The Siren
- ▶ Solfege

1

Dance Warm-ups

- ▶ Walking Knee to chest
- ▶ Lunges
- ▶ Partner calf stretch

1

Presentation/email



Completed Dress Rehearsal Presentation - 3/3

Completed Dress Rehearsal Presentation

Wed 20/03/2019 09:31

To: Mi 1 print

Importance: High

1 attachments (746 KB) 1

Director's Notes.pptx;

Hi Nicole

I have attached a copy of the completed Dress Rehearsal Presentation. Please ask me any questions if needed. 1

Regards

Costumes

4/5



STARLIGHT MUSICAL THE

X

Title Mrs
First Name Rachel **1**
Surname Sung

Costume Allocation

Costume Number	Description	Cost
AN-16-6	Hobo	£6.12
AN-5-6	Maid's dress	£9.99
GEN-17-5	Flapper dress	£9.23

1 fields

1 presentation

Costumes not returned by 16 March 2019 may incur a charge. **1**

Costume Allocation Form

16/19

3/4

Starlight Musical Theatre Company

x details

1

Billy, Where's Your Bridie?



STARLIGHT MUSICAL THEATRE COMPANY



1

In association with Kingdom Music Supplies Ltd.

1

Programme

8/9

THE STORY

It's the late 1920s and life in a Glasgow orphanage is tough for a young teenager called Billy McGraw. He has been dispatched to the local butchers to buy a treat for a heartless orphanage manager known as Miss Flannigan. Unfortunately, before Billy returns "home" with his precious cargo he somehow manages to lose it or has it been stolen from him? Billy knows that his life will be a misery if he doesn't return with the merchandise and embarks on a search for "the bridie" which ultimately takes his life in a whole new direction

1 j

THE CAST

1 convert to table

Principals

1 shading

Character	Starlight Member	Bio
Billy	Omar Yousef	Omar is delighted to be playing the part of Billy in this year's production of Billy, Where's Your Bridie? Omar has been part of Starlight for 2 years and he is a young man who knows what he wants as he has his sights set on Broadway!
Miss Flannigan ¹	Emma Dawson	Having been involved in Hairspray and Grease previously this is Emma's 3 rd appearance in a Starlight production. Emma is looking forward to the opportunity of playing one of the principals and sends her best wishes to all the production team in this year's production.
Max Maxwell	Lionel Smith	Lionel says he is absolutely over the moon and honoured to be given the privilege of playing Max Maxwell in this year's production of Billy, Where's Your Bridie? This golden oldie has performed leading roles in previous Starlight productions including Fagan in Oliver and Jean Valjean in Les Miserables but his zest for performing never wanes.
Jeanie Johnson	Melissa Hopkirk	Melissa has been extremely excited about Billy ever since she found out that she would be playing the role of Jeanie. It is Melissa's first lead role in a Starlight production and she says she cannot wait for the fun to begin. Melissa has loved singing and dancing ever since she discovered Drama at high school and is grateful for the chance of fulfilling her dream to play a lead role.

1 replace

1

1

1

¹ For Thursday's performance the role of Miss Flannigan will be played by Myrcella Little. x

2/2

Act One

Scene 1: Glasgow City Orphanage

Billy, Miss Flannigan, Holly, Heather, Wee Stevie, April, Jessie, Agnes

Scene 2: Jamaica Street

Billy, Heather, Steak Bridie Seller

Scene 3: Glasgow East End, Tenement

Billy, Max Maxwell, Sgt Simpson, Steak Bridie Seller, Marty, Frankie, Dorothy, Jimmy, Sophie, Lizzie, Isa, Joyce, Maggie, East End Ensemble

Scene 4: Glasgow City Orphanage, Common Area

Billy, Miss Flannigan, Jeanie Johnson, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Sgt Simpson

Scene 5: Maxwell Mansion, Living Room

Billy, Max Maxwell, Jeanie Johnson, Henderson, Mrs Slocomb, Ms Hudson, Chauffeur, Chick, Annette, Mansion Ensemble

