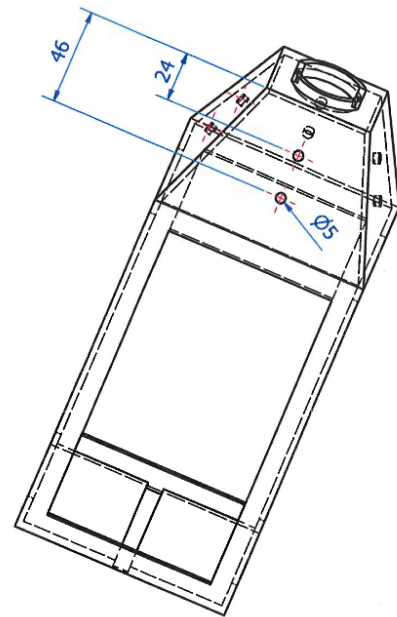
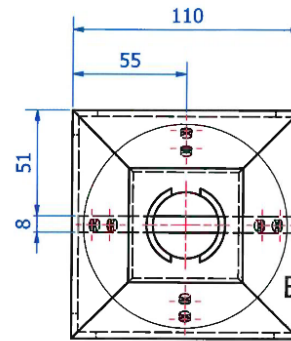


Drawing Title	Body Orthographic
Name	
Scale	1 : 2
Date	03/02/26
Notes	Detailed view B at a scale of 1:1
	

