

Candidate 8 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
9	<p>"(She seizes him, shakes him and hits him)". Maggie is being very violent to Ernest which shows that her state of mind is erratic and furious because she is never usually violent to her children, so she must be pretty angry to do so. It also shows that she's fed up with people not respecting her & the possessions she's spent her hard earned money on, which is why she violently lashes out.</p>	
	<p>"(Crying hysterically)" shows that Maggie is very upset and in a very fragile state of mind as she can't keep her emotions inside any longer all bottled up so she needs to let them all out by crying lots as she</p>	

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is unable to stay strong and take it anymore as she is very fragile.

"I cannae stann it!" shows how Maggie is totally sick to the back teeth & fed up with people behaving unacceptably since she is no longer to put up with it and has to scream out that she can't take it any longer.

"I hate ye! I hate the hale lot o ye!" shows that Maggie is in a very furious yet fragile state of mind as she is exploding in rage after bottling it up for so long, saying things she doesn't mean (because she obviously loves her family) in order to get across

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	her fury and that she can no	
	longer stand people taking advantage	
	of her. ↗	
	10 "to himself) Try. Try. As if I didnae	
	try" shows that John is quite depressed	
	that his efforts aren't being noticed	
	and his whole family thinking	
	that he doesn't make any attempts	
	because he does actually try	
	his best, but just has rotten luck	
	in his opinion.	

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	<p>"I'll try tae explain" shows that John is making an attempt to be a good father as he's trying to tell them in a nice way, which shows that he really wants to be a good father & is trying his best to fulfil his roll as a dad.</p>	
	<p>"mebbe we ought tae hae helped make things a bit easier for her" shows that John is willing to admit his mistakes and wants to improve Maggie's life by helping her out a bit more because he really loves her & wants her to be happy, showing that he is loving & empathetic.</p>	
	<p>"She'll be sorry ye were feart, Edie" shows that John is kind & <u>consoling</u></p>	

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	<p>nothing simply because she is a woman & therefore expected to do all the chores as it is seen as their role. She is going against what her role is as she's had enough of doing everything.</p>	
	<p>Throughout the rest of the play we see Maggie slaving away at the start of the play contently as she sees it as her role as woman of the house to do all the chores and she is happy with doing it all simply for the love she gets from her family. This is starkly contrasting with Lily who is not your typical woman in the sense that she works and is independent as she doesn't need</p>	

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a husband, which is unusual at this time. Maggie goes against ~~has~~ having to do everything as the play progresses, becoming more feminist like Lily and not letting her family take advantage of her.

Extract

"I hate ye! I hate the hale lot o ye!" shows how Maggie is totally fed up and is no longer going to do everything just for the love and isn't going to let her family take advantage of her. This is her turning point where she stops putting up with doing everything just because she is a woman.

"I cannae stann it!" shows that

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	<p>Maggie can't take being taken advantage of any more, being expected to do everything simply as she is the woman of the house.</p>	
	<p><u>Whole Play</u></p>	
	<p>"I'm paid in love" - Maggie Payment in love is no true payment but Maggie suggests at the start of the play that she is fine with doing everything round the house as she is the woman of the house in exchange for the affection from her family & nothing else.</p>	
	<p>Maggie: "servin' hulleing brutes of men in a Cookadens pub"</p>	

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about Lily's job as a waitress shows the attitudes of the time that women are supposed to be housewives and certainly not work in a pub.

John: "I'm no a bloody skivvy!" shows that John, and many others, thought that it was the women's job to do all the chores simply because of their gender and that ~~is~~ should be their role in the house".

At the end of the play, Maggie says to Jenny about John: "I can manage him, I can aye manage him" showing that Maggie is no longer going to be a subordinate woman who lets her

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husband overpower her just because she is the wife. She is now a strong, independent woman.

Nearer the start of the play, Maggie says to Lily: "Leave my John alone! He does his best for us!" showing that women were expected to be very loyal to their husbands and do exactly as they said - never disagree with them as she isn't letting anyone bad-mouth John.

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10	<p>Robert Browning's dramatic monologue 'My Last Duchess' is a poem which makes effective use of a character. It is a dramatic monologue</p> <p>In the poem, we find a Duke (based on the Duke of Ferrara) having a meeting with the an envoy of a count. In telling the tale of his previous the wife - the Duchess - who he found far too flirtatious, we realise that the Duke is a very dark and twisted character with a deep craving for power who wishes to marry for possession, not love, thanks to Browning's language. As he tries to impress the envoy in a bid to win the Count's daughter's hand in marriage,</p>	

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	<p>the themes of possession of love and a need for power are brought to light, especially when it is hinted that the Duke ordered the death of his last Duchess because she was too flirtacious for him and he got too jealous and couldn't stand it.</p>	
	<p>From the offset Browning's use of language is used to convey how possessive the Duke is, highlighting both the themes of a need for power and possession of love. The Duke waits ^{shows off} the painting in the first line to the envoy, saying 'That's my last Duchess painted on the wall', highlighting the Duke's possessiveness through</p>	

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	Browning's use of iambic pentameter.
	The stressed 'my' conveys that the Duke saw his Duchess as a possession - something that he owned. - The ambiguity of 'last' could simply refer to her position, but it more likely refers to the long line of Duchesses that the Duke has had in order to find his perfection in a mate and to satisfy his need for inflicting superiority over others. In doing this, a subtle threat is made to the envoy that the Count's daughter should strive to meet his high expectations, otherwise she will just be another name on the Duke's long list of Duchesses. Moreover, the steady rhythm

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	<p>in the first line created by the iambic pentameter of Browning also emphasises the Duke's cold & calculating character. The Duke's possessive character is further shown when he tells the envoy ('since none puts by the curtain I have drawn for you but I'). This highlights that in the Duchess' death, he finally has the control and power over her that he craved so badly while she was alive. The repeated use of 'I' conveys the Duke's self-important personality, showing us that he sees himself as the most important man on Earth.</p> <p>Later on in the play, the Duke's</p>	

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	<p>jealous character is portrayed by Browning, exhibiting the key themes of the poem. When the Duke breaks spoils his attempt to appear unstudied by rattling off a long list of things that annoyed him about the Duchess, he mentioned that he was annoyed by her delight in the "dropping of daylight in the West" and a "bough of cherries" brought to her by "some officious fool". The plosive 'd' alliteration of 'dropping of daylight' when combined with Browning's unromantic word choice of instead of saying sunlight conveys his frustration in her joy - it sounds like she's spitting it out. This too is true of 'officious fool'</p>	

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	<p>which also portrays his jealousy of others (since giving your wife some cherries isn't the romantic act worthy of calling him an 'officious fool'. The Duke's possessive nature and character is further shown when he hints at ordering the Duchess to be killed, saying "This grew; I gave commands; then all smiles stopped together". This shows that the Duke would rather the Duchess be dead than having to put up with some annoying traits and the monotone delivery and rhythm created by semi-colons mirrors the Duke's cold-heartedness and jealous character.</p>	

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	In conclusion, My Last Duchess	
	by Robert Browning is a poem	
	that uses the character of	
	the Duke to highlight themes	
	of possessive love and power.	
	Personally, I believe Browning's	
	use of language effectively	
	highlighted these traits in	
	the Duke, using imagery	
	especially to leave a lasting	
	image with the reader.	