Scene 6: Streets of Glasgow City

Billy, Max Maxwell, Jeanie Johnson, Polis man

Scene 7: Orphanage, Scullery

Miss Flannigan, Jeanie Johnson, Lily, Holly, Heather, Wee Stevie, April, Jessie, Agnes

Act Two

Scene 1: Radio Argyll Studio

Billy, Max Maxwell, Bob the Butcher, Fred McCracken, Wee Stevie, Jimmy Johnson, Producer

Scene 2: Orphanage, Scullery

Miss Flannigan, Chick, Lily, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Orphans

Scene 3: Town Hall, Meeting Room

Billy, Max Maxwell, Councillor Burns, Holly, Wallace, Barry, Harry McGyle, Louis, Janitor

Scene 4: Maxwell's Mansion, Kitchen

Billy, Max Maxwell, Jeanie, Henderson

Scene 5: Maxwell's Mansion, Kitchen

Billy, Max Maxwell, Jeanie, Henderson, Mrs Slocombe, Ms Hudson, Cook, Mansion Ensemble, Lily

Scene 6: Maxwell's Mansion, Dining Room

Billy, Max Maxwell, Jeanie, Councillor Burns, Holly, Heather, Wee Stevie, April, Jessie, Agnes, Lily, Full Company

1 landscape

1 Acts side by side

Sponsored by EK Haulage

Programme

3/4

GOOD LUCK MESSAGES

1 insert

1 border

x draft

1 presentation

Vivienne Sadder
Good luck Vivienne in your first
show. Have a great time. Auntie
Eira and Uncle Jimmy.



Kyle Sung
Good luck Kyle. Enjoy
every moment. With lots
of love from the whole
family xx

Gail Hodgkinson
Have an amazing experience. We
are all very proud of you. Tons of
love and luck from all the family.
Mum, Dad, Granny Lil and Dexter
the dog

Alexa Kavanagh
Good luck with your
performance. So looking
forward to seeing you in the
show! Mum, Dad, Daire and
Pavia x

Jerry Neil
Break a leg Jerry! Love
you lots from the Neil
family!

Sponsored by EK Haulage

Programme

Row Labels	Sales	% of grand total
07/03/2019	£1,585.00	27.83%
08/03/2019	£1,869.00	32.81%
09/03/2019	£2,242.00	39.36%
Grand Total	£5,696.00	100.00%

