

Candidate 1 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1.	<ul style="list-style-type: none"> • Banksy's biggest success is being able to 	
	hide who he truly is.	
	<ul style="list-style-type: none"> • His art is so good that many people are 	
	willing to buy it including famous people.	
	<ul style="list-style-type: none"> • His work is potentially produced with in 	
	partner with other artistic organisations.	
2.	<ul style="list-style-type: none"> • He He has created ^{amazing} an identifi known 	
	for his unusual, ironic ^{and} funny art that	
	challenges challenges governments and the power they	
	hold.	
	<ul style="list-style-type: none"> • He produced artwork protesting for 	
	peace and ceasefire in countries that	
	are at war.	
	<ul style="list-style-type: none"> • His aim for his artwork is set to 	
	block out the creative community, however	
	pleads for them to pay attention to him	
	as well.	

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3.	"grand pillars"
<p>This word choice emphasises the ^{sheer} size of the architecture in the museum and these pillars replicate ancient buildings which would've been held up by large pillars, giving it a traditional feel.</p>	
"marble halls"	
<p>This word choice of marble suggests the walls were shiny and made of large stone, just like they would've been in older times. "halls" suggests large open rooms giving the museum a vast, echoey feeling adding to the traditional setting.</p>	
"surprise"	
<p>This word choice suggests his work is unexpected and unusual, however it entertained the visitors. This suggests his exhibition was full of unexpected pieces that aren't traditional in museums like Bristol, adding to the surprising nature.</p>	
"rabbit applying lipstick"	
<p>This word choice reflects the unusual nature of his art. his an animal</p>	

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	<p>applying human cosmetics is not something the public are familiar with adding to the surprising nature of his art.</p> <p>"Classical statues laden with Gucci shopping bags"</p> <p>something old and calm</p> <p>The word choice of 'classical' dramatically contrasts with 'gucci' a modern day expensive ^{clothing} brand. This juxtaposition is effective as it shows the controversial unusual effect of his artwork or adding to its surprising nature.</p>
4.	<ul style="list-style-type: none"> • Hundreds of thousands of customers overcrowded the Banksy's exhibition. • Many customers waited in line for a very long time to see his art. • The feedback from the event was an extremely positive. • It was so distinctive, people all around the globe were talking about it.

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5-	"unengaging"
<p>This word choice suggests people found his artwork boring and not stimulating. This is effective as it shows their disapproval of the work as they don't find it exciting.</p>	
"cocky"	
<p>This means someone who is full of themselves and boasts about their achievements. This suggests that many people don't like Banksy's art as they think his he loves himself and thinks he's better than everyone else.</p>	
"mindless"	
<p>This word choice means something that has no purpose and merely to fill time. This suggests that people don't like his work because it is pointless and Banksy doesn't have a any clear intentions when producing it and his artwork lacks personality.</p>	
"scribbles"	
<p>This word choice means ^{a drawing} something that is messy and often can be associated with children's art. This suggests that</p>	

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people find his cut unattractive to look at and thinks that it looks as if it has been done by a small child.

6. "flood of imitators"

This metaphor ~~also~~ compares the number of people mocking his work to a flood of water. This suggests that so many people all at once have used his work as a subject of mockery and manipulate it for them to entertain the public rather than people admiring his work for what it is.

"vandalised, ripped off and removed."

This list emphasises the extent to which Banksy's work has been destroyed and how many different approaches people have taken to

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exploit his work as a way of satisfying their own ~~egre~~ destructive needs.

"UK, the Middle East, the USA and Europe"

this list emphasises how many countries have experienced Banksy's work being ruined and destroyed. It ~~reiter~~ illustrates how it is a global issue and how Banksy's art is exploited in so many countries.

"Stratospheric prices"

This metaphor compares the price of Banksy's resold art to the sheer size of the atmosphere. This suggests that his art is being exploited and re-sold at sky-high prices that Banksy never would've have sold them at.

"Anaemic copies"

This metaphor compares Banksy's exploited art to someone who is anaemic and lacks iron. This suggests that people who take ~~to~~ Banksy's art and mimic are producing pieces that are low on quality and lack the life and persona that Banksy's original pieces contain.

