

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of the question paper.

Candidate 4

Section 1 – Scottish text: *The Slab Boys* by John Byrne

The candidate was awarded **16 out of 20 marks** for this section.

Question 1

The candidate was awarded **4 out of 4 marks** for this question.

The first point, 'rude as she doesn't think Spanky is good looking enough to take her out', is an acceptable comment on "have you looked in a mirror lately". It was awarded **1 mark**.

The second point, 'very confident in himself ...straight away', is an acceptable comment on "What time d'you want me to". It was awarded **1 mark**.

The third point, 'thinks the nickname Spanky has given to the staff dance is ridiculous', is an acceptable comment on "how childish". It was awarded **1 mark**.

The fourth point, 'Spanky is very unaware that he is being insulted', is an acceptable comment on "Course I have ...every morning when I'm shaving". It was awarded **1 mark**.

Question 2

The candidate was awarded **1 out of 2 marks** for this question.

The first point, 'sarcastically making a joke ...not allowed to be done', is an acceptable comment on "When he offers you the desk ...light up ...that will impress him". It was awarded **1 mark**.

The second point is an attempt to comment on "Just tear the skin off your lips". The comment does not demonstrate understanding of Phil's sarcasm. It was awarded 0 marks.

Question 3

The candidate was awarded **4 out of 4 marks** for this question.

The first point, 'wanting an immediate answer', is an acceptable comment on "Yes or no?". It was awarded **1 mark**.

The second point, 'Lucille is getting frustrated ...he refuses', is an acceptable comment on "Let me past, I said". It was awarded **1 mark**.

The third point, 'being pressured ...feels crowded', is an acceptable comment on "Quit pressing me". It was awarded **1 mark**.

The fourth point, 'Lucille teases Phil on whether she has a date or not', is an acceptable comment on "I might have". It was awarded **1 mark**.

Question 4

The candidate was awarded **7 out of 10 marks** for this question.

Commonality

The first point accurately identifies the central concern of rebellion as one which Byrne uses the character of Phil to explore. It was awarded **1 mark**.

The second point, 'seems to not take work seriously ...the work he dosen't do', is an acceptable comment on how Byrne uses the character to Phil to explore the central concern of rebellion. It was awarded **1 mark**.

Extract

The first point is an attempt to comment on "I mean now". This is a misreading of the text as, when Jack says this, he is talking to Spanky, not Phil. It was awarded 0 marks.

The second point, 'being told off for the lies ...consequences he's going to face', is an acceptable comment on "serious but not transmittable", linking to the central concern of rebellion. It was awarded **1 mark**.

Elsewhere

The first point, 'through mental health issues ...uses humour as his coping strategy', is an acceptable comment on how Byrne uses Phil to explore the central concern of mental health. Note that this comment does not include a quotation: the reference is just as valid. It was awarded **1 mark**.

The second point, 'uses humour to take away the seriousness of the car crash...a defense mechanism', is an acceptable comment on "No it was a ford prefect'. It was awarded **1 mark**.

The third point, 'when his mum was found ...to make her feel better', is an acceptable comment on "water therapy". It was awarded **1 mark**.

The fourth point is an attempt to comment on the hospital calling Phil. This comment demonstrates misunderstanding of the text as Phil is, indeed, interested in what is happening with his mother. It was awarded 0 marks.

The fifth point, 'try to humiliate Hector' showing 'lack of respect for his work and co-workers' is an acceptable comment on Phil's rebellion and cynicism about his

work. Note that this comment does not include a quotation: the reference is just as valid. It was awarded **1 mark**.