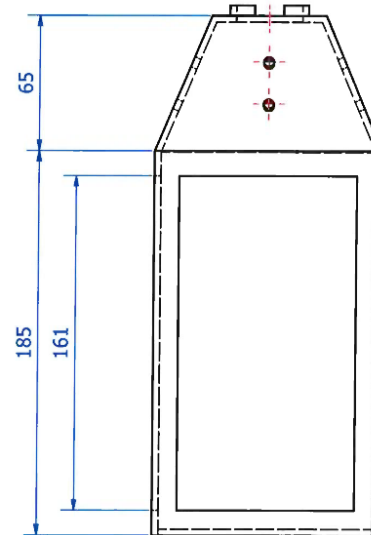
Candidate 7 evidence



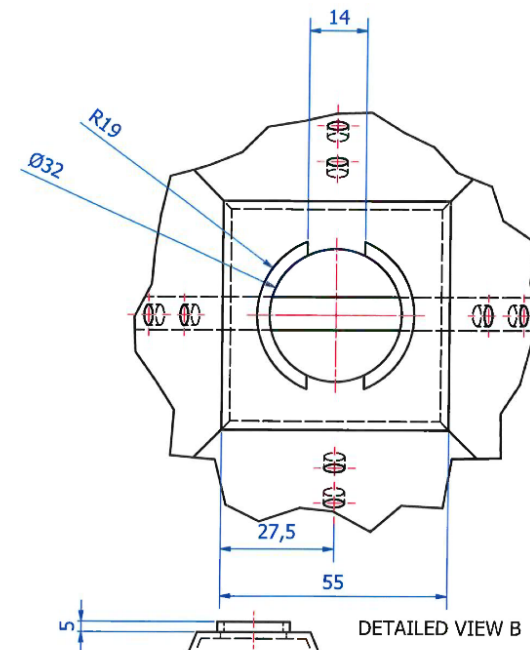
AUXILIARY VIEW A



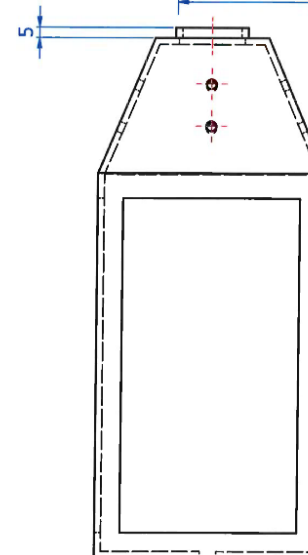
PLAN



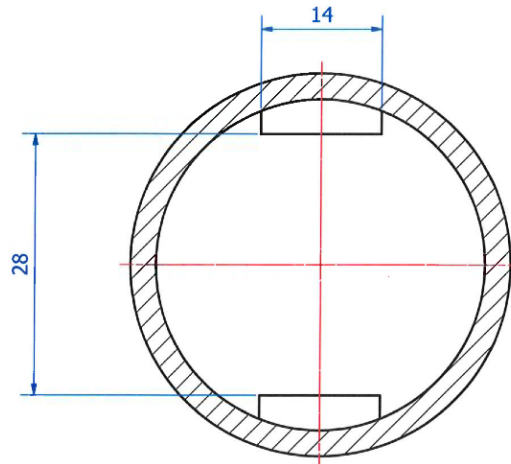
ELEVATION



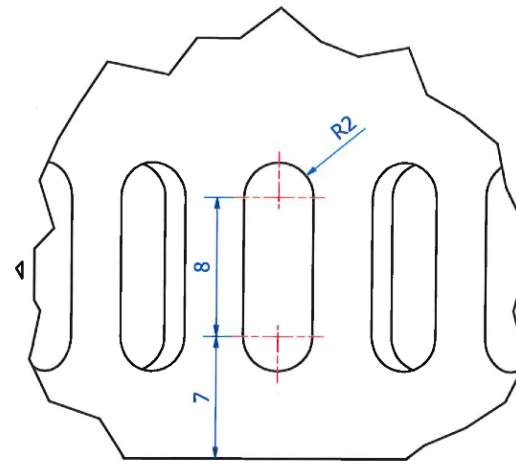
DETAILED VIEW B



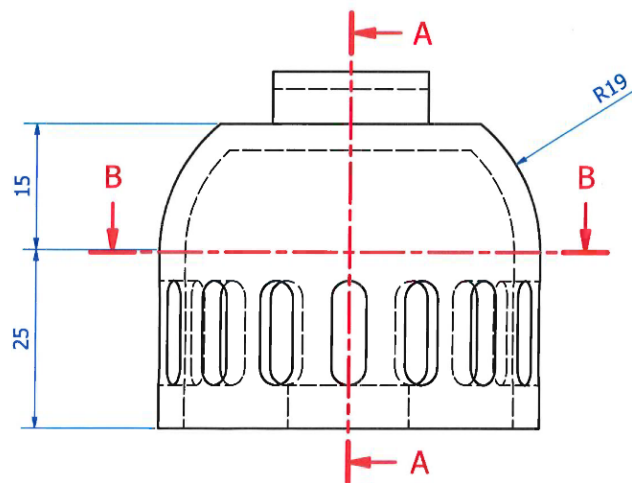
END ELEVATION



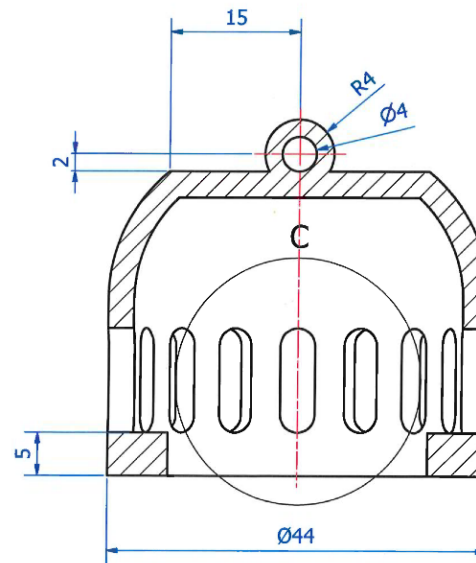
SECTIONAL PLAN B-B



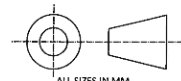