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7.	<p>• In a famous religious area he collaborated with a variety varied collection of famous creative producers to restore the attractiveness of the area to invite more visitors.</p> <p>• As a result of this, he made a lot of money for organisations which provide aid for these suffering people and, animals and projects.</p> <p>• 'Dismaland' brought in hundreds of thousands of visitors, who who all admired the features of his artwork around an fair ground adult only fair ground.</p>
8.	<p>"notoriously"</p> <p>This word choice suggests Banksy is very widely known for his anonymous identity. This adds to the writers tone of admiration as it highlights the sheer size of his fame and how widely respected he is.</p> <p>"global phenomenon"</p> <p>This word choice suggests that he is known all around the world as a once-in-a-lifetime artist who is sometimes hard to</p>

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9.	<p>Both passages agree that Banksy uses his artwork to advocate for peace and support charities.</p> <p>Passage 1 says, "He has painted peace motifs in areas of international conflict," passage 1 also says, "this exhibition raised a significant sum for charitable causes"</p>
	<p>Both passages agree that Banksy uses his art to advocate for peace.</p>
	<p>Passage 1 says, "he has painted peace motifs in areas of international conflict;" this suggests that Banksy has created art work rallying for peace and ceasefire in troubled areas of the world.</p>
	<p>Passage 2 agrees saying, "The Bristol-based artist is a humanitarian and peace activist;" this suggests that Banksy uses his art to support humanity by advocating for peace and community in areas that are suffering war, or corrupt governments.</p>

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Artwork is so great people all over the world know about it and admire it. Passage 2 agrees saying, "capacity to maximise the impact of his message in real time with a global reach." This suggests that his artwork and the underlining message behind it is so powerful it stretches all over the world.

Both passages agree the Banksy's artwork challenges politics and the nature of their power. Passage 1 says, "his controversial, wittily political interventions." This suggests that his iconic artwork is used as a way of challenging political decisions and intervening with their systems. Passage 2 agrees saying, "His artwork raises awareness of political unfairness," this suggests that he uses his art as a way of bringing the corrupt nature of politics into the limelight and challenging the powerful decisions they make.

Candidate 2 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1	<p>People are interested in the artist because his creations are unique and highly sought after. They also want to know who he is.</p>
2	<p>controversial with political</p>
	<p>The paintings are culturally relevant, humorous and divisive. They stand out compared to other creations and get have a heavy influence on others.</p>
3	<p>"grand pillars and marble halls" The writer uses word choice to show the prestige of the Bristol Museum. "grand" suggests that the building is well built and deemed important. This gives a sense of awe for the museum.</p>
	<p>"notable collection of Chinese pottery" The word "notable" suggests something important and prestigious. This suggests that Bristol Museum was well-known for these artefacts.</p>
	<p>"radically re-mixed... art collection" The word "radically" suggests something unusual and extraordinary. This suggests that Banksy</p>

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	<p>went against usual norms for his exhibition and that it was exciting for guests visitors.</p>
	<p>"ingeniously" suggests a very clever approach. This means that Banksy's guests considered the art to be a a well thought out exhibition.</p>
4	<ul style="list-style-type: none"> 500000 people grieved 2+hr all over the good reviews <p>as</p> <ul style="list-style-type: none"> ◦ The show attracted a great deal of people globally. ◦ People waited waited to see the art for long periods of time. ◦ Feedback was very positive.
5	<p>scribble</p> <ul style="list-style-type: none"> ◦ one-dimensional ◦ cocky ◦ vandalism <p>"mindless scribble"</p> <p>The word "scribble" gives connotations of it unskillfulness and worthlessness. This suggests that the ^{people} critics disapprove of Banksy's art and</p>

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see no value in it. † It also gives an air of condescension and shows that the people who disapprove of Banksy do not believe that he ~~is~~ ~~a~~ ~~good~~ an accomplished artist. ^{deserves to be}

"To many citizens ... damage by many."

The writer uses colons to show the contrast between most people's view of Banksy's art ("cosy") and the juxtaposing view of others ("offensive"). This shows the extremity of Banksy's disapprovers and the strongly held stances held on graffiti. This gives an air of shock to the reader because it contrasts with popular opinion so greatly.

