

Candidate 1 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
137/14	
37.	
• "Not a red rose or a satin heart", immediately subverts our expectations as the poet dismisses and blatantly rejects traditional romantic gifts.	
• "It is a moon wrapped in brown paper", suggests a romantic walk under the moonlight yet reminds us of the personas believe that meaningful Valentines gifts do not need to be fancifully embellished.	
38.	
• "It will blind you with tears", suggests how romantic relationships can cause significant hurt & pain - they can bring you to tears.	
• "a wobbling photo of grief" suggests the suffering that relationships can evoke, feelings of heartbreak & loss.	

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	<ul style="list-style-type: none">• "possessive and faithful" suggests the positive & negative sides of love. Relationships can be full of loyalty and devotion yet they can also be controlling and full of jealousy.• "fierce kiss will stay on your lips", suggests that the memory of a physical and passionate relationship can remain with a person even long after the relationship has ended.
39.	<ul style="list-style-type: none">• "platinum loops shrink to a wedding ring", suggests that romantic relationships can be restricting and isolating, during marriage you lose a part of yourself and your independence.• "lethal", suggests that romantic relationships can be dangerous and harmful, they can elicit pain and trauma. Also suggest her view that relationships lead to death of individuality.

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40.	

• "cling to your knife", suggests the hurt of a passionate relationship will stay with a person for a long time. The menacing tone conveys the significant trauma and suffering such relationships can cause.

• "if you like", suggests her view that marriage is not an essential part of romantic relationships.

• In 'Valentine' the persona gives their partner an onion as a Valentines gift. The mundane vegetable acts as a symbol for love as the persona believes that it depicts the complexity of romantic relationships more aptly than conventional Valentines gifts.

• In 'In Mrs Tilscher's class' Duffy explores the transition between childhood and adulthood. from the safety and joy of the classroom, to more complex emotions including sexual awakening.

