

Candidate 2 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1.	a) The designer could consider the three features of colour, shape and texture § for the Autumnal clothing collection.	
	The red brick building in image 5 could inspire the designer to design a red/autumn wool jumper for the autumnal collection, as the autumn is a warm colour, reminiscent of leaves and nature surrounding ^{autumn} autumn as a season, whilst mirroring the brick building in image 5.	
	The arch bridge in image 3 could inspire the designer to design a top with a V neckline for the autumnal collection, as the V neck enunciates the collarbone area, providing a flattering shape for the wearer, which working working effectively as a layering piece in colder autumn weather, whilst mirroring the bridge's arch in image 3.	
	The bark on the tree in image 5 could inspire the designer to design a pair of autumn denim jeans for the	

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<p>autumnal collection, as the denim is a suitable texture for autumn weather due to its rough, hardwearing qualities, whilst mirroring the bark texture of wood on the tree in image 5.</p>	
<p>The ^{green grass} texture in image 2 could inspire the designer to design a jacket with a green zipper for the autumnal collection, as the green is eye catching, and could be made a contrast to a different colour for the rest of the jacket. Being reminiscent of leaves & autumnal weather, the green also mirrors the grass in image 2.</p>	
<p>The ^{curved} geometric shape of the boat in image 1 could inspire the designer to design a round-edged tote bag for the autumnal collection, as the tote bag would be suitable for carrying things, a heavier-wearing bag is more suitable for autumnal weather and that time of year. The curved edges are sleek and aesthetic, and to mirror the curved boat shape in image 1.</p>	

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The water ~~flowing~~ in image ⁴ ~~5~~ could inspire the designer to design a ^{silk} scarf for the autumnal collection, as the scarf is light enough to provide warmth and flair to everyday outfits, suiting the not-quite freezing autumn weather, but still keeping the wearer warm, whilst mirroring the flowing texture of the water in image 4.

The brown colour of the wood and dirt in image 5 could inspire the designer to design a pair of gloves with brown stitching for the autumnal collection, as the gloves will keep the wearer's hands warm in autumnal weather, with the brown adding a pop of autumn tones to the gloves, whilst mirroring the brown wood in image 5.

The shape of the ~~pop~~ flowers in image 2 could inspire the designer to design a woolly hat with a pom-pom on top, as the hat is suitable for the

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	<p>weather, the pompom both adds height and interest to the eye look, it is also mirroring the flower heads in image 2.</p> <p>*more at back</p>
	<p>b) Mass production is cheap to carry out as materials are bought in bulk. This is suitable for the autumnal collection because easy production costs can be kept low, making it easier to profit.</p> <ul style="list-style-type: none">• Mass production is faster than bespoke production. This is suitable for the autumnal collection, as products can be put up for sale faster, generating revenue money faster after selling out.
	<ul style="list-style-type: none">• Mass production ^{produced} products are made to an average size. This is less suitable for the autumnal collection because if customers require specific sizes/don't fit any of the sizes offered, they will take their business elsewhere.
	<ul style="list-style-type: none">• Mass production can lead to worker fatigue due to repetition. This is less suitable for the autumnal collection, as garment

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	<p>quality can decrease, resulting in lower satisfaction rates for customers and a worsened company reputation.</p>
	<p>c) Concept screening is when an idea is presented and displayed before any kind of production or moving forward on planning. It [*] allows the an overview of the entire plan, including costs, time estimates, and any related gray areas / blank plans that need solidified pre production.</p> <ul style="list-style-type: none">• Prototype production is when the business creates a sample / practice version of the product before continuing. It [*] allows brands to physically & evaluate before progression, allowing them to look at costs, materials used, and anything they need to cut down / swap out on. <p>It [*] This is important when designing the autumnal collection as it</p>

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	A W D C F S M
	C M D S F W A
2.	<ul style="list-style-type: none"> • wool has excellent absorbency. This is suitable for the cheerleader team jacket because it will absorb any sweat produced by the athletes and cool them down after performing.
	<ul style="list-style-type: none"> • wool has excellent warmth. This is also suitable for the cheerleading team jacket because the sport uniforms cheerleading uniforms don't tend to be very warm, so they can wear these when travelling to and from games, keeping them warm.
	<ul style="list-style-type: none"> • wool has excellent durability. This is suitable for the cheerleading jacket because it will be less likely to wear down with consistent washing and wearing. Also, sport uniforms tend to be pricey, so it makes it suitable as they will be less likely to need replaced often.
	<ul style="list-style-type: none"> • Polyester has excellent mildew resistance. This is suitable for the cheerleader team jacket because if jackets are being

