

## Candidate 1 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THE MARGIN
14	<p>"The Shawshank Redemption" is a film that was released in 1994 and directed by Frank Darabont. In the film, the protagonist, Andy Dufresne gets wrongly convicted of the murder of his wife and her lover. His life comes crumbling down when he gets sentenced to not one but two life sentences in the Shawshank Prison. For almost 20 years he suffers under the corrupt regime of warden Norton before making his perfectly planned escape. The opening scene of the film is particularly suspenseful as we see Andy face a jury to decide if he is guilty of the murders. The suspense is built up through numerous techniques such as sound lighting, camera shots and dialogue.</p>
	<p>In the opening scene camera angles play an important part of creating suspense. We see a high angle shot of Andy making him appear helpless and vulnerable making us sense that there is nothing he can do building suspense. There is also a low angle shot of the judge of the judge showing he</p>

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<p>has power over Andy creating suspense as we see the judge can rule over him which later foreshadows Andy having to live under the rules of warden Norton. We see a medium shot of Andy standing emotionlessly on the stand creating tension for the viewers as he appears to not care making us question if he is in fact guilty. The camera angles tell us about the situation so adds to the film as a whole.</p>	
<p>Sound plays a huge part in this scene as we hear a song called 'IF I didn't care'. This contradicts Andy seeming to be emotionless as the music shows his frame of mind telling us he does care about this situation deeply. Building tension as we still don't know if Andy is truly guilty or not. There is then a sorrowful piano sound track that is non diegetic. The piano sounds ominous creating suspense as it suggests that Andy's fate is not bright. The piano also shows Andy's mood as he knows things are not looking good for him so he feels sombre. Another</p>	

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<p>Sound that brings suspense to opening scene is when Andy is finally deemed guilty and we hear the sound of the judge using the gavel. This creates a suspenseful atmosphere as we now see Andy must face time in prison and we don't know how he will cope. It also makes Andy realise the finality of this situation. The sound in this scene really reflects <del>on</del> upon the mood of this <del>scene</del> situation creating a much more suspenseful environment as a whole adding to <del>the</del> my appreciation of the text as a whole.</p>	
<p>Lighting is a huge aspect of this scene. The courtroom is <del>just</del> dramatically lit with only Andy having light streaming onto him. In the film dark represents evil and corruption whereas light symbolises good and <del>the</del> hope. This adds suspense as we see Andy is completely surrounded by evil and is facing it straight on. Even the people of the jury are wearing dark clothes showing he does not stand a chance against them all with only one woman in lighter clothes</p>	

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<p>representing the small sliver of hope Andy has left. Throughout the scene Andy has shadows on his face showing his future is <del>and</del> dark adding suspense as we see Andy is going to have to go towards the darkness. The lighting in the film adds to my appreciation as it symbolises good versus evil the whole way through.</p>	
<p>Finally <del>highlighting</del> <del>the scene</del> Dialogue in the scene creates an extremely large amount of tension. We hear the lawyer say "we have the accused at the scene of the crime, we have footprints, tire tracks..." This builds suspense as we see there is so much evidence against Andy telling us he does not stand a chance. Eventually in the scene the judge states that Andy is guilty "I here by order you to serve two life sentences back to back." This tells us Andy's fate and builds suspense as we are unaware if Andy will ever make it out of the prison system.</p>	