† The word "vandalism" has connotations of disregard and ~~un-~~immaturity. This suggests that Banksy's critics believe that he ~~does~~ ~~not~~ is art is inconsiderate and messy. This conveys disapproval as vandalism is a crime and to the people who dislike the art believe it should be penalised, which gives ~~a~~ is shocking to the reader as

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	it is hard to punish art. This shows the dis disapproval being quite extreme for some people.
6	<p>anaemic</p> <p>in the UK ... Europe</p> <p>stratospheric</p> <p>The word "anaemic" suggests lack a lacklustre or less weaker quality. Just as the copies an anaemic person feels weaker, so too are the copies are lost their original, strong message and therefore been devalued. This shows that Banksy's work has been exploited to make copies which "are inherently lower in value".</p> <p>"- in the UK ... Europe -"</p> <p>The writer uses hyphens to separate the idea of Banksy's art being "removed relentlessly ... removed" with the idea from the idea that it is happening all over the world. This emphasises that no matter where Banksy's art is, it will be exploited by resellers # in "auction rooms ... sales lots".</p>

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6 cont.	<p>The word "stratospheric" is has connotations of being very high. This suggests that the sellers of Banksy's work are profiting massively from his work it despite not to creating it themselves, therefore furthering Banksy's exploitation.</p>
7	<p>to revitalise tourism charitable causes</p> <p>The exhibitions were staged in order to to attract new visitors to an area area which was struggling and to donate money to organisations for philanthropic purposes.</p>
8	<p>phenomenon mystery "We should praise"</p> <p>The word "phenomenon" has connotations of extreme popularity and trendiness. This suggests that Banksy is now very well known and a fashionable artist. This creates a tone of admiration by setting Banksy on a pedestal and to placing a high value on his works work.</p>

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	<p>The word "enigma" has connotations of power and great power. This suggests that Banksy is ^{is} or has become reputable and is strong. This creates a tone of admira- admiration by placing an emphasis on Banksy's success and well known public image, setting him apart from the reader as someone to be looked up to.</p>
	<p>"We should praise...we should praise" The repetition of "we praise" places Banksy at an almost God-like level and the repetition of "we should" gives the reader a command, as if they have the only rational thing to do is "praise" Banksy. This creates a tone of admiration by exulting Banksy and demanding applause from the reader for his work.</p>
<p>2</p>	<p>his work is expensive</p>
	<p>his work boosts tourism</p>
	<p>his work is meaningful</p>
	<p>his work is humorous humorous humorous</p>
	<p>his work is anti-establishment</p>

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9	<p>Both writers agree that Banksy's work is rebellious.</p>
	<p>Passage 1 calls it "controversial", "unconventional" and "an attack on established ideas".</p>
	<p>Passage 2 says that the work is "unconventional", "counter-culture", and that there is "a disregard for the establishment".</p>
	<p>This shows that they agree that Banksy's unique approach is important because it displays a message against conformity and elitism, which resonates with his audience.</p>
	<p>Both writers agree that Banksy benefits charity and tourism.</p>
	<p>Passage 1 says that "people flocked" to his exhibition. In Bethlehem, Banksy was able to "revitalise tourism", and "raised a significant sum for charitable causes". Passage 2 says "Banksy's exhibition ... boost Glasgow's reputation" and that he "has a like has</p>

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<p>"a history of supporting is supporting... causes", and that Banksy is a "humanitarian and peace activist". This shows that both writers consider Banksy a prominent figurehead for both economy-boasting measures through tourism, but also as a positive charitable and philanthropic activist, cementing his status of importance and value.</p>	
<p>Both writers agree that Banksy's work has gained importance partly due to his sense of humour.</p>	
<p>Passage 1 says calls his work is "a show of surprise and humour" and "wittily" created. It is also described as "darkly humorous". Passage 2 says "Glasgow's "irreverent humour... resonates with Banksy's works", and that they have an "A shared sense of humour". This shows that both writers agree that Banksy's humour serves as an engaging tool which</p>	

Candidate 3 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1.	The public is interested in Banksy as no one knows	
	his true identity.	
	They are also interested as he is very skilled, producing	
	high quality artwork.	
2.	Banksy wants to be his art to be important whilst paying no	
	attention to the wider art community.	
	He also attempts to use his art to generate ^{spark} political	
	debates.	
	This is done through potentially divisive and outrageous	
	artworks placed ⁱⁿ the perfect place to maximise impact.	
3.	"labyrinth" This word choice highlights the extensive maze	
	of rooms within the mazes museum. It is the easy	
	to get lost if you veer off track.	
	"There were classical... This list emphasises the extra	
	child's rocking horse" variety of different ways	
	Banksy altered the museum	
	by adding a funny twist.	