x headings

3/4

1

1

1 £ and %

Ticket Sales

6/7

MEMBERSHIP DETAILS - B					MEMBERSHIP BREAKDOWN		
MEMBERSHIP ID	MEMBERSHIP NAME	MEMBERSHIP TYPE	MEMBERSHIP STATUS	MEMBERSHIP FEE	MEMBERSHIP CATEGORY	MEMBERSHIP AGE	MEMBERSHIP GENDER
1	Hunt	Female	Adult	Fee	Child	15	Female
2	Loone	Male	Senior	Fee	Youth	16	Male
3	Jerry	Female	Adult	Fee	Adult	17	Female
4	Loone	Female	Adult	Fee	Senior	18	Female
5	Alexa	Female	Adult	Fee	Senior	19	Female
6	Phoebe	Female	Adult	Fee	Senior	20	Female
7	Simon	Male	Adult	Fee	Senior	21	Male
8	Tim	Male	Youth	Fee	Youth	22	Male
9	John	Male	Senior	Fee	Senior	23	Male
10	John	Male	Child	Fee	Child	24	Male
11	John	Male	Adult	Fee	Adult	25	Male
12	John	Male	Senior	Fee	Senior	26	Male
13	John	Male	Child	Fee	Child	27	Male
14	John	Male	Adult	Fee	Adult	28	Male
15	John	Male	Senior	Fee	Senior	29	Male
16	John	Male	Child	Fee	Child	30	Male
17	John	Male	Adult	Fee	Adult	31	Male
18	John	Male	Senior	Fee	Senior	32	Male
19	John	Male	Child	Fee	Child	33	Male
20	John	Male	Adult	Fee	Adult	34	Male
21	John	Male	Senior	Fee	Senior	35	Male
22	John	Male	Child	Fee	Child	36	Male
23	John	Male	Adult	Fee	Adult	37	Male
24	John	Male	Senior	Fee	Senior	38	Male
25	John	Male	Child	Fee	Child	39	Male
26	John	Male	Adult	Fee	Adult	40	Male
27	John	Male	Senior	Fee	Senior	41	Male
28	John	Male	Child	Fee	Child	42	Male
29	John	Male	Adult	Fee	Adult	43	Male
30	John	Male	Senior	Fee	Senior	44	Male
31	John	Male	Child	Fee	Child	45	Male
32	John	Male	Adult	Fee	Adult	46	Male
33	John	Male	Senior	Fee	Senior	47	Male
34	John	Male	Child	Fee	Child	48	Male
35	John	Male	Adult	Fee	Adult	49	Male
36	John	Male	Senior	Fee	Senior	50	Male
37	John	Male	Child	Fee	Child	51	Male
38	John	Male	Adult	Fee	Adult	52	Male
39	John	Male	Senior	Fee	Senior	53	Male
40	John	Male	Child	Fee	Child	54	Male
41	John	Male	Adult	Fee	Adult	55	Male
42	John	Male	Senior	Fee	Senior	56	Male
43	John	Male	Child	Fee	Child	57	Male
44	John	Male	Adult	Fee	Adult	58	Male
45	John	Male	Senior	Fee	Senior	59	Male
46	John	Male	Child	Fee	Child	60	Male
47	John	Male	Adult	Fee	Adult	61	Male
48	John	Male	Senior	Fee	Senior	62	Male
49	John	Male	Child	Fee	Child	63	Male
50	John	Male	Adult	Fee	Adult	64	Male
51	John	Male	Senior	Fee	Senior	65	Male
52	John	Male	Child	Fee	Child	66	Male
53	John	Male	Adult	Fee	Adult	67	Male
54	John	Male	Senior	Fee	Senior	68	Male
55	John	Male	Child	Fee	Child	69	Male
56	John	Male	Adult	Fee	Adult	70	Male
57	John	Male	Senior	Fee	Senior	71	Male
58	John	Male	Child	Fee	Child	72	Male
59	John	Male	Adult	Fee	Adult	73	Male
60	John	Male	Senior	Fee	Senior	74	Male
61	John	Male	Child	Fee	Child	75	Male
62	John	Male	Adult	Fee	Adult	76	Male
63	John	Male	Senior	Fee	Senior	77	Male
64	John	Male	Child	Fee	Child	78	Male
65	John	Male	Adult	Fee	Adult	79	Male
66	John	Male	Senior	Fee	Senior	80	Male
67	John	Male	Child	Fee	Child	81	Male
68	John	Male	Adult	Fee	Adult	82	Male
69	John	Male	Senior	Fee	Senior	83	Male
70	John	Male	Child	Fee	Child	84	Male
71	John	Male	Adult	Fee	Adult	85	Male
72	John	Male	Senior	Fee	Senior	86	Male
73	John	Male	Child	Fee	Child	87	Male
74	John	Male	Adult	Fee	Adult	88	Male
75	John	Male	Senior	Fee	Senior	89	Male
76	John	Male	Child	Fee	Child	90	Male
77	John	Male	Adult	Fee	Adult	91	Male
78	John	Male	Senior	Fee	Senior	92	Male
79	John	Male	Child	Fee	Child	93	Male
80	John	Male	Adult	Fee	Adult	94	Male
81	John	Male	Senior	Fee	Senior	95	Male
82	John	Male	Child	Fee	Child	96	Male
83	John	Male	Adult	Fee	Adult	97	Male
84	John	Male	Senior	Fee	Senior	98	Male
85	John	Male	Child	Fee	Child	99	Male
86	John	Male	Adult	Fee	Adult	100	Male

