

## Candidate 1 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1a)	Question 1	
	Colour - Purple and green from flowers, Orange and blue from sky	
	Shape - circle from flower, Square from building, diamond Shape from bridge, lines in the building	
	texture - reflection from water, Softness of the clouds,	
	The contrasting colours of purple and green seen in the flowers could influence the designer to create a green and purple knitted jumper for the autumnal collection as it would be bright and eye-catching to consumers as well as suitable for an autumnal collection.	
	The coral colour seen in the sky, could influence the designer	

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	<p>to create an orangy-coral coloured long sleeve top for the collection as the Autumnal season is often associated with warm colours such as brown, yellow and mostly orange, making it suitable for an autumnal collection.</p>	
	<p>The circle shape from the flower could inspire the designer to add puff sleeves to a t-shirt in the Autumnal collection. The puff sleeves would elevate a basic t-shirt into something more unique and eye-catching for consumers to purchase.</p>	
	<p>The square shape of the building could inspire the designer to add shaped patch pockets to a coat. The pockets would be aesthetically pleasing</p>	

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as well as functional as items can be stored in them. A Coat is also appropriate for the climate of Autumn and for the collection.

The diamond shape from the bridge could influence the designer to add double pointed darts to a floor-length dress, which would cinch the waist ~~created~~ creating a nice fitting silhouette, making the dress appealing for the Autumnal collection, and giving a tailored look.

The reflection of the water may inspire the designer to use a silk fabric for wide leg trousers for the Autumnal collection as silk has a nice sheen and lustre, linking back to the reflection and sheen of the water.

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The softness / fluffiness of the clouds may inspire the designer to add fur lining to a leather jacket for the Autumnal collection, as it would create a visual impact and interesting texture, while keeping the wearer warm in autumnal climate.

The continuous <sup>shapes of the</sup> lines of the building could inspire the designer to add pleats to a skirt for the autumnal collection as pleats would give the skirt a nice flow and add interest to the skirt.

b) Using mass production for the manufacture of the collection would be suitable as it has a large scale production meaning many items can be produced.

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	<p>In a very small amount of time meaning more items to sell to consumers.</p>	
	<p>Using mass production to manufacture the collection would not be suitable as workers have a low quality morale as the job can get very repetitive and motivation is lost, therefore quality will not be as good.</p>	
	<p>Using mass production for the collection would be suitable as it is cheaper for consumers in the end, meaning more people can access and buy the collection.</p>	

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C) Concept Screening is important as this is when ideas previously generated are either accepted into moving forward and created or they are discarded completely and are not being manufactured. Rough sketches of those accepted are also made.

Prototype production is a very important stage in the product development

process as this is when garments are made from a cheap but similar fabric to test them out. They are done so in a cheap fabric to avoid costly errors, if the garment did not go to plan.

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2)	<p>Wool has excellent elasticity which would be suitable for the cheerleading jacket as it is a sport which requires moving around a lot and it will be comfortable to move around in and won't restrict movement,</p>
	<p>Wool has good breathability which is suitable for the cheerleading jacket as it will be comfortable to wear while playing a sport and it won't be suffocating while moving around.</p>
	<p>Wool has excellent warmth which will not be suitable for the cheer jacket as cheerleaders wearing it will already be very warm from moving about so much, that the jacket would just be <del>is</del> uncomfortable and will cause</p>



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	<p>• The cheer-leading jacket has raglan sleeves which are suitable as <sup>they are</sup> comfortable for the cheer team to move around in as it is not constricting around the armhole. The contrasting colours are also eye-catching.</p>	
	<p>• The <del>cheer</del> cheer-leading jacket has Press studs / snap fastenings <sup>suitable as they are</sup> are <del>used as they are</del> easy to take off and put back on during competitions, and time isn't wasted, in between performances.</p>	
	<p><del>Text</del> The cheerleading jacket has jelled pockets and they are suitable as they create a smart appearance for the teams uniform as well as being functional as items can be put inside</p>	

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	<p>The cheerleading jacket has a cuff collar around the neck which would be not be suitable as it will trap heat making the cheerleader way too warm during practices / competitions making them uncomfortable.</p>
	<p>The cheerleading jacket has embroidery which is suitable as it enhances the team logo while being eye-catching and creating interest.</p>
3a)	<p>- The <sup>/poodle skirt</sup> full skirt from the 1950's. - The polka dots from the 1980's.</p>
	<p>The <del>size</del> tight waist creates a nice silhouette for the dress and the full skirt was a common shape seen in the 60's which creates volume making it fun to twirl, <del>also</del> and interesting shaft.</p>

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	<p>Polka dots were often seen in the 80's and they are as they are bold and bright just like 80's fashion. They are eye-catching and create visual impact, making the dress more fun and appealing.</p>	
	<p>b) The designer could ensure they are considering the impact on the environment by making this dress by an environmentally friendly fabric called Lyacell. <del>##</del></p>	
	<p>Another way the designer could ensure they are considering the environment is by <del>the</del> using local manufacturers and business's to produce the dress as this would reduce carbon footprints and CO<sup>2</sup> emissions, considering the impact on the environment.</p>	

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	<p>And lastly another way the designer can ensure they are considering the impact on the environment when creating this dress is by using natural dyes which will prevent chemicals into going in water systems and overall won't harm the environment.</p>	
c)	<p>front and back is important information on a commercial pattern so that you can make sure you are satisfied with what the back of the dress looks like and so you know what your end product / goal looks like.</p>	
	<p>A grainline is important information on a commercial pattern for the dress as it ensures that the pattern follows the grain</p>	

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	<p>of the fabric so it is a nice shape. It also prevents twisting or distortion of the fabric, for the dress's shape.</p>	
	<p>A lay plan is very important for information for a commercial pattern as it tells you where to lay out your pattern pieces on the fabric and so you don't <del>to</del> cut incorrectly and waste fabric needed to create the dress.</p>	
4a)	<p>A surface decoration that <del>can</del> <sup>would</sup> be <del>used</del> <sup>suitable</sup> for a female football <del>teams</del> top is screen printing. This would be bold and bright and stand out as well as enhance the logo of the top, while being comfortable against the skin.</p>	
	<p>Another surface decoration <del>that</del> <sup>would</sup> be <del>used</del> <sup>suitable</sup> for a female</p>	

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	<p>football sports top is appliqué as it adds texture and dimension making the logo really stand out and be eye-catching, while playing.</p>	
b)	<p>Stain resistance would be suitable for the football top as it has <del>ant</del> stain repelling agents which create an invisible barrier causing any liquid spills to bead and roll off the surface making the top look professional for longer and reduce time spent laundering.</p>	
	<p>Anti-bacterial fabric finish stops the growth of bacteria from sweating which is suitable for a football top as there will be bodily fluids after playing, but this prevents bad smells and keeps it fresh for longer.</p>	

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4c)	
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<u>Aesthetics</u>	
A principle of design which should be considered	
is	
Aesthetics must be considered	
by the company when developing	
the football top as it has to	
represent the team well	
with colours, design etc and	
also stand out from other	
clubs.	
Another Principle of design that	
must be considered by the	
company when developing the	
football top is durability.	
The top must withstand a lot of	
wear and tear is especially	
as it is being worn in white	

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	<p>Playing sports, it must last a good amount of time, so it does not get replaced often.</p>	
	<p>Another principle of design that should be considered by the company when designing the football top is function. This should ensure the top does what <sup>it is</sup> <del>is</del> intended to, such as be comfortable to move around in, and not restrict movement while trying to play.</p>	