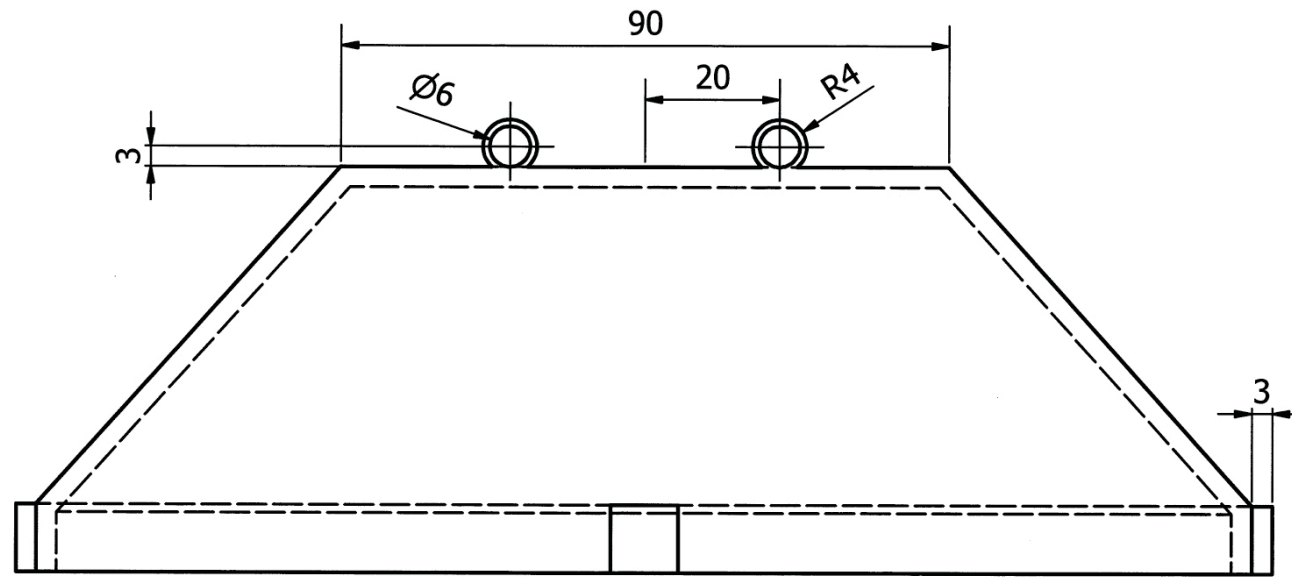
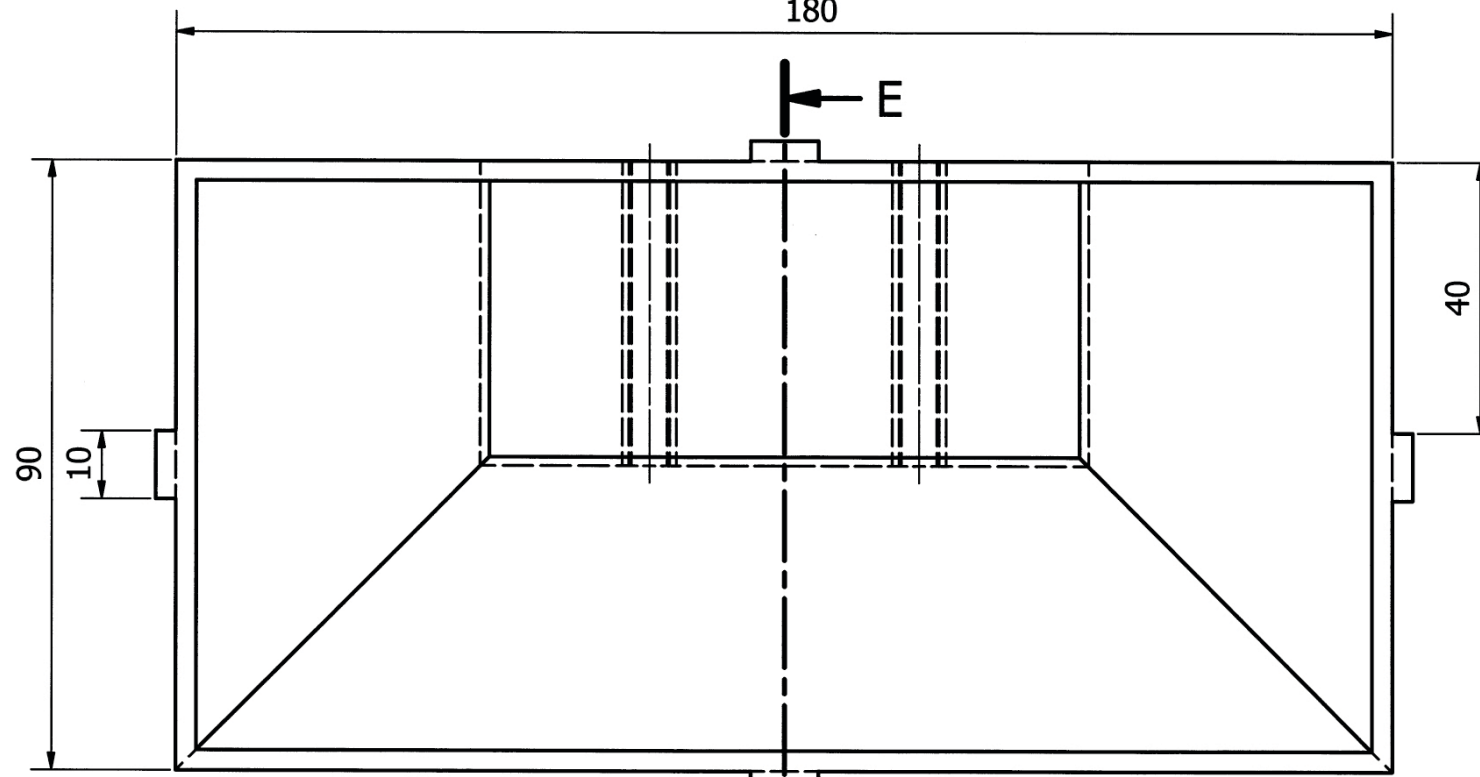


