

Candidate 6 evidence

(a) Internal and external factors institutional factors have influenced the way in which Shutter Island has been made.

Firstly, Shutter Island had a budget of \$80,000,000 dollars. This was an internal institutional factor that had an influence on the way Shutter Island was made. As Shutter Island had a high budget, this meant that the producers could afford to make the film the best that it could be by using any necessary props, equipment and actors/actresses.

Secondly, & another internal

a) institutional factor that affected Shutter Island was the parent company. The companies that were used in the production of Shutter Island were 20th Century Fox, Paramount Pictures and Phoenix production. All of these companies are known to produce high quality films. This would have influenced how Shutter Island was made. Using big production companies is an advantage for the film because the audience will be able to relate to other films produced by these companies and know that this film will be of good quality. Bigger production companies results in higher quality footage and effects.

a) The casting of Shutter Island is another internal institutional factor. Using well known actors and directors such as Leonardo DiCaprio and Martin Scorsese will guarantee profit for the company ~~and~~ as audiences will associate the cast members with good quality films. An external factor that could affect Shutter Island would be social controls. Social controls have an affect on the film because the audiences expectations will need to be ^{taken} ~~put~~ into consideration. This is because some audiences will have watched Scorsese films, DiCaprio films and have read the book. This could result in some

a) audiences having high expectations for the film.

§ When constructing *Shutter Island*, the director, Martin Scorsese would have had to decide on an age restriction for the film.

Shutter Island was rated a 15 by the BBFC due to the bad language, adult content and the idea of mental illnesses. However, if Scorsese had wanted the film to be a 12, this would have impacted the quality of the film as scenes would have to be cut and some of the script changed.

Although age restriction limits the range of audience, it benefits the film as some content and scenes would be deleted if it was not in place.

a) Shutter Island's aim is to make profit and entertain the audience.

The producers of the film knew that profit would be generated by having well known, well respected actors featuring in ~~the~~ Shutter Island. More profit could have been generated by producing a film that is based on a book because people who enjoyed the book are likely to go and watch the film.

They made sure that the audience would be entertained by using common Psychological Thriller and Film Noir genre conventions as well as casting actors who varied audiences would have heard of.

b) As Shutter Island's aim is to entertain the audience whilst generating profit, many narrative structures were ~~used~~ influenced by these institutional factors.

One of the narrative structures that was influenced by these institutional factors was Enigma codes. This is when a series of scenes are constructed to create questions amongst the audience. In Shutter Island, Enigma codes are created through flashbacks, which are also a common genre convention for Film Noir / Psychological Thrillers. Teddy's flashbacks reveal his experiences of war, his wife and his children. These create questions amongst the audience as

b) they question how Teddy's wife dies and how his children died. Using enigma codes were influenced by the institutional factor of wanting to entertain the audience. Enigma codes were used successfully throughout the film to keep the audience entertained and engaged. Another narrative structure which is influenced by institutional factors is the Classic Hollywood Structure. This structure is when there is a male protagonist in the film where women are seen as objects or which the film revolves around. This can be applied to Shutter Island as Teddy is the male protagonist in the film who is investigating Rachel (the object in the film) going

the enigma in

b) missing from Ashecliffe Hospital.
Throughout the film Teddy suffers from flashbacks of his dead wife. ~~His~~ Teddy's wife is the enigma in which the film revolves around as the audience questions how she died. The ~~narrative structure~~ ~~classical~~ Classic Hollywood narrative structure was influenced by internal and external institutional factors.

Lastly, Todorov is another narrative structure which can be applied to Shutter Island. Todorov is a narrative structure which involves a normality at the beginning of the film which is

b) soon disrupted. This disruption ~~is~~ leads to a new normality being formed at the end of the film. This narrative structure can be applied to Shutter Island because the normality at the beginning of the film was when Teddy and his partner Chuck were investigating one of the patients going missing. This normality was soon disrupted when Teddy found a note under Rachel's bed that said "Who is patient 67?" finding this note made Teddy start to question who patient 67 was. When Teddy was interviewing one of the patients, she wrote 'RUN' on his notebook making Teddy question why he was really there. A new normality is formed when Teddy wakes up in the lighthouse realising that he is in fact patient 67. Institutional factors influenced the way that this narrative structure was constructed.

c) Internal and external institutional factors have influenced the way that language codes and categories have been constructed in *Shutter Island*.

Using a big production company has helped *Shutter Island* use technical and cultural codes. In the opening scene of *Shutter Island*, fog is used to create an anxious atmosphere about the hospital. Fog has connotations of uncertainty and that the journey you are about to go on is unclear. These connotations can relate to Teddy and his partner Chuck as they have an uncertain journey no idea what this hospital is going to be like. Using companies like 20th Century Fox has enabled Scorsese to use high quality cameras and special effects to create a thick fog.

c) Having the hospital situated on an island is another language code that has been used. An island has connotations of isolation, loneliness and feeling like there is no escape. The connotations of an island can also relate to how the patients are feeling as they spend most of their time locked in their rooms or dealing with doctors and nurses.

Having the hospital set on an island is a clever way to create fear among the audience as many highly dangerous prisons in America are situated on an island. Low key lighting, a common psychological thriller convention was used in Shutter Island. It was used when Teddy and Chuck looked at Ward C, a distant civil war fort that held the most dangerous inmates. The civil war fort was grey compared to the other

c) wards which were brown with well looked after gardens. Institutional factors also influenced the way in which categories were ~~used~~ constructed. The genre of Shutter Island is a Psychological Thriller / Film Noir. Having the correct director and cast would have influenced the ~~way~~ quality of the film: Using Scorsese, who is a director known to produce good quality thriller films would have improved the film overall. As psychological thrillers deal with a very serious tone it was essential that the main characters would be able to carry out their roles to the best of their ability. Casting Leonardo DiCaprio was a good decision made by the producers as his acting ~~career~~ skills have been known to ~~play~~ play the role of difficult characters very well.

c) Another language code which is also used to help define a serious tone in *Shutter Island* is the weather. Throughout *Shutter Island*, the weather is never sunny. This highlights to the audience that the tone of the film is serious because the connotations of sun is happy, ~~up~~ and fun. As the film progresses, the weather starts to turn worse. There is more thunder storms. In particular when Teddy and Chuck are near the graveyard, the guard has to come and rescue them. This bad weather and being stuck outside leaves Teddy having to change his clothes. The change in clothes makes Teddy look more and more like a patient. The weather also symbolises Teddy's mind. As the weather gets worse,

	It symbolises Teddy's mind becoming	
	more insane and unstable.	