

Candidate 3 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
45	" (too often) "	
	Parenthesis	
	Shows the experience is one he does not wish to repeat as too often suggests that he did not enjoy it. creates tension as we are yet to find out what happened to him and why he does not wish to repeat it.	
	"Slounge" word choice connotations of a slow and lazy movement over a which adds tension as usually larger creatures would slounge out of the sea.	
46	"I count as gain"	
	word choice although in stanza one he wished to not repeat this experience he acknowledges that it it has ^{been} was beneficial to him as an experience	

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"I met"

word choice

This has friendly connotations suggesting his encounter with the shark was civilised and he ~~was~~ welcomed the experience.

"That room-sized monkey with a matchbox brain"

word choice

Although the shark is large and physically threatening his brain is small and he is not intelligent. The poet thinks that ~~was~~ ~~was~~ the shark is not a threat even though he appears to be one.

"Centuries back"

word choice

The experience with the shark ~~was~~ made him think back to prehistoric times and reflect upon humanity's own ~~evolution~~ evolution. He thinks humanity may not be as evolved as we think we are.

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
47	"dirt"	
	word choice	
	has connotations of murky and disgusting so	
	the poet reflects upon humans and	
	our evolution he realises we are are not	
	as well evolved as we think we are.	
	"So what's the monster?"	
	rhetorical question	
	poet realises that even though the shark	
	appears to look like a monster in reality	
	humans are capable of much worse suggesting	
	we are the real monsters.	
	"Emerging from the slime of everything"	
	word choice	
	this refers to primordial slime and the	
	idea we all came from the same	
	place, showing the poet realises humans	
	have evolved badly compared to the shark.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>"BASKING SHARK" "the tall fin slid away and then the tail"</p>
	<p>long vowel sounds trying to suggest elegance the poet has now changed his view on the shark from bulky to wonderful and elegant. He realises he judged the shark wrongly.</p>
	<p><u>Commonality</u></p>
	<p>In Basking Shark, Norman Maccaig reflects upon his encounter with a shark to explore the theme of human nature. This is done through the connection between people and place.</p>
	<p>Aunt Julia by Norman Maccaig explores the theme of human nature as Maccaig talks fondly of his Aunt Julia after her passing. Aunt Julia was a woman very connected to nature all through her life. He does this by using the connection between people and place.</p>
	<p>In Assisi by Norman Maccaig there is a beggar that sits outside the church of St Francis and gets ignored by the tourists even though St Francis helped the poor this looks at the theme of isolation.</p>

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Extract

"He shaggled me"

This shows the connection between people and place as not only was he physically moved by the shark he was also moved internally by the experience as it forces him to think about humanity's own evolution. Conveying the theme of human nature as he realises we are more evil than we assume.

"Swish up the dirt and, when it settles, a spring is all the clearer"

This does not only mean the murky sea but also our own evolution, just as the sea is not clean neither are we. Again shows human nature as bad.

Other Poems

"She has winds ~~and~~ pouring wetly"

This is personification in Aunt Julia. It shows how deeply she was connected to nature that she was almost just part of it.

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	<p>"She was bucket and water flouncing in them"</p> <p>This is also from Aunt Julia showing personification. Shows her connection as and as a person to nature and her surroundings. This also can show the theme of loss as he reflects on how outgoing and in loud she was, making us see he thinks of her fondly.</p>
	<p>"Crickets being friendly"</p> <p>personification in Aunt Julia to show a normally ominous sound as something rather comforting. Shows nature is not something to be afraid of.</p>
	<p>"at in honor of St Francis"</p> <p>This is a scathing tone in Assisi as the beggar is right outside a church that should help those in need yet ignore the beggar and shun him so he is isolated from society.</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>"the ruined temple" word choice in Assisi as it compares the beggar to a ruined temple in contrast with the large grand church. Just as a ruined temple is left to rot so too has the beggar been left alone to wither away isolating him from the rest of the world.</p>
	<p>"peat stained feet" refers to Aunt Julia's feet that she used as she worked highlights she was not afraid to get close to nature and she was comfortable with it showing the connection between humans and nature.</p>