Task 1 a (1)

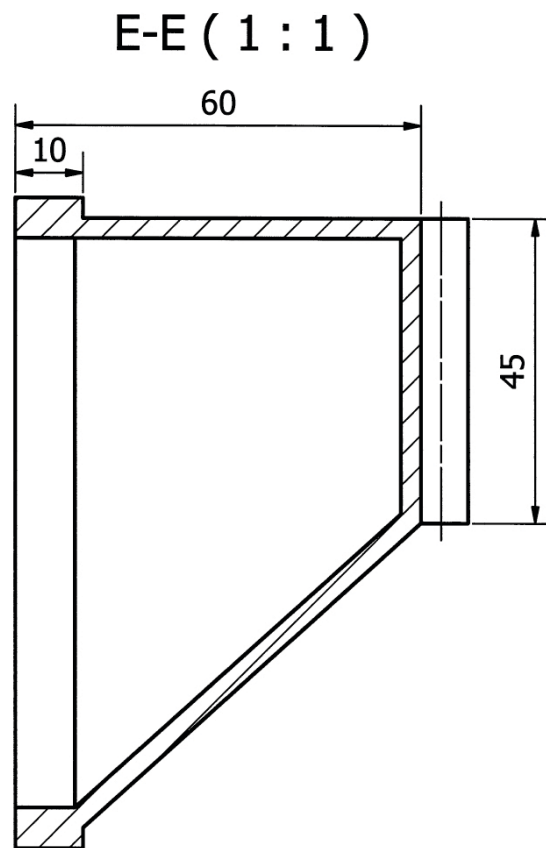


Plan



Elevation

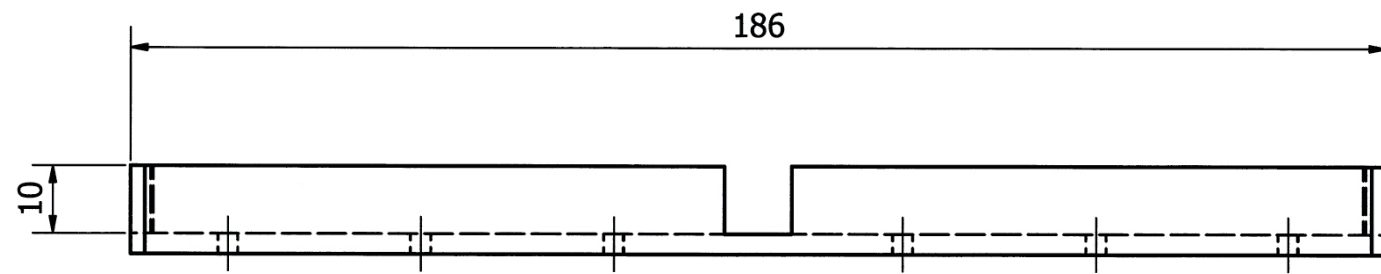
Part 1
Back Casing
1:1



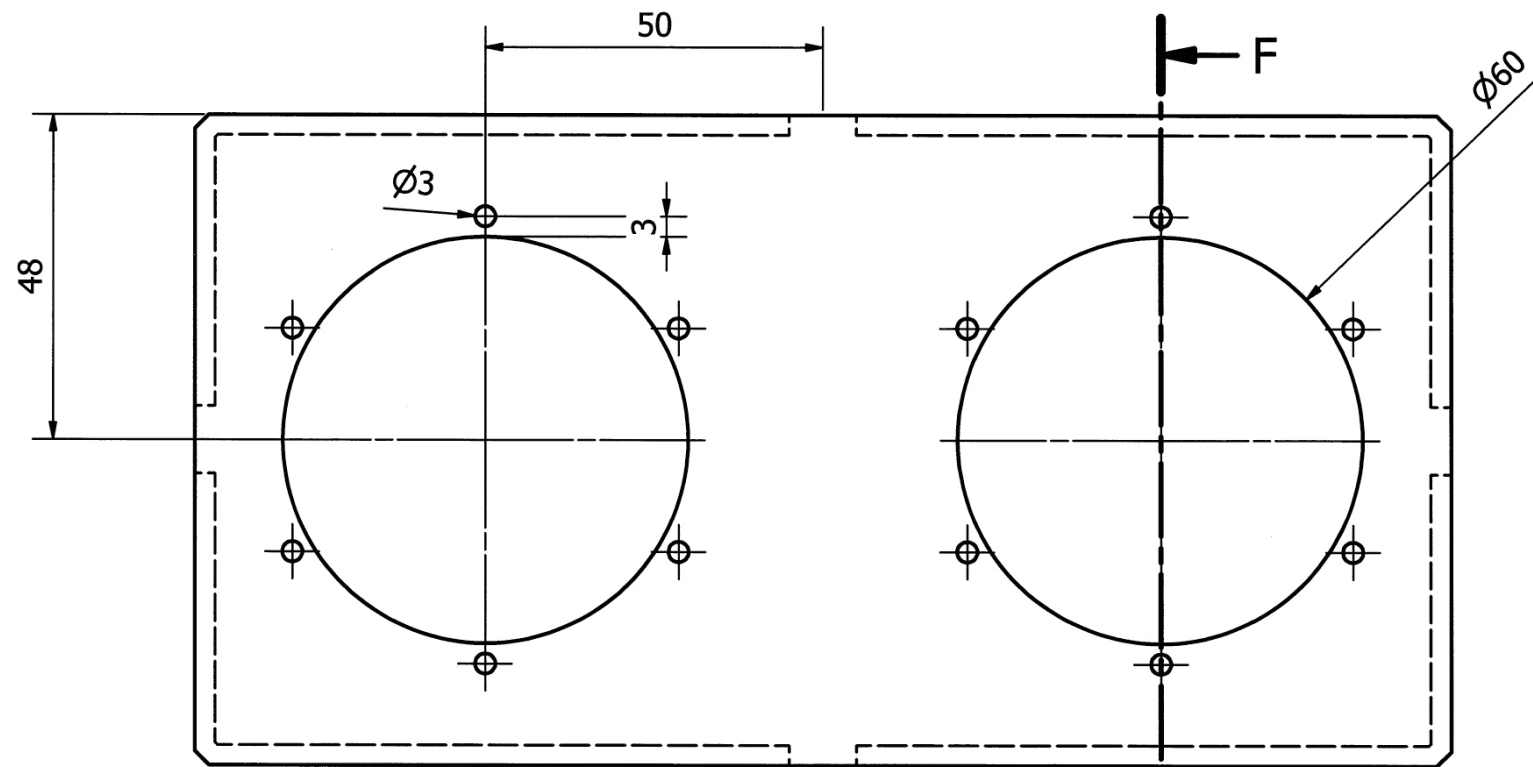
End Elevation

Name	Class	DATE
[Redacted]	Higher Graphic Communication	10/03/2019
		[Redacted]
BackCasingDrawing		SHEET 1 / 1

Task 1a (ii)



Plan

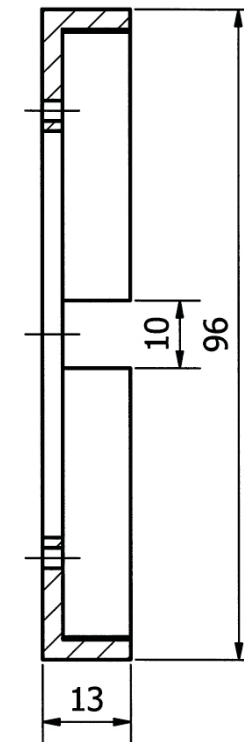


