

Candidate 6 evidence

f) Institutional Research

In my brief it states that my short film must meet the classification of a PG rating. The BBFC classifies that in a PG rated movie: "Violence will usually be mild. However, there may be moderate violence, without detail." My film will be a slasher film which will show many scenes of violence on camera, such as when my character will have his head chopped off by the killer. This means that my short film will not meet the criteria of a PG rating. Based on my audience research I know that the viewers of my movie want to see violence on screen, to show this I will have to re-negotiate the rating of my film to a 15. The BBFC states that violence in a 15: "may be strong but should not dwell on the infliction of pain or injury. The strongest gory images are unlikely to be acceptable." Based on this I will be able to show the violent scenes but not for long, this may mean shorting these violent scenes so that they are not 'dwelled' upon and fit the higher age classification. If I cannot work around these classifications for a PG my short films

classification will need to be changed from a PG to a 15 as the scenes which show strong violence and gore which will not be appropriate for those under the age of 15

BBFC: <https://www.bbfc.co.uk/what-classification/15>

In Friday the 13th Part 2 (1981) there is a scene in which one of the main characters, Ginny, is chased by Jason throughout the camp. She flees from him, but he always seems to catch up to her. This is when she finds Jason's dead mummified mother and her dead friends. I will be taking inspiration from this scene in my short movie and will have a scene in which the killer is chasing one the teenagers. When filming this scene in the woods, I will take my actors through the scene shot by shot so that they will not trip over any loose branches and hurt themselves. After making sure the actors understand what they will be doing in the scene, I will be making sure no people are included in the shot and come into path when the actors are running through the woods because I don't want to cause any injuries to members of the public and my actors. As said by Richard Ryan (fight and stunt coordinator in theatre) in an interview with the Telegraph: "I also talk to the set designer and lighting technician. Principally, I need to ensure that the actors can move around the stage, can see each other's movements, and that they won't slip or fall." Doing this will lower any health and safety risks when on set. Also, before filming any scenes in which the actors are laying on the ground, I will check that there are no sharp objects on the ground such as broken shards of glass as if the actors get injured while filming it will delay the production.

Richard Ryan Interview: <https://www.telegraph.co.uk/men/the-filter/10583593/How-to-choreograph-a-theatrical-fight-scene.html>

Budgets in films are a main factor in how good the effects in a movie is and the quality of actors used in a film, fortunately for me my actors will not require pay but, unfortunately, I have a very limited budget for my short film to make any character costumes such as the killers I will have to source my own clothes and create the costume from scratch. My audience research shows that the viewers do not want to see the killers face, this means that I will not have to spend any money on makeup to make the killers face look scary. Most of the limited budget will go to creating the killers mask as it needs to be its own Intellectual Property, using a pre-existing scary mask like Jason's from the Friday the 13th will verge on copy right infringement which could see Warner Bros/New line cinema make me remove the mask from my production. Although this is an educational project which means it would be okay to use the mask if it is credited at the end. As my short film is a "noncommercial study" it will also be able to be placed under fair use/educational purposes meaning I would be able to use the mask in my movie without any worry of copyright infringement. However, I would rather stay clear of that and just create my own look for the killer by creating my own mask from scrap material to give the killer a rugged look. Another aspect of the budget I will need to consider is how much I will spend on practical effects such as fake blood. Fake blood will be a big part of film, blood and gore are a main stay in slasher films so my movie will have some flashes of blood to help give it authentic slasher feel.

Copyright Laws and Educational use: <https://fairuse.stanford.edu/overview/academic-and-educational-permissions/non-coursepack/>

To create tension in scenes where the killer is chasing the teenagers, I will use music. The music in this scene will go from being quiet to higher pitch, getting this music will require me to either compose this music myself or download a track from the internet. As I do not possess musical talents to compose and record a track, I will download a suitable track that is royalty free. Making sure the track is royalty free is important as if it means I will not have to worry about any copyright issues. The royalty free music will let me bypass the copyright laws that would have required me to get permission from the artist(s) to use their song. Doing this means that getting a song that suits my film will be achieved much faster I will not have to create any song, I will only need to find the song and edit it into the appropriate section of my film. In order to find royalty free tracks, I will search online for different websites that offer free tracks that are able to be downloaded in a mp3 format.

In one of the scenes in my movie I would like to have a close-up shot of the killer's axe with a droplet of blood coming off the axe and coming on to the screen. After doing some research on iMovie I couldn't find a way of getting this special effect in without it looking obviously fake. To get around this I will create the shot by doing it as a practical effect. To make sure I don't damage the camera lens on the iPad I will have a clear plastic sheet in front of the camera to catch the droplet of fake blood. This will make the desired effect without damaging the iPad. It is of utmost importance that the iPad does not get damaged during filming this scene as it is what I am using to capture all my footage. If this was to break it would delay filming and I also do not have the budget to quickly replace the iPad.