

Candidate 5

Assignment writing title: Beinn Eadra

The candidate was awarded **15 marks**. The piece opens by setting the context of the second world war in the rest of Europe and Britain and then connects to the focus of the war's connection to Skye. The third and fourth paragraphs continue the context setting of the war and perhaps would have been better placed before the second paragraph however the focus of the candidate's narrative is clear.

The next paragraph tells of the American plane striking the hill in the north end of Skye and attempts to create some sense of drama in the expression "cha do thàinig e riamh". The next paragraph details the names of those lost on the plane and importantly engages personally with the event; 'is cinnteach gum biodh teagamhan agus dochasan aca uile mun ghnòthach.' and the final short sentence is used to effect; 'Fhuair iad uile bas.'

The piece goes on to talk about how pieces of wreckage can still be found on the hill, again with a personal connection made using, 'tha e gu math duilich a bhith a' faicinn na rudan seo agus a' cuimhneachadh air na daoine oga seo as Aimeireagaidh a bhàsaich.'

The next paragraphs tell of the commemoration in the community of the crew's loss in 2020 on the 75th anniversary before then moving on to stories connected to the loss. The story of Ruairidh Mòr and the second sight is related and him rabbiting and hearing a noise like thunder while out near Beinn Eadra some time before the accident. This idea of the second sight is elaborated on in the next paragraph but perhaps doesn't connect so much to the events previously related.

The next paragraph is effective in the candidate relating his own personal feelings of being more aware of the effect of the world wars and understanding the sacrifice that others made, and continue to make, in wars since then.

The piece concludes quite effectively by connecting back to the loss of the crew on Beinn Eadra and how their memory will live on and their connection to the war.

Overall the piece, despite some errors, can be understood fully at first reading and demonstrates the personal connection to a local historical incident rather than being purely a relating of historical facts. Crucially the candidate has engaged with different aspects of the core incident and brought their own thoughts into the piece. The shape of the writing is effective along with the style of narration mixing personal with opinion and facts.