Elevation

Part 2
Front Casing

1:1

F-F (1 : 1)

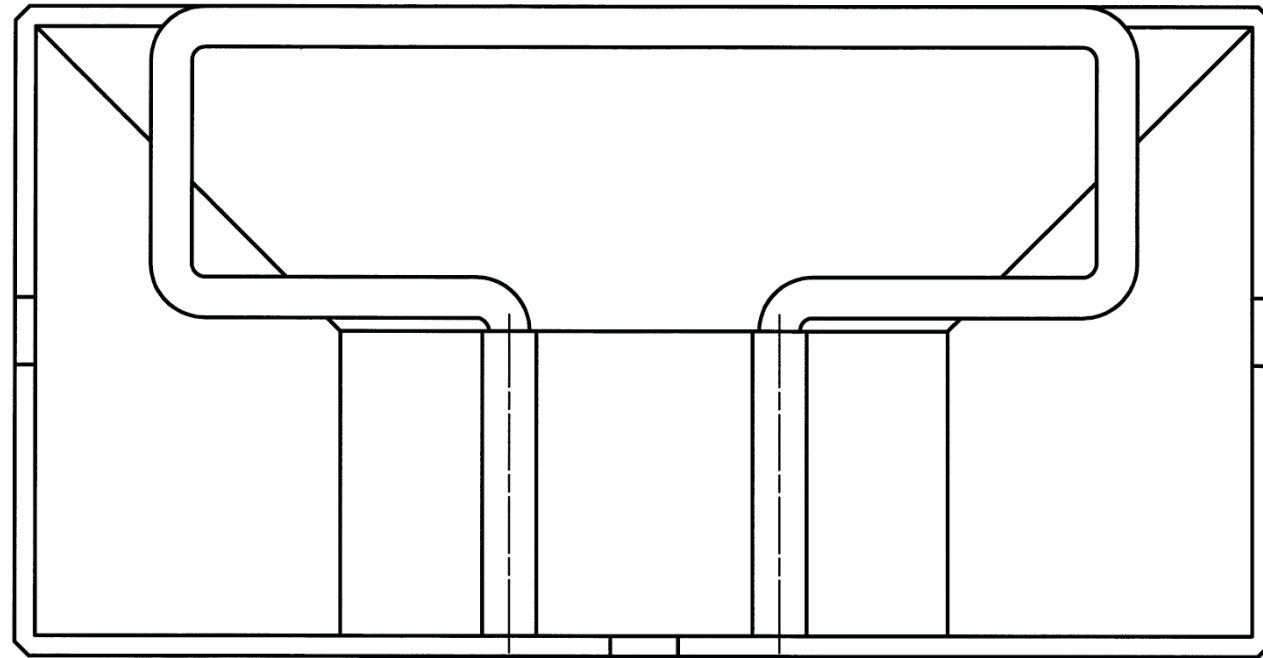


End Elevation

Name	Class	DATE
[REDACTED]	Higher Graphic Communication	11/03/2019
		[REDACTED]
FrontCasingDrawing		SHEET 1 / 1

Task 1b

PARTS LIST			
ITEM	QTY	PART NUMBER	DESCRIPTION
1	1	BackCasing	
2	1	FrontCasing	
3	1	StabalisingRod	
4	2	SpeakerDisk	