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	<p>"secreted" This word choice shows that the art was the art was hidden throughout the museum rather than gathered together in one gallery and clearly labelled.</p>
	<p>"ingeniously" This word choice also implies that the exhibition was completely different to any that came before. It did things that no one else has thought of and is unique.</p>
4.	<p>Many people had waited for hours to see the exhibition which must mean it was a success. People also It was also successful as people travelled long distances to go and see it. It was well reviewed by both experts and the general public.</p>
5.	<p>"one-dimensional jokes" This word choice highlights that some people disapprove of Banksy as his art has no deeper meaning and is just for a bit of fun.</p>

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	<p>"heavily, and irreversibly, compromised" This parenthesis adds that Banksy becoming popular has permanently tarnished his reputation amongst other graffiti artists.</p>
	<p>"uncaring vandalism" This word choice shows that some people see Banksy as just another vandal ruining a building without thought of the consequences.</p>
	<p>"cocky" This shows that people who disapprove of Banksy view him as arrogant and thinks he ^{shouldn't} can get away with vandalism just because it looks nice.</p>
6.	<p>"flood of imitators" This metaphor emphasises the scale of the problem as the number of people fake Banksys is like a flood, overwhelmingly huge.</p>
	<p>"vandalised, ripped off and removed" This list highlights the variety of ways people tamper with the ^{art} art.</p>

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	to either make money or stop others from doing so.
	"pirating" This metaphor highlights that the fakes are like pirates, stealing add the art for themselves rather than trying to be original.
	"the UK, the Middle East, the USA and Europe" This list shows the extent of the problem and that it is a global issue.
7.	One reason Banksy has huge exhibitions is to attract attention to to make places that have issues that are being ignored. Another reason is to make fun of things or that are impossible to make a joke about with only one standalone artwork.

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8.	"standard bearer" This imagery creates a tone of admiration as it shows that the writer believes Banksy is leading us into a new era of art like a standard bearer would have led armies to war.	
	"We should praise Banksy" This is repeated to create a tone of admiration as it emphasises the point that Banksy's achievements should be celebrated.	
	"crashed through... public consciousness" This list creates a tone of admiration as it shows how Banksy has elevated graffiti to the same status as normal art.	

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9.	Key Area 1
	Both passages agree that Banksy's art can start ^{influence} political debates on important issues.
	Passage 1 "controversial, wittily political interventions"
	Passage 2 "raise awareness of... confronts those in power"
	Gough makes a statement about Banksy having a reputation for creating art that, while divisive, helps to get people talking about big issues in society. Savage agrees and that Banksy wants to help and lists the many topics his artworks have targeted.
	Key Area 2
	Both passages agree that Banksy's work is known for being ^{known for being} quirky ^{joking} and ^{approach} comedic
	Passage 1 "spoke enthusiastically... established ideas"
	Passage 2 "their fr friendliness... with Banksy's works"
	Gough comments that many people that saw Banksy's Bristol exhibition enjoyed it it because of the jokes made by each piece of art. Savage echoes this by saying that Banksy's work contains the same style of humour as that the people of Glasgow are known for.

Candidate 4 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1.	
	<ul style="list-style-type: none"> • They find his lack of a face to the name amazingly interesting.
	<ul style="list-style-type: none"> • His art is seen as something of greatness, it hits hard.
	<ul style="list-style-type: none"> • People see his art as worth a lot - willing to pay greatly for it
2.	
	<ul style="list-style-type: none"> • He feels contrasted, he wants to be seen but also does not.
	<ul style="list-style-type: none"> • He makes his work very political.
	<ul style="list-style-type: none"> • He's responsible for a number of statement pieces in some of the most great and even violent places.
3.	
	<p>"ingeniously" this example of word choice emphasizes the silly and yet so ^{surprisingly} smart direction of Banksy's exhibition.</p>
	<p>"There were classical statues laden with Gucci shopping bags; aquariums full of wriggling fish fingers; a full-size policeman clad</p>

