

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each stage if this assignment.

Candidate 1

The candidate evidence has achieved the following marks for each stage of this assignment.

Stage 1: design

Themes

The candidate was awarded **2 out of 2 marks** because they identified two themes 'Decorative' and 'Met Gala' and provided explanations for both.

Investigations

The candidate was awarded **16 out of 18 marks**.

Investigation 1

The candidate was awarded **6 out of 6 marks** because they provided information on the investigation technique used showing the internet sources and provided links to the internet research.

They gave accurate explanations of the investigation and provided five progressive summary points. However, a maximum of 4 marks can be awarded for this stage.

The following summary points were not awarded any marks: 'disposal of fullness', 'fabric' and 'sleeves'.

The summary point 'fabric' was not awarded as it indicates that lots of silk was used in the research dresses, however a lot of these dresses are satin based.

The summary point 'sleeves' contradicts itself by indicating that a lot of the dresses are sleeveless.

The additional summary point 'disposal of fullness' was not awarded any marks as the images were not clear and the information in the table did not back up the summary points.

Investigation 2

The candidate was awarded **6 out of 6 marks** because they provided information on the investigation technique used 'questionnaire... 20 fashion students'. They also gave accurate explanations of the investigation and provided six progressive summary points. However, no further marks can be awarded because the maximum has already been achieved.

The additional summary point 'Silhouette' was awarded **0 marks** because it is too vague and does not fully explain all the features within the summary.

Investigation 3

The candidate was awarded **4 out of 6 marks** because they provided information on the investigative technique used 'Interview' and source 'My fashion teacher'.

They gave an accurate explanation of the investigation and provided two progressive summary points. The interview was interpreted, and the statements were progressive.

The candidate did not received marks for the following points:

- 'Full skirt' because this is a repeat point already made in the interview response and may not be 'eye-catching'.
- The explanation of 'Disposal of fullness' was not accurate for the technique stated.
- The information relating to the purpose of 'grommet' lacked detail.

Solution

The candidate was awarded **14 out of 18 marks** for the presentation and justification of the features of the solution.

Present the solution

The candidate was awarded **2 marks**.

The candidate presented a solution which was clear and could be visualised with a reasonable amount of detail. The following areas were omitted: types of embroidery stitch and the colour of the lining.

Justify features of the solution

The candidate was awarded **12 marks**.

The candidate provided four accurate justifications for their design features which were clearly linked to the evidence gathered during the investigations and the candidate effectively explained their relevance to fulfilling the design brief.

The justification for the length did not gain a mark as it was vague and did not fully explain the purpose of the train.

The candidate provided three accurate justifications for the properties and characteristics of textiles, clearly linking them to the findings from their investigations and demonstrating their relevance to the design brief.

No marks were awarded for the justification for 'absorbency' as it was not accurate, or for 'breathability' as there was no supporting evidence from investigation 3 to back up the justification.

The candidate provided three accurate justifications for their construction techniques, effectively linking them to evidence from their investigations and clearly explaining their relevance in meeting the design brief.

Point 4 of the construction section (eyelets) did not gain a mark as the justification did not demonstrate a clear understanding of their function.

Stage 2: evaluation

Testing

The candidate was awarded **3 out of 3 marks** because they provided a technique (sensory test) and source (10 fashion students). The test was clear and easy to interpret, it included a rating system that enhanced the validity, and generated data that can be effectively analysed. Supplementary questions and answers were given to back up the data.

Evaluation

The candidate was awarded **2 out of 3 marks** for the evaluative responses. Evaluation points 1 and 3 were evaluative and provided a fact, opinion and consequence. However, evaluation point 2 was not factual as it was not linked to the evidence provided in the investigation or test.

Amending the solution

The candidate was awarded **1 out of 2 marks**.

Amendment and justification 1: brighter embellishment/colour.

The candidate identified a change from the test and then indicated that further investigation would be required to improve the met gala dress (**1 mark**).

Amendment and justification 2: skirt/volume.

The candidate identified a potential change however; it was not linked to solid evidence from the test; this was a statement based on personal opinion (0 marks).