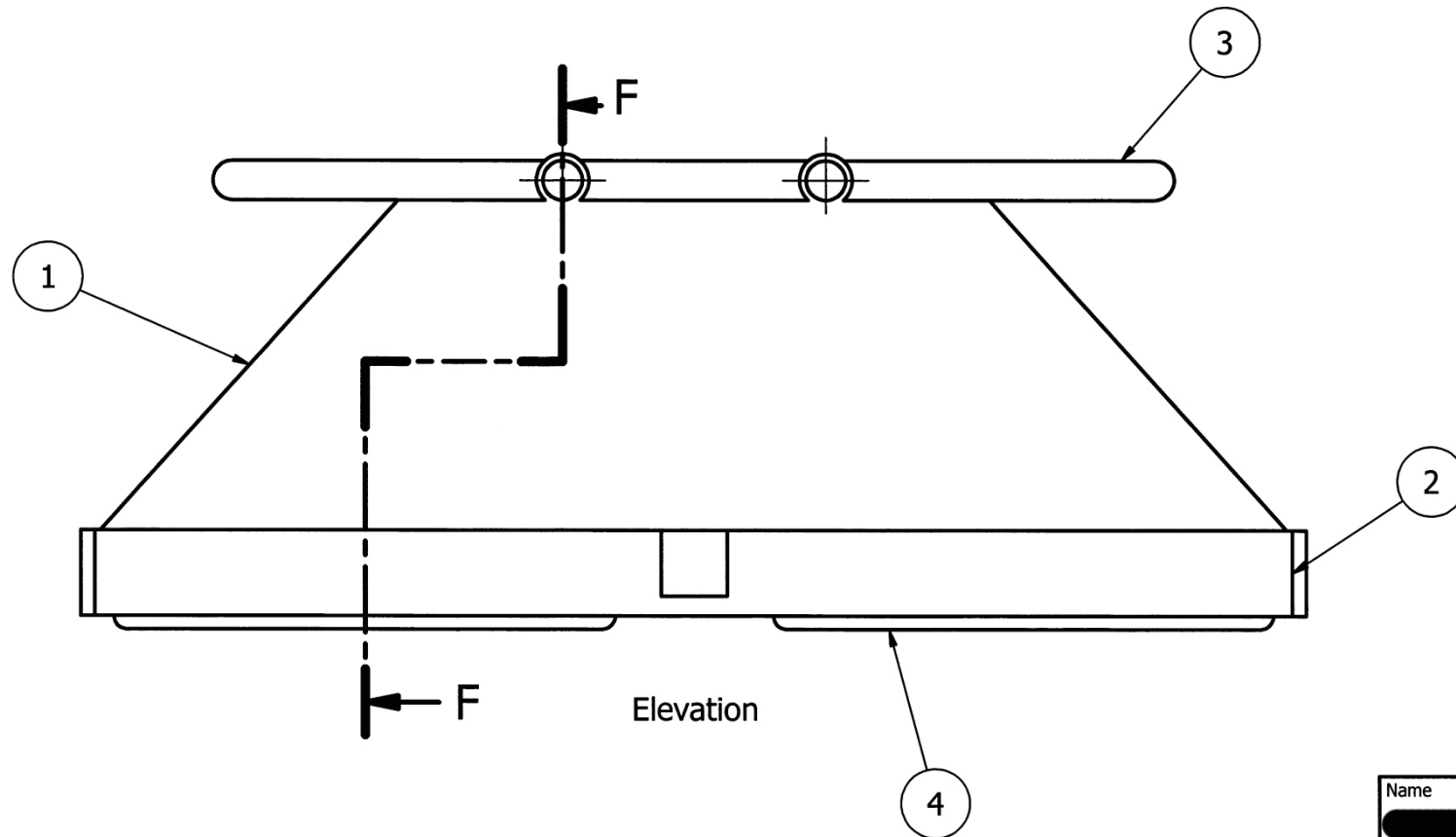
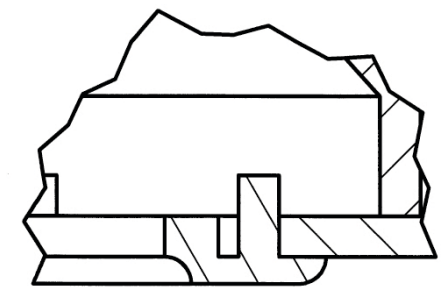


Plan

Assembled
Speaker Casing

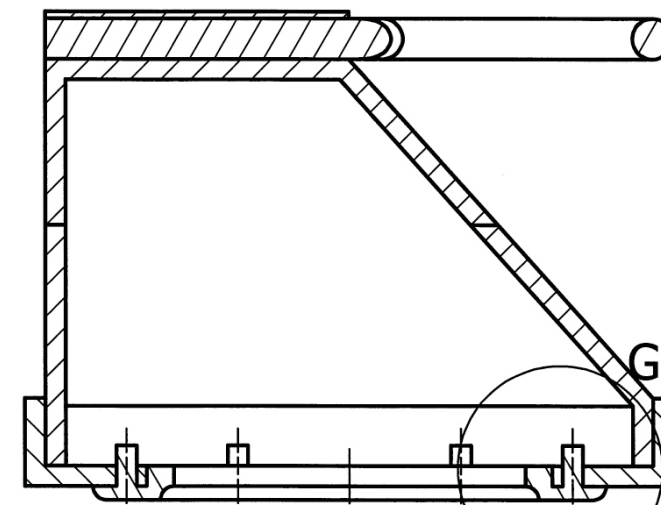
1:1

G (2:1)



Elevation

F-F (1:1)



