

Total Marks — 30
Attempt ALL questions

Question 1

Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

2

World music	Harmonics
R' n 'B	Modulation
New Wave	

Here is the music for the first time.
Here is the music for the second time.

1 HARMONICS

2 NEW WAVE

Question 2

- (a) Listen to this excerpt and identify the genre. Give **two** reasons for your answer, one referring to a **music** feature, and the other to a **technology** feature. The excerpt will be played twice.

3

Here is the music for the first time.
Here is the music for the second time.

Genre: NEW WAVE

1 PUMPING BASS

2 DISTORSION

- (b) Listen to this excerpt and identify **one** term from the list below which describes what you hear.

1

Cluster	Coda
Pitch bend	Strophic

PITCH BEND

Question 3

In this question you will listen to two recordings. For each one you must identify a fault in the recording and describe an appropriate solution.

- (a) Listen to this excerpt of a piano recording. Identify the recording fault and describe in detail how to correct it. You will hear this excerpt twice.

Here is the music for the first time.

Here is the music for the second time.

- (i) Fault: CLIPPING/DISTORTION IN 1
LEFT CHANNEL
- (ii) Solution: TURN DOWN GAIN ON THAT CHANNEL 1
MIC FURTHER AWAY

You now have one minute to complete your answer.

- (b) Listen to this excerpt and identify the fault in the bass guitar loop and describe in detail how to correct it. You will hear this excerpt twice.

Here is the music for the first time.

Here is the music for the second time.

- (i) Fault: THE SECOND LOOP AROUND THE 1
RIFF STARTS A BEAT LATE
- (ii) Solution: RECORD THE BASSLINE 1
IN TIME OR DRAG THE LOOP
BACK A BEAT

You now have one minute to complete your answer.

[Turn over

Question 4

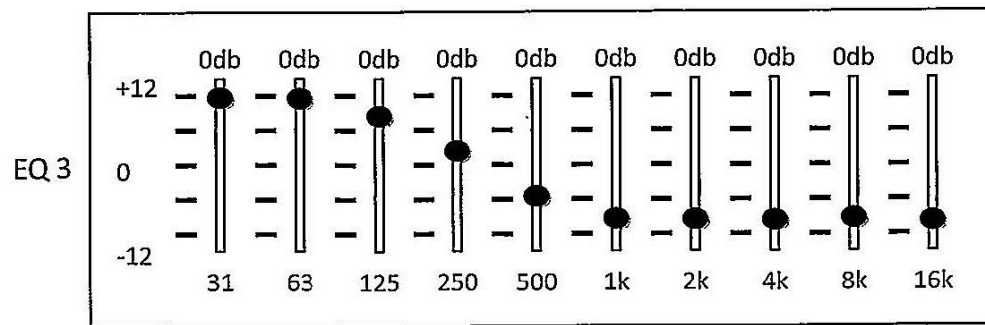
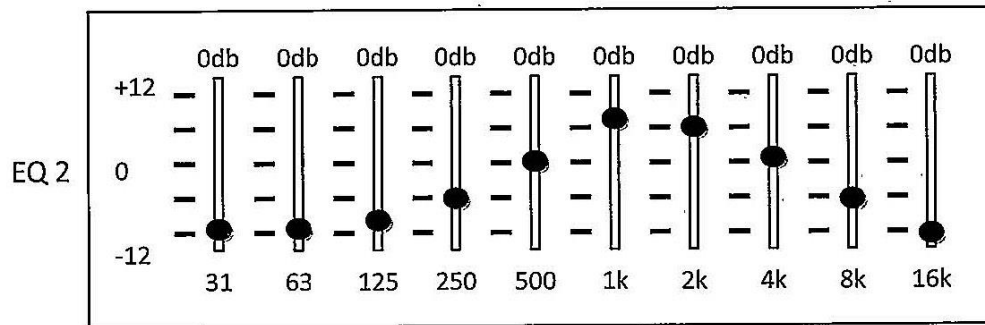
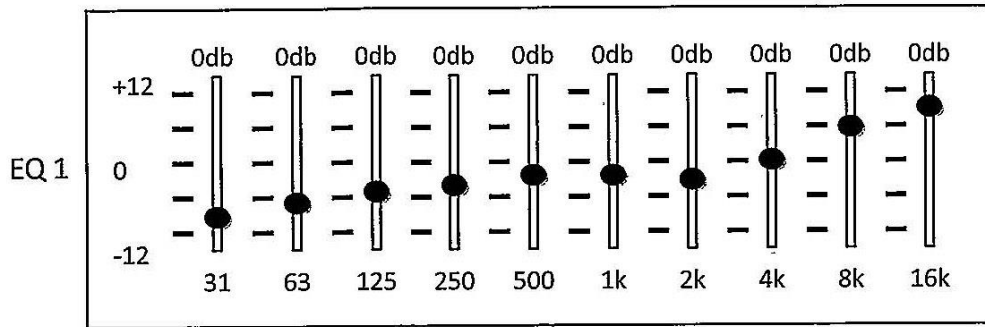
(a) You will hear two versions of a kick drum recording.