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	<p>worn regularly post game ^{whilst players} and are sweaty are sweaty, not of these then then potentially being thrown in a locker, they will be susceptible to mildew. less likely to produce mildew, the ensuring the jackets stay fresh and clean looking, without needing replaced.</p> <p>Polyester has poor absorbency. This is less suitable for the cheerleading jackets because if worn after a game.</p> <p>Polyester has excellent durability. This is suitable for the cheerleading jacket because it is less likely to fade with consistent wear and washing, and won't need replaced.</p> <p>* at back</p> <ul style="list-style-type: none"> • The team jacket has top stitching around the pockets collar and edges. This is suitable ^{for the cheerleaders} as it is provides a professional appearance, ensuring the the team look smart in their uniform. • The ^{team} jacket has snap buttons. This is suitable for the cheerleading team because if they are late to a game or just need to remove it quickly, they can just pull

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on it and they snap open, allowing for quick removal / application.	
• The jacket has elasticated cuffs/sleeves. This is suitable for the cheerleading jacket because it ensures warm air stays inside, making sure the athletes aren't cold during commutes / the waiting on side, by trapping air close to the wearer.	
• The jacket has a machine embroidered logo. This is suitable for the cheerleading jacket because it provides context, letting people know it is a uniform jacket, ensuring a smart appearance and tying the aesthetic together.	
• The jacket has a mandarin ^{/chef} collar style collar. This is suitable because it provides a stylish addition to the jacket, whilst ensuring comfort and professionalism, giving a casual edge to a sports uniform.	
* at back	

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3.	a) The polka dots from the 1950s could have inspired the dress design, as polka dots were a staple print during that era, and have been put onto this party dress design. • The "Dior New Look" from the 50s again could have inspired this party dress, as it brought about the rise in cinched waists in dresses, which this garment has accompanied with a red ribbon.
	b) The designer could ensure they aren't using toxic dyes, which can can pollute local water sources with washing. Instead they could use natural non-toxic dyes, that don't pollute water. • The designer could consider the use of synthetic synthetic fibres and consider replacing them with recycled / regenerated fibres, ensuring waste is biodegradable / being reused in a safe / environmentally friendly way. • The designer could consider the the the excess washing, and the wastage

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	<p>of water. Instead, they could wash minimally on low heat/energy to try minimize emissions/energy produced.</p> <p>c) The front and back view of a commercial pattern is important for a party dress because it allows the maker to evaluate the level of difficulty for the dress, including added techniques such as darts/gathers. It also It also lets viewers see the amount of fabric necessary for which size they choose, and measurements for choosing a size.</p> <ul style="list-style-type: none">• The grainline shows makers the which direction the pattern should be placed on the fabric, to ensure it is following the grain accurately, to allow the dress to drape properly when worn.• The lay plan is a guide on how to place pattern pieces on the fabric for cutting out. This ensures the minimal wastage of fabric, maximizing the fabric for what you payed.

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4.	<ul style="list-style-type: none">• embroidery would be a suitable surface decoration for a football top logo because it can be done in the teams colours, showing uniformity and aesthetic. Contrast colours can also be eye catching.• appliqué could also be used for the football top logo, because the team image/logo/crest can be accurately printed on, with fixed application providing comfort, whilst still enhancing aesthetic and team spirit.
b)	<ul style="list-style-type: none">• stain resistance would be beneficial because football can get very messy when playing on muddy pitches, so stain resistant chemical finish will ensure the tops don't need washed too regularly, maintaining a smart appearance when playing.• Anti bacterial finish would be beneficial because the tops will be sweat in constantly, so on top of regular washes, this chemical finish will ensure the uniforms are thoroughly clean for wear.

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	* Extra answers (sorry, had more time)	
2.	- Polyester has excellent crease resistance.	
	This is suitable for the cheerleading jacket because it will not need regular ironing, and will maintain a professional appearance, suitable for a sports uniform.	
1.	a) • The shape of the ^{diamond} shape in the bridge in image 3 could inspire the designer to design a $\frac{3}{4}$ top with an argyle print on it for the autumnal collection, as the print is eye catching, providing an autumn-feel aesthetic, whilst mirroring the bridge in image 3.	
2.	• wool has excellent absorbency. This may also be less suitable for the cheerleading jacket because if if the athletes are eating / drinking in between performing, and if spill on the jacket jacket, it will absorb right in and show up, spoiling the appearance.	
	• The jacket has an elasticated waist.	

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	<p>This is is less suitable for the cheerleading jacket because if athletes put it on right after performing, it may trap the air and the sweat, causing them to overheat.</p>
3. a)	<p>The midi A-line skirt hoop could be inspired by the 1950s, as post war trends saw the rise of the hemline, with this skirt being being very popular in the 50s, both the length and the shape.</p>
4. a)	<p>The designer could use ^{use} beading for the ^{the} football team logo ^{incorporating team colours} to add to the uniform and team spirit aesthetic.</p>
2.	<p>The jacket has side pockets. This is suitable for the cheerleading team because it allows them to store small items they may need on hand, without adding bulk or distraction to the garment.</p>