End Elevation

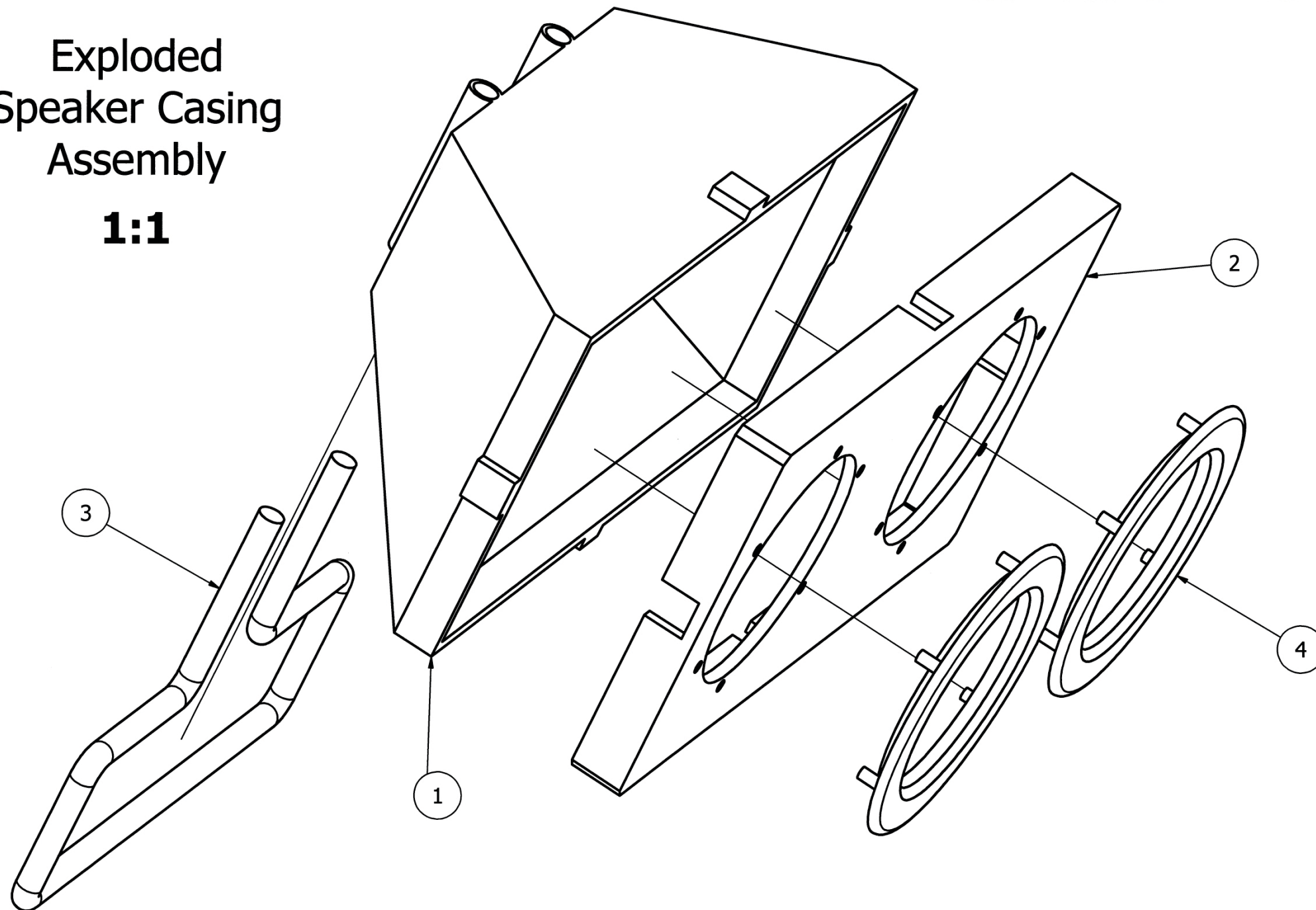
Name	Class	DATE
	Higher Graphic Communication	12/03/2019
		SHEET 1 / 1
AssembledDrawing		

Task 1c

PARTS LIST			
ITEM	QTY	PART NUMBER	DESCRIPTION
1	1	BackCasing	
2	1	FrontCasing	
3	1	StabalisingRod	
4	2	SpeakerDisk	

Exploded
Speaker Casing
Assembly

1:1



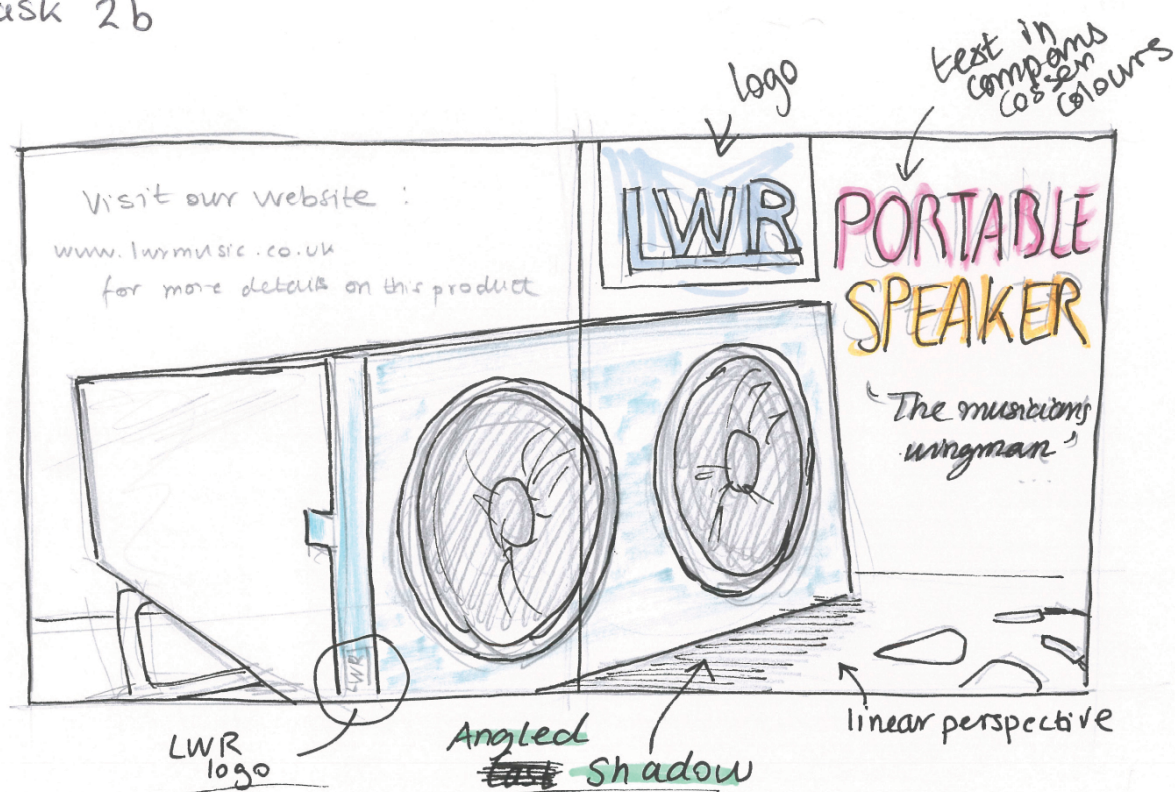
Name	Class	DATE
██████████	Higher Graphic Communication	13/03/2019
		SHEET 1 / 1
ExplodedDrawing		