DETAILED VIEW C



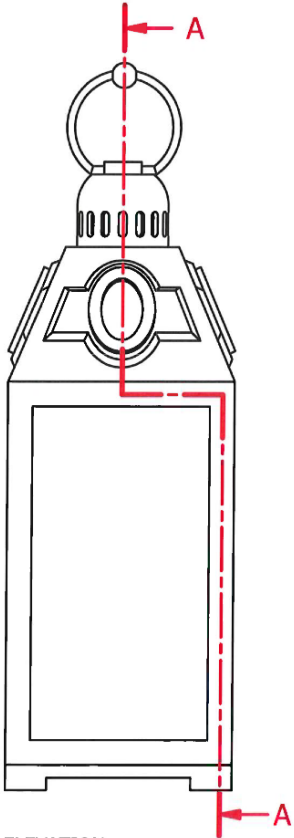
ELEVATION



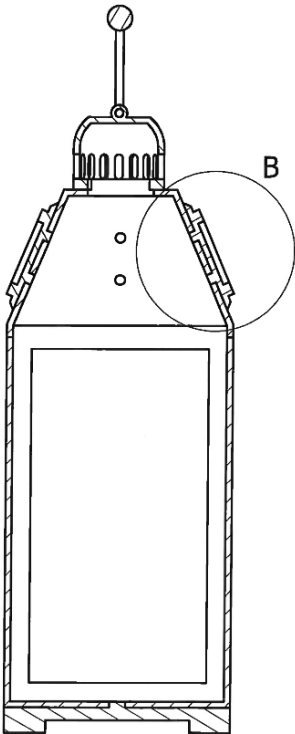
SECTIONAL END ELEVATION A-A

Drawing Title	Top Orthographic
Name	
Scale	2 : 1
Date	03/02/26
Notes	Detailed view at E Scale 4:1
	 ALL SIZES IN MM

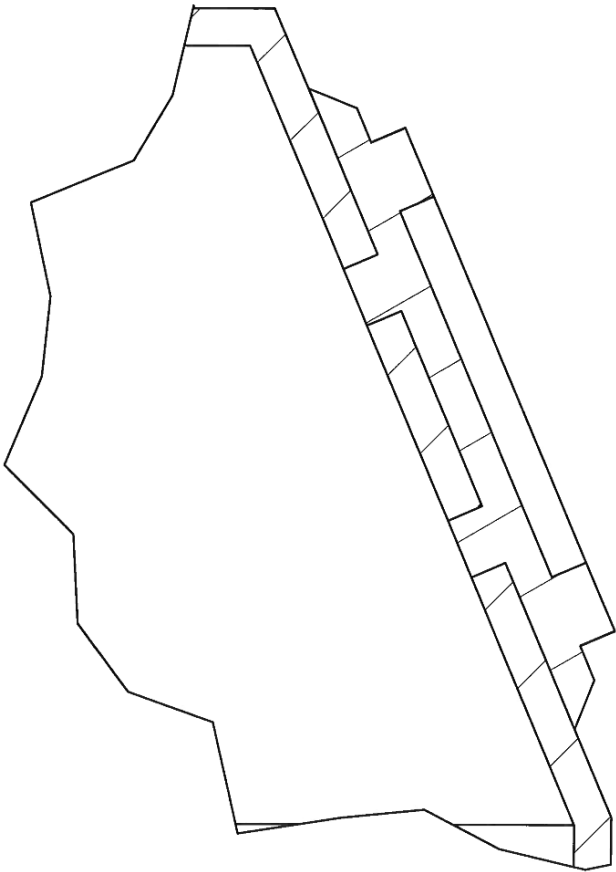
Drawing Title	Assembly Orthographic
Name	
Scale	1 : 2
Date	03/02/26
Notes	Detailed view G at a scale of 3:1
	 ALL SIZES IN MM



