

Candidate 2 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1	<ul style="list-style-type: none"> • "Its a disgrace" suggests that Curry 	
	values quality in work and is short	
	tempered when it isn't done right.	
	<ul style="list-style-type: none"> • "damned sight different in my day" suggests 	
	that Curry believes his generation	
	are superior.	
2	<ul style="list-style-type: none"> • "what trade was that, Mr Curry?" sarcasm 	
	is used by Phil to convey his disrespect	
	for Curry.	
	<ul style="list-style-type: none"> • "Any more lip from you..." suggests 	
	that Phil and Curry often argue and	
	Curry won't take it anymore.	
	<ul style="list-style-type: none"> • "It was half-full this morning" Spanky 	
	also has cheek towards Curry,	
	mocking and disrespecting him.	
	<ul style="list-style-type: none"> • "or there'll be trouble... big trouble" 	
	suggests that Curry has to threaten	
	the slab boys to get them to	
	listen.	
3	<ul style="list-style-type: none"> • "I had to... er..." suggests that Phil 	
	has a negative attitude to authority	
	and has no issue with lying.	

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	<ul style="list-style-type: none"> • "What've I done?" suggests that spanky is ignorant to his own disrespect.
	<ul style="list-style-type: none"> • "Christ... talking furniture" suggests that even while being told off, Phil is not taking it seriously, further proving his disrespect for authority.
	<ul style="list-style-type: none"> • "What about Hector?" suggests that spanky wants to get Hector in trouble too so they are all at the same level.
4	<p><u>commonality</u></p> <p>Byrne uses uses the setting in the 1950s to convey central themes of age versus youth and social class.</p> <p>Contrasts between Curry and Phil, and the slab boys and Alan further explore these themes.</p> <p><u>Extract.</u></p> <ul style="list-style-type: none"> • "damned sight different in my day" suggests that Curry believes the

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	<p>newer generations are less capable.</p>	
	<ul style="list-style-type: none">• "twelve and six a fortnight..." suggests that Curry's generation used to be much more appreciative of having a job and picking up skills.	
	<p><u>Elsewhere</u></p>	
	<ul style="list-style-type: none">• Curry often talks about his war experience, showing how the time has changed and people were growing less appreciative.	
	<ul style="list-style-type: none">• The newer generation has different aspirations - Phil wants to go to art school, whereas Curry wanted to progress in his career.	
	<ul style="list-style-type: none">• Social class was a big dividing factor at the time of the play, as Phil was poor and working class, and Alan was middle class, Phil resented this.	
	<ul style="list-style-type: none">• Alan's dad got him a well paying job at this carpet factory, whereas Phil had to find his own way.	
	<ul style="list-style-type: none">• Phil often mocked Alan by calling him the wrong name, in an	