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	<p>in riot-gear gently bobbing on a child's rocking horse." this use of a list emphasises the radical and hilarious nature of the exhibition and the number and variety of different things Banky Banksy played about with, he made simple and serious things childlike and funny.</p>	
	<p>"grand pillars and marble halls" this use of word-choice emphasises a very traditional appearance of the building - it is old and structuring and very stereotypical of a grand hall building of high & importance.</p>	
	<p>"hidden amongst the fossils and the museum's notable collection of chinese pottery." the word choice here shows that the actual contents the museum has displayed are very traditional belongings for a museum.</p>	

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4.	<ul style="list-style-type: none">◦ hundreds of thousands of people attended the exhibition.◦ people left very positive feedback◦ people were willing to queue ^{line up} for long wait times just to see it.◦ people came from all over the world for it.	
5.	<p>"one-dimensional jokes without any poetic feeling." this use of word choice suggests people believe Banksy's work to lack emotion, he's a one-hit-wonder and now his art is just ridiculous</p>	
	<p>"mask of failure" this metaphor exemplifies how many people disagree about Banksy's income from his work, they believe him to be going against true graffiti artist values.</p>	
	<p>"uncaring vandalism" this word choice emphasises how so many people see Banksy to be a criminal, his work is nothing but</p>	

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	damage to property.	
	"far from easy." this suggests that people find Banksy's work unwelcoming and cold, they are put off by it.	
	b. "in the UK, the Middle East, the USA and Europe" this list emphasises how many different places people are damaging and exploiting Banksy's work.	
	"saturating the world with anaemic copies" this imagery suggests many things, 'saturating' suggests these easy copies are diluting the vibrancy of Banksy's work, 'anaemic' suggests the copied work is flavourless and lacking impact.	
	"invariably at stratospheric prices" this example of imagery suggests how the work of Banksy is stolen and sold at extreme rates for other people's financial benefit.	

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	<p>"pirating the work and stylings" this use of imagery exemplifies the unoriginality of the copied artwork.</p>
7.	<ul style="list-style-type: none"> ◦ He does it to raise money for charity.
	<ul style="list-style-type: none"> ◦ Revives old destinations by attracting new visitors
	<ul style="list-style-type: none"> ◦ A humorous take on places like theme parks
	<ul style="list-style-type: none"> ◦ To raise recognition for other graffiti artists
	all over the world.
8.	<p>"disruptive and meaningful" this example of</p>
	<p>word choice suggests many things, "disruptive"</p>
	<p>suggests Banksy is purposefully controversial, raising</p>
	<p>awareness for the most sensitive topics, meaningful</p>
	<p>"meaningful" suggests that Banksy's work, although</p>
	<p>controversial, has meaning an intended message</p>
	<p>each time.</p>

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	<p>"Notoriously mysterious, darkly humorous," these examples of word choice emphasise the admirable qualities in Banksy, he is a masked artist incorporating irony into his work to make a statement.</p>
	<p>"a movement of hooded rebels spraying and scrawling on downtown surfaces has crashed through the walls into public consciousness." this metaphor emphasises Banksy's impact on bringing recognition to other graffiti artists deserving of a platform.</p>
9.	<p>point of agreement passage 1 evidence ----- Banksy's approach "controversial, wittily political interventions" this shows Banksy's work can be seen as problematic ----- passage 2 evidence ----- "generating controversy and publicity through his</p>

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	distinct distinctive and
	creative approach." this
	shows Banksy's work
	can be seen by some
	to raise contrasting
	opinions on various
	subjects

	point of agreement passage 1 evidence

	new artistic movements "the standard
	bearer ^{for} a new
	movement in modern
	art" this suggests
	Banksy is
	responsible for
	encouraging new
	artistic styles and
	values.

	passage 2 evidence

	"at the forefront of
	a new art form."

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	<p> this suggests that</p> <p> Banksy has inspired</p> <p> new methods of</p> <p> expressing artistic views</p> <p> and messages</p> <p>-----</p>	
	<p>point of agreement</p> <p>-----</p>	<p>passage 1 evidence</p> <p>-----</p>
	<p>negative opinions</p> <p>-</p>	<p> "meaning vandalism"</p> <p> suggests people saw</p> <p> Banksy's work as</p> <p> damaging and unsightly.</p> <p>-----</p>
10		<p> passage 2 evidence</p> <p>-----</p> <p> "seen by some as</p> <p> vandalism" suggests</p> <p> many people disliked</p> <p> Banksy's approach,</p> <p> seeing it as</p> <p> destructive instead of</p> <p> artistic</p> <p> </p> <p> </p>