

Candidate 2 evidence

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| | Part D - poetry | |
| 11 | Choose a poem which explores conflict | |
| | <p>'Havisham' by Carol Anne Duffy is a dramatic monologue in which the speaker is Miss Havisham from 'Great Expectations' by Charles Dickens. Havisham is a jilted woman who was left at the altar and now suffers alone isolated. Havisham has many angry and conflicted feelings towards her ex fiancé and the conflict is explored throughout by Carol Anne Duffy's various use of techniques such as imagery, word choice, sentence structure and more.</p> | |
| | <p>In stanza one, straight away Havisham's feelings of conflict are revealed, "Beloved sweetheart bastard."</p> <p>The juxtaposition of 'beloved sweetheart' and 'bastard' tells us that whoever this is addressed to she once loved</p> | |

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| | <p>as 'sweetheart' could be seen as a loving pet name however now all she feels is anger as she ends the sentence with the violent abusive word bastard. Whoever this 'someone' Havisham is addressing this to is left unrevealed so there is no ambiguity as to who it is addressed to. The short sentence being used also enhances her anger as it is as if she is spitting it out or snapping at someone she has conflict with. The plosive 'b' sounds add to the idea that she is spitting it out because she is bitter and enraged. The conflict is already created in stanza one now and her feelings of anger are very present.</p> |
| | <p>Again, in stanza two the idea of conflict between her and ex fiancé is explored on the page and enhanced, "spinstec, I stink and remember." The one word sentence of 'spinstec.'</p> |

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| | <p>reveals how she views herself as an old unmarried woman and she is disgusted and livid about that, as the use of sibilance for the 's' sounds is a reminder of a snake and that she is again spitting these words out as she is bitter. The short sentence of "I stink and remember." proves shows that she is rotting away in her own filth, too angry and conflicted to get up and clean, but also rotting away in the bad memories. This is in reference to her wedding day and the big conflict she feels towards her ex fiancé everytime she remembers this ^{horrible} day.</p> |
| | <p>furthermore, in stanza three, conflict is again conveyed conveyed through Havisham's thoughts and feelings towards her ex fiancé. "the last body over me." the word choice of 'body' explains that Havisham has now gotten so agitated and conflicted that</p> |

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she ^{was} reduced him to just a body which then is dehumanising him and demonising him, proving how she really feels is full anger towards him after the conflict they went through of him leaving her. This also has imagery of sexual pleasant dreams that she is having of him, as if she can't get him off her mind or that he is haunting her dreams and thoughts. "Then down till I suddenly bite awake." The sexual dreams previously mentioned have now soured causing her to awaken to the harsh and "bitter truth" which is that she is alone and she feels rage about it. The word 'bite' being present tense further adds to the conflict as her anger ~~and~~ towards her ex has not yet abated, causing her to be violent.

finally in the last stanza conflict has been present throughout the poem and in Havisham's thoughts and feelings.

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| | <p>"loves/hate behind a white veil."</p> <p>The juxtaposition of love and hate shows that Havisham is experiencing conflicted emotions of love towards him and anger towards him making her hate him. The enjambment of the sentence also conveys conflict as it shows just how far apart love and hate towards him is for her whereas while there is still just a thin line between them for her crazy conflicted mind. Then, the imagery of 'behind a white veil' is telling that while a white veil is normally linked with purity and innocence now it is just something she hides behind and is embarrassed of due to the conflict her and her ex-fiance went through. "Don't think it's only the heart that b-b-b-breaks" as the final lines really ties in the theme of conflict throughout the poem as she she has hit her final breaking point and the experience of conflict she went through has broken</p> |

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her heart, making her cry, shown through the stuttering of 'b-b-b-breaks'

To conclude 'Havisham' by Carol Anne Duffy is a dramatic monologue which I felt was an interesting, thought-provoking read. In the poem, the speaker Havisham, explores the conflict she is going through after being left at the altar. ~~and~~ The anger ~~and~~ ^{and} conflict she feels towards ^{necess} ~~him~~ is evident throughout and it is made more ~~int~~ clear through Carol Anne Duffy's various use of techniques such as imagery, sentence structure and word choice.