

Candidate evidence

Higher English: performance–spoken language assessment checklist			
Candidate name:		Activity: Group discussion on an extract from the play, 'Men Should Weep'	
Aspect of performance		Achieved / Not Achieved	Assessor's comments
Employs relevant detailed and complex ideas and/or information using a structure appropriate to purpose and audience	Content Can contribute a range of relevant detailed and complex ideas/views/opinions/information.	✓	Intelligent understanding of the extract demonstrated by a number of precise, insightful ideas: <ul style="list-style-type: none"> Jenny's maturity signalled by her return with money to 'make her family's life better' Jenny's strength of character – reference to home truths presented to John: 'Marry a decent fella! I never had the chance!' Maggie's 'transformation' revealed through her mocking of John and references to their courting Makes wider reference to the ways Maggie has developed throughout the text, and why. 'I think Maggie begins to believe that she is able to stand up for herself because...' Engaged and focused throughout.
	Structure Spoken language is structured effectively, and, where appropriate, takes account of the contributions of others	✓	
	Relevance Attention to task, purpose and audience is sustained.	✓	
Communicates meaning effectively through the selection and use of detailed and complex spoken	Choice and use of language Can select and use detailed and complex spoken language that is appropriate to purpose and audience.	✓	Complex use of language throughout, showing an understanding of a range of literary techniques. Refers to characterisation, representation of women and male violence. Speaks clearly and accurately throughout.

language	Clarity and accuracy Can employ appropriate spoken language with sufficient clarity and accuracy to ensure that effective communication is achieved.		
Uses aspects of non-verbal communication	Can employ appropriate non-verbal features to assist communication and/or meaning. These might include facial expression, emphasis, gesture, eye contact, etc.	✓	Confident eye contact with the group. Varied use of intonation throughout. Enthusiastic, engaged manner throughout.
Demonstrates listening skills by responding to detailed spoken language	Can give relevant responses to the contributions of others in group discussions or in a series of discussion-based activities. OR Can respond relevantly to questions which follow, for example, an individual presentation.	✓	Responds to question: 'Do you think Lily should have got involved in this discussion?' 'Yes, she definitely should have. Look at how much support she's given the family throughout the play! John just doesn't like that she speaks the truth.' Listens attentively throughout.
Additional Comments: A quietly assured performance demonstrating insightful understanding of the extract.			

Assessor name:	Assessor signature:	Date: 22 nd March 2024
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Commentary on candidate evidence

The following assessment judgements have been made about the candidate evidence in which the candidate took part in a group discussion on an extract from the play, *Men Should Weep*. The assessment judgements are outlined under each aspect of the coursework assessment task.

Employs relevant detailed and complex ideas and/or information using a structure appropriate to purpose and audience

The candidate has achieved this aspect. The assessor commentary confirms that the candidate has been able to substantiate comments on several characters with evidence of 'a number of insightful ideas' from the extract and to elsewhere in the play which are illustrated in the assessor's commentary. Similarly, the assessor has evidenced that the candidate maintained relevance to task, topic, purpose and audience and was 'engaged and focused throughout'.

Communicates meaning effectively through the selection and use of detailed and complex spoken language

The candidate has achieved this aspect. The assessor commentary makes appropriate reference to the candidate's 'complex use of language throughout' further supported by a range of aspects referenced: 'characterisation, representation of women and male violence'. The assessor indicates that the candidate spoke 'clearly and accurately throughout'.

Uses aspects of non-verbal communication

The candidate has achieved this aspect. The assessor commentary clarifies that a range of non-verbal communication was used by the candidate to assist communication and/or meaning, for example: 'confident eye contact with the group; 'varied use of intonation' and an 'enthusiastic, engaged manner'.

Demonstrates listening skills by responding to detailed and complex spoken language

The candidate has achieved this aspect. The assessor confirms, through reference and illustration, examples of the way the candidate demonstrated that they had listened attentively.