

# Candidate evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
9.	<p>"most handsome as young men" "most desirable girl in the East," This sets the scene well by suggesting the most beautiful couple.</p> <p>"being neighbours, their first childhood steps brought them together" This also sets the scene well for the story as the reader can see that they met when they were very young and live next-door to each other, which suggests that they are meant to be together.</p> <p>"Some with love for each other, something no parents can forbid" - This suggests that <del>the</del> the parents in the story do not agree with their love for each other, which sets the scene that there is conflict between child and parents.</p>	
100	<p>Pyramus and Thisbe could see the stars as each other turn. They made a journey with their voices, making the sweetest and softest whispers through it.</p> <p>"quid non sentit amor?" - What does love not feel.</p> <p>The rhetorical question suggests that as cause Pyramus and Thisbe sound the crack in the wall as it was their only way to communicate with each other.</p>	

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10b	<p>"Invidiosus dicebant —wretched wall, Pyramus and Thisbe describe the wall as ugly and old, "quid amantibus obscuras?" — Why do you stand between lovers, This rhetorical question suggests that they are not happy with the wall and do not want it to be there.</p> <p>"nec sumus ingrati: tibi nos debere scitemus, quod datus est verbis ad auribus transire aures." — But we are not all ungrateful: for we have to admit, we do wish it to go that the sound of our voice can be heard by the ears of our love. This suggests that though they do not like how the wall is placed between them, they are glad that there is at least a crack there so they can communicate with each other.</p> <p>"Quantum erant, ut sineres oculos nos corpore iungi aut, hoc si nimium est, vel ad oscula danda patentes?" — how hard would it be for you to open up enough to let our bodies embrace or is that were so difficult as least open enough to let us kiss. This suggests that they want the crack to open up so they can be with each other. As they hate how the wall is between them.</p>	

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11a	<p>"ut ille locum et visam cognoscit in <del>ad</del> arbore <del>sumum</del>  sic scit incertum poma color" - although she recognises the place and the shape of the tree, she is unsure about the colour of fruits. This suggests that she is unsure if she is in the right place or not because the fruits on the tree are a different colour. She desperately wants to be in the correct place so she can be with her lover.</p> <p>"haeret, an haec sit" - She hesitates wondering if she is in the right place. This suggests that she is frozen in her mind as she was so sure she was in the right place until she saw the colour of the fruits.</p>	
11b	<p>She notices twitching limbs at the bottom of the tree. This emphasises the death of Pyramus as he lays there dying. Thise's face turns "maque livida" - paler than boxwood. This image suggests how much shock she is in that <sup>her face</sup> turns white. This description emphasises how Thise looks and the theatrical sound her voice that the twitching limbs could be Pyramus.</p>	

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12	<p>We <del>can</del> can learn that the ancient city of Babylon is "surrounded with brick wall". This suggests that escape for Pyramus and Thisbe is difficult. We can also learn in EXTRACT <del>2</del> that there are guards guarding the city. The walls of the city are old for there to be a crack appear.</p>	
13a	<p><del>Bowers had to sit down yesterday. She had to sit down.</del></p> <p>Bowers puts a tile under one of the wobbly legs of the table to make it even. She also wipes the table with fresh green mint.</p>	
13b	<p>This reveals that Bowers is a sweet caring lady who wants to do the best for her guests. She wants them to be comfortable and everything to be perfect. This means that Bowers cares what her guests think and want them to be comfortable. Therefore she is a lovely person.</p>	

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14	<p>"repsitit sese unctis" This suggests that the guests are gods because otherwise this would have been impossible. For this to <del>not</del> happen the guests had to be gods because there would be no other reason.</p> <p>"palms upwards" - Bawcus and Philemon were praying for their forgiveness because they knew they were in the presence of God and did not know why.</p> <p>"Wine appeared of its own accord" - This also suggests another reason that they are in the presence of Gods because this would otherwise be impossible. Therefore the Gods wanted more wine and made it all up without <del>telling</del> telling Bawcus and Philemon yet because they didn't want them to feel bad for all that they had done for them already.</p>
15	<p>Just as the tree trunk was about to grow over their faces, Bawcus and Philemon said their final words to each other, just before the bark came over their mouths. This description is very evocative as it gives so much detail with the tree growing over their mouths and how Bawcus and Philemon were not in any pain. "ora struxer; ascendit adhuc Thynebris illic incola de gemino vicinas corpore truncas" - Ellen</p>

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16	<p>now, two trees grow side by side, once two bodies. This supernatural event is so effective because the image suggests two old trees growing, which suggests strength and power and Philemon were <sup>an</sup> old strong couple who get to be together forever. This event is also so effective because trees signify life which means bowre and Philemon didn't ultimately die as they are now growing as trees.</p> <p>It will show that they have good manners and will have been brought up well. Romans will have learnt that hospitality is giving it your all to make your guests feel comfortable and happy. Such as being all that they have for a guest "he nux, he milita est regas canna palmo pumque et m patale reddentia mala canstris et de purpura conlectae vitibus vine, candide in medusa — nuts, figs, wrinkled dates, some plums, sweet smelling apples in <del>the</del> shallow baskets and grapes gathered from the purple vines, and pale honey comb in the middle of the table. This suggests</p>

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	using all your good seed, <del>it</del> will go along way with your guests to make them happy and comfortable no matter where the hospitality is given in any location.
17	Our stories are about love with exciting <del>tragic</del> tragedies.
	Pyramus and Thisbe's love <del>is</del> was forbidden by their parents. But they came up with a plan so they could be with each other. <del>Even</del> Though their plan did not end well, with them both dying at the bottom of the tree, but they still get to be with each other forever.
	Just like with Boreas and Phlemon, they both died and became trees and will grow side by side forever. Both stories are different and yet very similar. Both have love and trees.
	This easily suggests why our stories are still read today.
	EXTRACT 2
	"arbor ibi rivas uberrima pomis, ardua mens erant gelido canticumna sonat" - The branches hang from the tree <del>with</del> <del>the</del> <del>the</del> thickly with <sup>snowy</sup> white snow.

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	<p>"keep the signs of our death, and bear scars in a dark, mournful colour, a reminder of the blood we have both shed" - EXTRACT 4</p> <p>This suggests the vivid image Ovid shows when writing his stories. Two lovers both commit suicide and their memory is to stay by keeping white pure scars to "dark mournful red" colour. His stories are dark and exciting.</p>	
	<p>"there is a swamp" - EXTRACT 5</p> <p>"there old cottage tiny for two; turned now a temple" - EXTRACT 5. <del>the swamp</del></p> <p><del>the swamp</del> Ovid uses great contrast in both his stories, which also emphasises the imagery to why people today still enjoy his stories.</p>	
	<p>Therefore Ovid is right and people today still enjoy his stories because of the romance of death and emotions <sup>and detail</sup> in each story is so powerful so every reader to enjoy.</p>	