

## Candidate 4 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
21.	'horror'	
	• terrified, afraid	
	• Jekyll is terrified that he might transform back	
	into Hyde again.	
	.	
	'gratitude for my escape'	
	• Jekyll is very thankful that he has managed to	
	transform back into <del>Hyde</del> himself and feared he	
	would be trapped as Hyde.	
	'hated and feared'	
	• Jekyll now <del>hates</del> despises and is afraid of Hyde and	
	who he has become	
	' <del>Man</del> Shaken, weakened, but refreshed'	
	• Jekyll is physically traumatised by his	
	experiences as Hyde and is relieved to transform	
	back	
	'	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
22.	'seized'
	• Jekyll has no control over the situation and cannot prevent Hyde's evil from taking over
	• loss of control - he is almost forced and grabbed ahold of by Hyde's evil
	'Hyde that I awakened'
	• Jekyll automatically transforms into Hyde when he sleeps - he cannot escape Hyde and has no control
	• As soon as Jekyll rests, Hyde's evil takes over - Jekyll cannot relax.
	'continually impending doom'
	• Jekyll constantly feels like something bad is always to happen
	're-administered'
	• Jekyll has to use the drug consistently to prevent himself from completely transforming into Hyde
	- the drug is becoming almost an addiction as he requires an increased dose as Hyde becomes stronger.

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	'emptied by fever'
	• due to his fear and <del>constant</del> frequent
	transformations Jekyll has become physically ill
	<del>as well as</del> as well as mentally torn.
23.	'not only hellish but inorganic'
	• Jekyll believes that Hyde resembles something
	of hell and his existence <del>is</del> is unnatural.
	• reference to the devil shows that Hyde is the
	ultimate evil.
	'he loathed the despondency'
	• Hyde hates how dejected Jekyll has become and
	how he has <del>almost</del> given up on saving them
	both <del>the</del> and on life.
	'he resented the dislike'
	• Hyde hates how Jekyll views him with hatred



ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>as utterson receives a <del>letter</del> letter from Lanyon which cannot be opened until an ominous message passes, which withholds information and delays the truth.</p>	
	<p>Extract-</p>	
	<p>'<del>It</del> it was always as Hyde that I awakened'</p> <ul style="list-style-type: none"> <li>• Jekyll no longer has control over when he can turn into <del>Jekyll</del> Hyde - hyde is growing stronger and has more control.</li> <li>• This represents the evil of Hyde <del>coming</del> increasingly overtaking and overpowering Jekyll's good.</li> <li>• The good and evil are coming from the same place but are fighting against each other.</li> </ul>	
	<p>In the extract Jekyll begins to refer to Hyde in third person, which shows that he no longer sees them as the same person. Duality as they both coexist.</p>	
	<p>'The hatred of Hyde for Jekyll'</p> <ul style="list-style-type: none"> <li>• Shows duality as Jekyll and Hyde both despise each other. However, <del>they</del> in different ways as</li> </ul>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>Jekyll is terrified of Hyde and Hyde resents and is almost disgusted by Jekyll and his loss of hope.</p> <ul style="list-style-type: none"> <li>• They are two sides of the same person which hate each other.</li> </ul>	
	<p>other -</p>	
	<p>' within there was another enclosure, likewise sealed and marked upon the cover as 'not to be opened till the death or disappearance of Dr Henry Jekyll'.</p> <ul style="list-style-type: none"> <li>• Utterson receives <del>many</del> letters within other letters from Lanyon, which represents the theme of secrecy as the letters withhold information. The reader must wait until the ominous message on the front comes to pass before the truth can be revealed, delaying the truth further.</li> </ul>	
	<p>Evil in humanity is shown when Hyde <del>the</del> murders Sir Danvers Carew, which <del>is</del> represents a loss of innocence as Carew is described in innocent terms and as polite, whereas Hyde brutally murders him with an 'ape-like<sup>u</sup> fury', with his evil destroying the</p>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	innocence.
	'like some disconsolate prisoner'
	~
	'the window was instantly thrust down'
	• Jekyll quickly shuts the window to Watson as he is afraid he might transform into Hyde.
	• The window acts as a prison for Jekyll and keeps his evil at bay, as well as representing secrecy as Jekyll uses it to prevent Watson from finding out about his secret of Hyde.
	'I am the chief of sinners, I am the chief of sufferers also.'
	• Jekyll <del>is</del> must suffer for Hyde's sins, recognition that Jekyll pays for Hyde's crimes.
	• Duality as both suffering and evil
	• evil hurts all
	The physical differences between Jekyll and Hyde represent duality and their nature. Jekyll is tall and handsome <sup>and old</sup> as his good side is more used and developed. Hyde is shorter and younger

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	as his evil side is less exercised and expressed.	
	'trampled calmly'	
	• evil in humanity is shown as Hyde tramples over	
	a young girl	
	• young girl = innocence, Hyde's evil is destroying the	
	innocence.	
	• Hyde is pure evil as he shows no remorse	
	^	
	•	