The first version has no effects or processes.

The second version has EQ applied.

Listen to version 1 with no effects or processes.

Listen to version 2. Identify which EQ shown below (1, 2 or 3) has been applied and justify your answer.



EQ applied 1,2 or 3

1

Justify your answer:

THERE IS NOW

A LACK OF BASS FREQUENCY

Question 4 (continued)

- (b) Listen to another excerpt. Reverb has been applied to the vocal track. Name the process that has been applied to the vocal. 1

Here is the excerpt for the first time.

Here is the excerpt for the second time.

THE VOCALS HAVE BEEN PITCH SHIFTED UP

[Turn over

Question 5

This question features three excerpts of music from the same genre.

- (a) Listen to this excerpt and identify two terms from the list below which describe what you hear. The excerpt will be played twice. 2

Jazz Funk	Through-composed
Electroacoustic	Cluster
20th/21st Century classical music	

Here is the music for the first time.

Here is the music for the second time.

- 1 20th/21st CENTURY CLASSICAL MUSIC
 2 CLUSTER

- (b) Listen to this excerpt of an accordion and describe in detail a stereo mic'ing technique you would use to achieve a similar recording. Justify your answer. 3

- TWO MICS ON EITHER END OF
THE ACCORDION, CLOSE MICED
- WAS PAN THEM TO THE SIDES
THEY WERE ON.
- CLOSED MICED AS A GOOD POSITION
THAT IT DOESN'T DISTORT

You now have two minutes to complete your answer.

- (c) Listen to this excerpt and write the concept which describes the time signature. 1

Here is the music for the first time.

Here is the music for the second time.

- COMPOUND

Question 6

In this question you will hear a recording of a vocalist.

A guide to the audio is laid out below. You will see that further information is required and should be inserted in the spaces.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played **three times** with a pause of **15 seconds** between playings.

In each playing, a voice will help guide you through the numbered sections.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Section	Description	
1	The bass line is played <u>OFF</u> the beat.	1
2	The effects applied to the vocal track are <u>DELAY</u> and <u>AUTO-TUNE</u> .	2
3	A <u>CHORUS</u> is applied to the vocal track.	1
4	A <u>SNARE</u> drum sample is introduced. The effect applied to the guitar is <u>PHASER</u> .	2
5	The <u>CUT OFF</u> setting on a high pass filter is adjusted to bring in the main accompaniment track.	1

[Turn over

Question 7

Listen to this excerpt of music. Identify five music/production features present in the music from the ten listed below.

You will hear the music three times with a pause of 15 seconds between each playing.

You will now have one minute to read through the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Ascending scale in octaves on the bass guitar and guitar	Distorted guitar riffs panned to the left
Synth brass stabs in harmony	Electric guitar plays harmonics
Sustained organ chords with tremolo	Lead vocals with phase effect
Acoustic guitar plays broken chords	Piano plays syncopated chords
Backing vocals with delay effect	Electric guitar and lead vocal in unison

Insert the five features on the lines below.

5

- 1 DISTORTED GUITAR RIFFS PANNED TO LEFT
- 2 LEAD VOCALS WITH PHASE EFFECT
- 3 ASCENDING SCALE IN OCTAVES ON BASS & GUITAR
- 4 SUSTAINED ORGAN CHORDS WITH TREMOLO
- 5 ELECTRIC GUITAR & LEAD VOCAL IN UNISON

You now have three minutes to complete your answer.