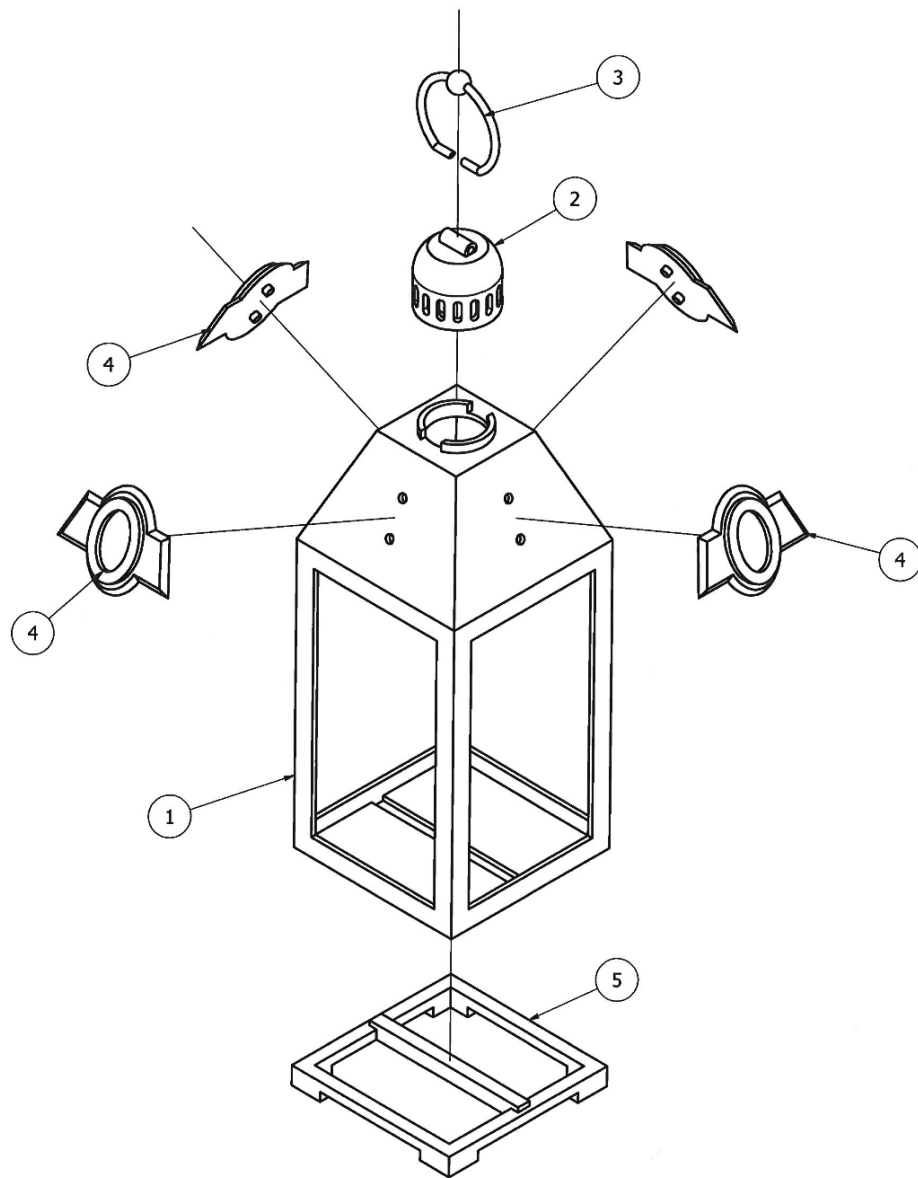
ELEVATION



SECTIONAL END ELEVATION A-A



DETAILED VIEW B

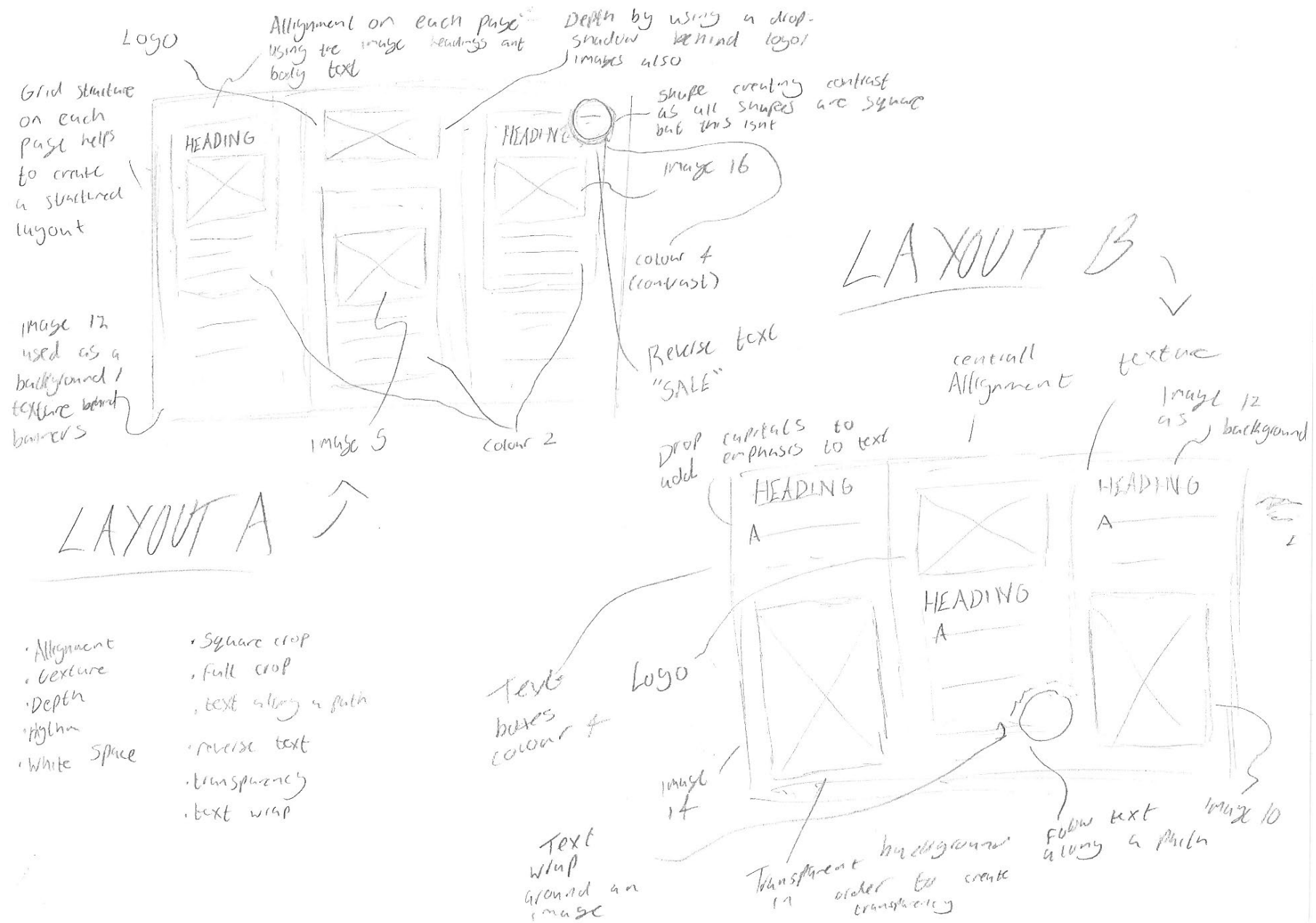


Drawing Title	Exploded isometric
Name	
Scale	1 : 2
Date	03/02/26
Notes	N/A
	 ALL SIZES IN MM

PARTS LIST			
ITEM	QTY	PART NUMBER	DESCRIPTION
1	1	Lantern 1	
2	1	Lantern 2	
3	1	Lantern 3	
4	4	Lantern 4	
5	1	Data sheet 1 STEP file of a lantern stand	







SHAPE

I have used circles in order to make nails which are holding the sections down, tying in with the wood theme.



Colour 2
Used as the borders for many sections



Colour 4
Used in the "sale!" sign



Colour 5
Used behind the "sale!" sign

DROP CAPITAL

Drop capitals have been used at the start of each column, leading the eye to the start of the text.

IMAGE 7**IMAGE 9****RHYTHM**

I have created rhythm by using the drop caps as it helps to draw the eyes to the beginning of the body text sections.

TEXTURE

I have created texture by using image 7 as the background, this makes the leaflet stand out, while staying on theme.

DEPTH

I created depth by adding a drop shadow Behind the sections holding the information, this is used to make them stand out.

IMAGE 5**TRANSPARENCY**

I have lowered the opacity on the blue star behind the more prominent one adding more depth to the graphic.

REVERSE TEXT

I have used white text on a darker background, making the text stand out on the pink background, the eyes are drawn to the text, as emphasis is added through the contrasting colours.

IMAGE 17**WHITE SPACE**

White space has been used around the headings and images within the sections, making the graphic less busy and easier to understand.

EMPHASIS

I created emphasis by enlarging the heading text. Making sure it is larger than the body text, making sure that the text stands out.

(I used this on every sections heading)

ALIGNMENT

I have used alignment again on image 5 and 17, i have aligned the two images horizontally through the middle, i have also done so with the images below on each side.

**UNITY**

I have created unity by using the same colour and font for the headings and body text, i have also created this by using colour 2 as the borders throughout the graphic.

IMAGE 16**ALIGNMENT**

Alignment has been created on each page as i have centrally aligned every item correlating to their section/page

IMAGE 10**IMAGE 11**