Task 2a

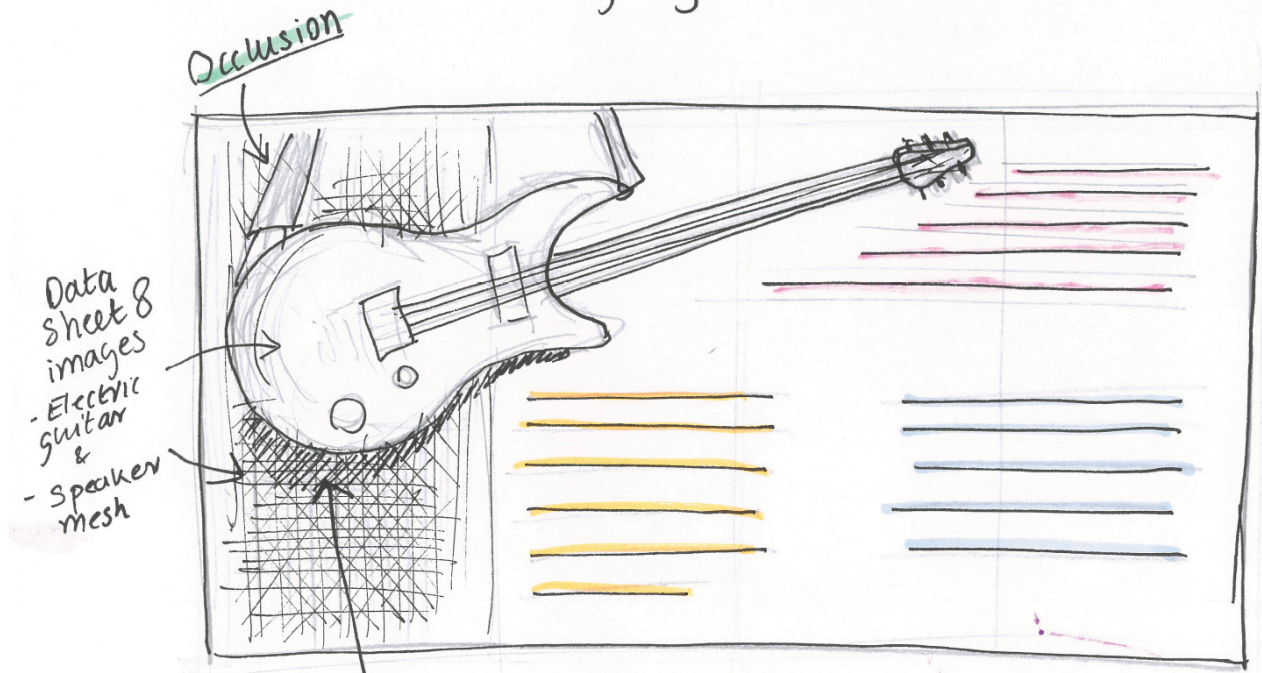


RHYTHM DEPTH

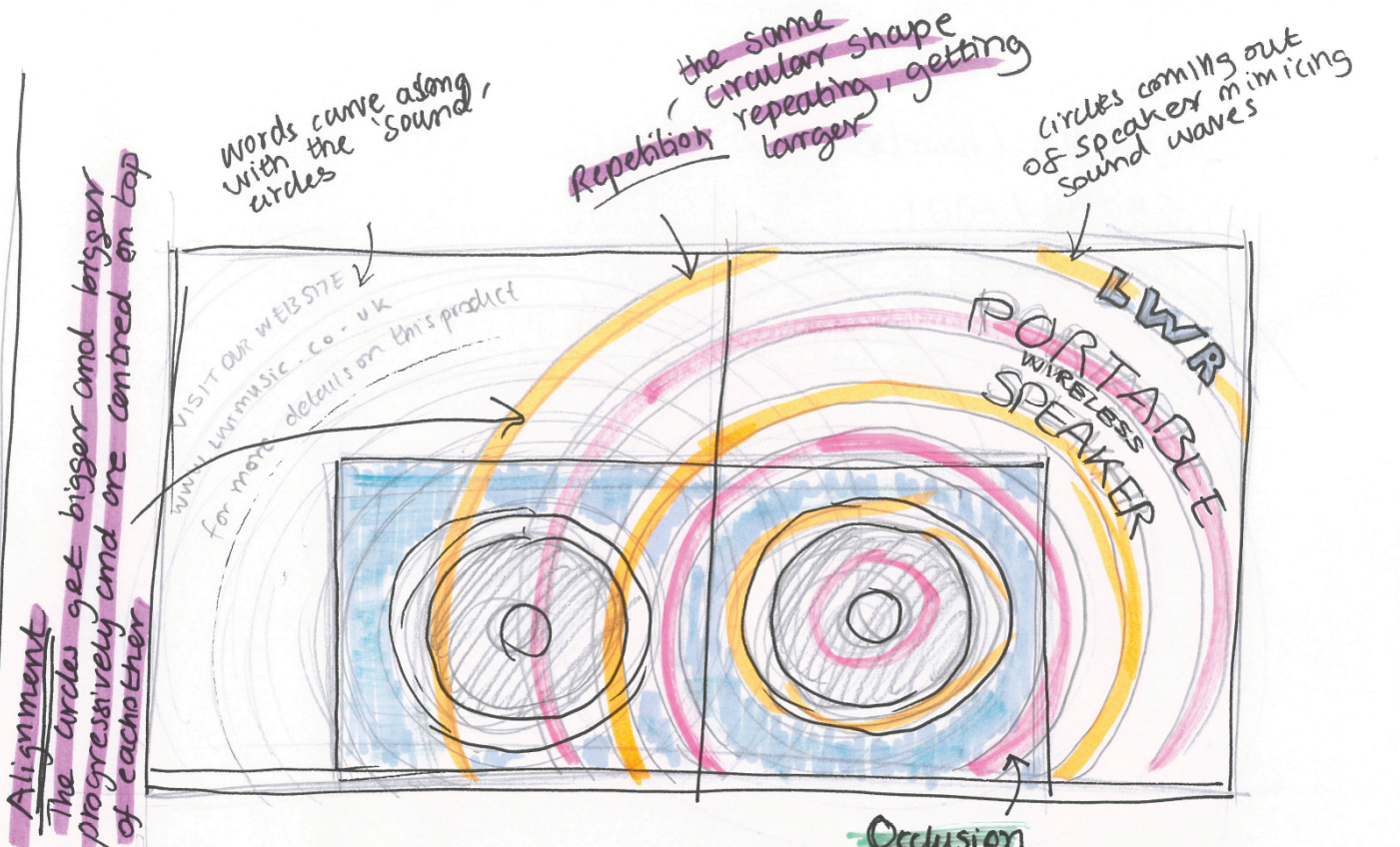
Task 2b



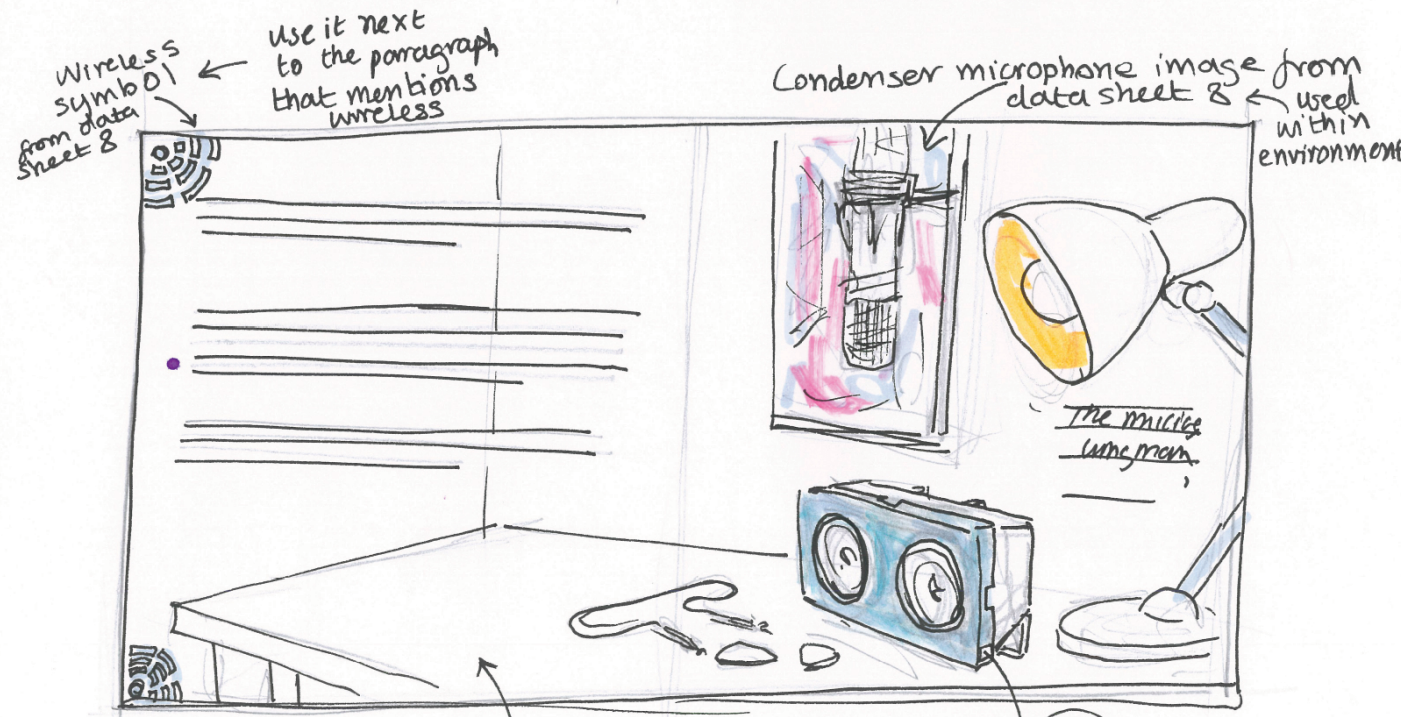
Gives the appearance of being in a real 3D space with real lighting



Cast shadow relative distance - there is space between guitar and speaker mesh image.