2

2

2

x print

Membership data/income

0/6

Title	First Name	Surname	Total number of costumes	Total Cost of Hire
Miss	Arya	Robertson	3	£28.00
Miss	Deborah	Kirk	3	£25.34
Miss	Fiona	Erskine	3	£25.34
Miss	Gail	Hodgkinson	2	£16.15
Miss	Kathryn	Smith	3	£25.34
Miss	Mia	Foster	3	£28.00
Miss	Mo	Russell	3	£25.34
Miss	Sarila	Dodds	3	£25.34
Miss	Vivienne	Saddler	1	£7.75
Mr	Jamie	Fray	1	£15.00
Mr	Kyle	Sung	1	£19.99
Mr	Lionel	Smith	2	£23.75
Mr	Micky	Donovan	1	£9.00
Mr	Omar	Yousef	3	£28.00
Mr	Steven	Burgess	1	£7.75
Mr	Tim	Donnelly	1	£8.00
Mrs	Cara	Gray	1	£9.23
Mrs	Freya	Stark	2	£30.00
Mrs	Jerry	Neil	3	£25.34
Mrs	Martyna	Urbaniak	3	£25.34
Mrs	Phoebe	Cain	1	£12.70
Mrs	Rachel	Sung	3	£25.34
Mrs	Simone	Swan	2	£16.11
Ms	Alexa	Kavanagh	3	£25.34
Ms	Emma	Dawson	4	£38.04
Ms	Louise	Allan	3	£25.34
Ms	Louise	Logan	3	£25.34
Ms	Melissa	Hopkirk	1	£8.15
Ms	Myrcella	Little	1	£9.99
Ms	Rowenna	Ross	2	£16.15

X

XX

XX

Costume Hire

7/8

	A	B	C
1	INCOME AND EXPENDITURE - BILLY, WHERE'S YOUR BRIDIE?		
2			
3	Income (Money In)		
4	Ticket Sales		=GETPIVOTDATA("Sales", "ITicket Sales.xlsx!Sheet1"!'\$A\$3)
5	Programme Sales		850
6	Sponsorship		1120
7	Membership Fees		="(Membership.xlsx!Membership Details"!'\$I\$9
8	Total Income		=SUM(C4:C7)
9			
10	Expenditure (Money Out)		
11	Hire of Orchestral Set	=IF(Additional Information!B11<5,"45",IF(Additional Information!B11>8,55),"50")*Additional Information!B11	
12	Hire of Costumes/Wigs	720	
13	Performance Rights	=(C4*16%)*20%	
14	Production Team	1600	
15	Orchestra/Band	1200	
16	Theatre Costs	750	
17	Programme Design and Printing	250	
18	Advertising	525	
19	Hire of Props and Set	850	
20	Hire of Sound Equipment	640	
21	Rehearsal Material (scripts)	585	
22	Total Expenditure		=SUM(B11:B21)
23			
24	Profit/Loss on Production		=C9-C22
25			
26	Donation to local Food Bank		=HLOOKUP(C24,"Additional Information"!'\$B\$4:\$F\$5,2,TRUE)*C24

Income and Expenditure

Late Fees					
Title	First Name	Surname	Contact Number	Description	Late Fee
Miss	Deborah	Kirk	07377886476		
				Maid's dress	£3.00
				Maid's dress	£3.00
				Hobo	£1.84
Mr	Kyle	Sung	07106896878		
				Morning suit	£6.00
Mrs	Martyna	Urbaniak	07403318934		
				Maid's dress	£3.00
				Hobo	£1.84
				Hobo	£1.84
Ms	Emma	Dawson	07400784632		
				Hobo	£1.84

9/11



X

1

2

1 labels

Total number of costumes returned late = 8

Overall cost of late fee = £22.36

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1

query - date 1
between 1
AN* 1

x presentation

Costume - Late returns