

Candidate 5 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
37	<p>"Enthralling books" this implies the books were interesting and exciting as it caught the childrens attention the word evokes positive connotations of engagement, happiness and excitement</p> <p>"The classroom glowed like a sweet shop" the comparison of a classroom to a sweet shop implies that the children are excited by school and see it as a joyous comfortable place like a sweet shop would be to a child.</p>
38	<p>"the inky tadpoles" and "three frogs hopped in the playground" in the beginning of the third stanza there is a mention of tadpoles which implies children then further down the stanza there is a mention of frogs</p>

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	this is symbolism for the children growing up and maturing into young adults.	
39	'Rough boy' this implies that the boy was unwelcoming, unpleasant and harsh	
(39)	"under the heavy, sexy sky" the word choice of sexy implying erotic connotations is disturbing as we're reminded that the poem is from the viewpoint of a child (innocent and naive) which is disturbing as a child should not be using such vulgar language when describing something as mundane as the sky. "Thunderstorm" this implies for shadowing of a serious event could	

ENTER
NUMBER
OF
QUESTIONDO NOT
WRITE IN
THIS
MARGIN

be like a thunderstorm, dark,
scary, disorientating and unpredictable
this implicates a feeling of disturbing
mood,

40) Duffy uses contrast to explore
themes of growing up and change
in ~~almost all~~ the poems "Mrs
Tilscher's Class" "The way ~~the~~ my
mother speaks"

In Mrs Tilscher's Class Duffy lists
off items in a classroom "sugar-
paper. Coloured shapes. Brady and
Hindley" the first items listed imply
happiness, play, innocence whereas
the final two names listed contrast
with the previous innocent items as
they are child killers this is a
fore shadowing that in a child's mind

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>of innocence they will soon need to grow up and face horrors in their adult life. In the poem the way my mother speaks, Duffy is on a train leaving home, she reminisces of her mother and the impact it will have on her as she is no longer living with her. Miam This is Duffy's beginning to becoming an adult, however she is shown to be confused and disorientated when coming to terms of adult life shown by a use of contrast in lines like "I am happy and sad" this shows extreme differing emotions that contradict each other thus depicts Duffy's confusion on how to handle growing up. Duffy then addresses her emotions on the move</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	← CHAE C	
	" I am homesick free "	
	<p>The word choice of homesick and free show two colliding feelings of missing home and also the relishment of being away from home. This shows Duffy has is disorientated and confuzzled with their decision to move away from home which is a decision we all need to make when growing up.</p>	

ENTER NUMBER OF QUESTION	Section 2 Critical Essay Part A Drama	DO NOT WRITE IN THIS MARGIN
(3)	Arthur Miller's play ^{wright} "death of a salesman" navigates the chaos and betrayals within the Loman family Loman family. The and	
	In the centre of this chaos ^{we} you find Willy Loman a self destructive character that is a misstate state of self delusion of being a good salesman. Willy and his wife Linda have raised two boys named Biff and Happy, however the family has ultimately fallen apart due to Willy Loman's delusions which resulted in him failing as a father and a husband. This has been shown by the use of symbolism text and	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN

characterisation. ~~with~~

~~with~~ A large portion of conflict caused in the family is a result of Willy Loman's failure to raise his sons due to him being a bad role model. Willy's son Biff, an aspiring athlete, chooses to neglect his studies due to Willy's teachings.

This friend, Bernard, is shown to be encouraging Biff to study. Willy then proceeds to belittle Bernard.

"Willy: what an anaemic"

Willy's word choice of anaemic implies that Bernard's actions of studying make him weak, therefore de-masculising Bernard, this can be seen as a direct effect of on Biff in the future as he fails his Maths test, therefore losing his

ENTER
NUMBER
OF
QUESTIONDO NOT
WRITE IN
THIS
MARGIN

scholarship ~~to~~ dooming him to a life of unemployment. We also see in the play that Willy encourages the idea that popularity is key in life "Willy: be liked and you'll never want." This results in both boys relying on others for financial aids and favours in the future instead of working for success. Willy is also shown to encourage stealing at a young age when Biff and Happy ~~is~~ are shown to steal a ball.

Stage directions show that Willy laughs at the confession, this gives the boys the impression that stealing is not bad as their father is somewhat congratulating them on doing so, this results in Biff stealing a pen from a potential

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>employer and running away. This causes an argument between the boys and Willy which is shown to be the climax of the play.</p> <p>Another conflict caused by Willy is between him and his wife. Willy is revealed as having an affair when he was on a "business trip" by young Biff is it's then shown that Willy has gifted the woman with stockings. which Biff relates towards his mother "Biff: you gave her Mama Mama's stockings"</p> <p>this provides as a link to the beginning of the play where Willy acts aggressively towards Linda for mending stockings which to Linda is an innocent act as she is unaware of the affair therefore</p>	

ENTER
NUMBER
OF
QUESTIONDO NOT
WRITE IN
THIS
MARGIN

the conflict is one-sided.

After the climax of the play we see Willy Loman in mid delusion having ~~im~~ imaginary conversations ~~with~~ about how much money Biff would get if he killed himself and how Biff would "worship" him. This shows Willy Loman even after being confronted by his sons still doesn't understand he is the reason to all the conflict in the family and decides to further cause conflict by killing himself.

In conclusion Willy Loman is the main cause of conflict in his family due to self delusions resulting in his sons not being raised right. The affair and his