Occlusion - Object obscures part of another object (the circles over the speaker). Object in front of another gives the impression that there must be space between them.



3D Linear perspective - Object get smaller the further away they are - creates distance into the page and appearance of 3D space.

Task 2c



DEPTH OCCCLUSION

The circles overlaps and covers parts of the speaker image, but due to the transparency applied to the circle shapes, the whole speaker can still be seen. However, because part of the speaker is obscured, the circles appear to be in front and this creates distance between the two objects, and therefore depth.

RHYTHM

I have instilled rhythm through use of repetition and alignment with the circles.

- Repetition - The repeated circle/donut shape ~~follows the~~ creates a pattern that pulls the front and back page together
- Alignment - The circles get progressively bigger providing a consistent visual experience.

The text flowing in the same path enhances this.

Condenser microphone image from data sheet 8.



RHYTHM

repetition ~~repeated pattern~~ of the wireless symbol image creates a pattern

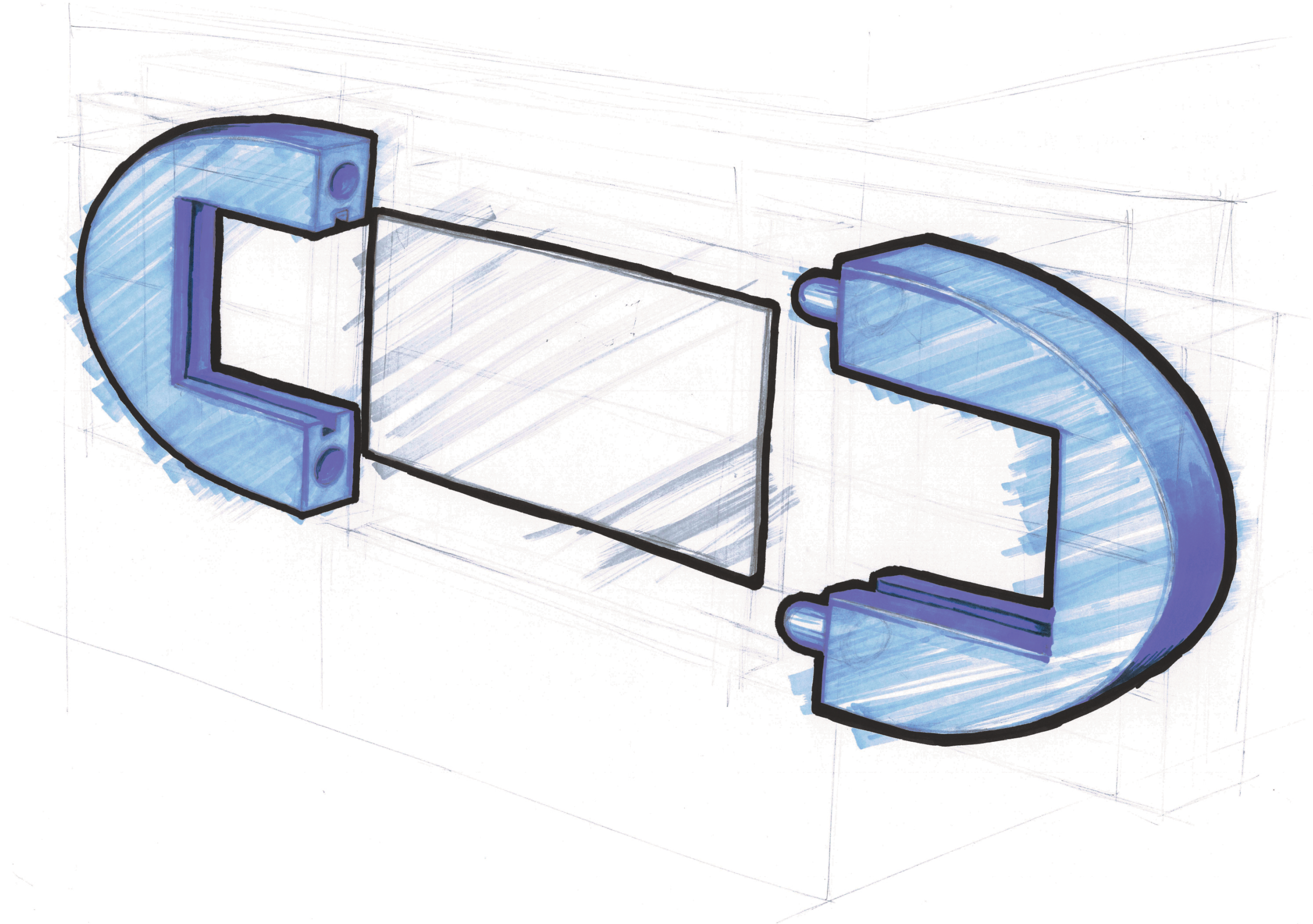
Wireless symbol image taken from data sheet 8

DEPTH

Linear perspective

There is a vanishing point to this image creating 3D and realistic space. This as well as the shadows of and on the objects contributes to the appearance of depth.

Task 3a



Task 3b

FLOW TEXT ALONG A PATH

This gives the text 'The ultimate online music catalogue' the appearance of coming out of the microphone - as if someone is shouting it out!



I used this image as it resembles sound waves and therefore quite aptly represents the company - music/sound

EDITED IMAGE from DATA SHEET 8

- microphone (titled)
- Background removed
- From colour to black & white
- rotated and cropped

EDITED IMAGE from DATA SHEET 8

- Wireless symbol (titled)
- From black to orange gradient
- Cropped, rotated and transparency applied
- Reversed on the other side



B&W makes the image stand out from the pink background

transparency allows the part behind to be seen, creating depth, which in turn creates interest in an otherwise simple design.

Creates symmetry, creating balance on this side

