

Candidate 1 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
A	Set text : Slab Boys	
1)	<p>• Alan "Phil: Your maw'll be asking you whose the teethmarks are." This shows that Phil is clearly overexaggerating about what Lucille's reaction is going to be, setting Hector up to be disappointed.</p> <p>"Hector: <u>Déjà vu like it Alan?</u>"</p> <p><u>Phil</u></p> <p>• "(Phil holds up Parker pen out of Hector's line of vision but so that Alan can see it)"</p> <p>This clearly shows that Phil is using Alan's pen to effectively blackmail him.</p> <p>"Spanky: It's a knockout, kid."</p> <p>Phil: "A knockout." This shows the double act that Spanky and Phil have, Phil repeating what Spanky says only makes Hector believe it more.</p> <p>• "Alan: It's... er..."</p> <p>(Phil threatens to snap pen.)</p>	

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	... really gadgety Heek."
	This shows that Phil has successfully blackmailed / forced Alan into saying what he wants or else he will destroy his property.
2)	"Heektor: Will I go now and ask her? Will I? (heads for door.)"
	This shows, through the continuous questioning and eagerness to go see Lucille, that Heektor is a very excitable, enthusiastic character, almost child-like.
	"Heektor: I don't mind doing a bit of swanking now that my clothes are up to date."
	This shows that Heektor is not used to fitting in especially with Phil and Spanky, because of his style, the use of 'swanking' makes it clear that he is proud to think

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	he is more like them, but easily fooled.	
	into trusting them.	
	• Hector: (slightly bamboozled)	
	This shows that Hector may finally	
	be catching on to what Phil and Spanky	
	are up to as he questions why he has to	
	cover up.	
	• "Hector: I'm all mixed up... what've I got	
	again."	
	This shows the continued trust he places	
	on the stab boys for advice but	
	shows that he listens to them rather	
	than leads.	
	3) "Phil: Good luck, son..."	
	By referring to Hector as 'son' he	
	is mocking him for his height and inexperience	
	despite being the same age.	

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	Spanky: Oh what! Oh was it, by jove?	
	Phil and Spanky are speaking in	
	a more 'posh' way than normal to	
	mock Alan's higher social class and	
	annoy him.	
	4) <u>Commonality</u>	
	In the extract Phil and Spanky take	
	advantage of Hector's lack of knowledge	
	on pop culture to trick him into thinking	
	he is fashionable. But Similarly, elsewhere	
	in the play Phil and Spanky often take	
	it upon themselves to make up for	
	Sadie preferring Hector and Alan (possibly	
	due to social class) by stealing cakes	
	from her trolley.	

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"Spanky: How does the shirt feel? (referring to Hector's restyled off the shoulder shirt)."

Spanky has restyled the shirt into something that is not fashionable, but continues to speak as though it is a normal fashion trend by shipping over the strange design.

"Spanky: Special design..."

The use of ellipsis indicates an awkward moment when you feel Spanky might let slip of the poor fashion choice, but also he keeps up the charade successfully.

Wider Play

At the very beginning of the play, Phil is late to work and gets Spanky to cover for him by saying he had diarrhoea. This shows the complete lack of respect they have for

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	Mr Curry, as they are can feel conclude	
	deceiving and lying to him.	
	Phil and Spanky steal the scones from	
	Sadie's trolley that are intended for	
	the designers after she only gives them	
	stale cakes. This shows that Phil and	
	Spanky deceive Sadie mainly due to	
	her prey prejudice and mistreatment of	
	them due to their lower social class	
	as opposed to Alan (higher social class)	
	whom Sadie offers a scone secretly.	
	Phil uses his humour and rude behaviour	
	to deceive himself into thinking that	
	he are isn't affected by his mum's	
	mental illness, however this slips	
	when he asks Spanky "D'you think	
	going off & your head's catching" exposing	
	for the first time an explanation to the	
	reader for his antics.	

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	Section 2	
4)		
4)	In the novel, "The Great Gatsby" by	
	F. Scott Fitzgerald, the main character	
	James Gatz, known to us mostly as	
	Jay Gatsby, suffers a tragic fate	
	which due to his own foolish	
	illusions and beliefs, he unfortunately	
	brought on upon himself, this ruthless	
	chase of an undeserving woman	
	would eventually be his downfall.	
	In the beginning of the novel, the narrator,	
	Nick, explained his first encounter of	
	Gatsby, "He stretched his arms out over	
	the dark water "... distinguishing nothing	
	except a single green light." This green	
	light represented the multiple things mostly	
	money, as hinted to by the colour green, and	

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	Gatsby's whole life was dedicated to	
	winning Daisy as though she were a	
	prize, the perhaps a reflection of how	
	F. Scott Fitzgerald views women and	
	relationships.	
	Gatsby threw huge, lavish parties in an	
	the hope that Daisy would turn up,	
	at one of these there was described	
	to be "yellow cocktail music." Yellow,	
	of course, is a colour rather similar to	
	gold but a not as rich or worthy, it is	
	a fake and just like the colour & yellow,	
	Gatsby's parties and his exterior of	
	wealth is all a hollow illusion for a	
	desire for the "golden girl" & Daisy,	
	whom he he is obsessed with because	
	she is everything he wants to be, gold	
	not yellow.	

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	<p>We begin to question Gatsby's choice of chasing after Daisy as she, slowly but surely, reveals her true colours when speaking about her daughter, "The best thing a girl can be in this world is a beautiful, little, fool." This exposes Daisy's values and similarly to the rose she was described as, represents superficiality and vanity, something that we as the reader feel Gatsby deserves better than, due to us forming a connection with Gatsby.</p>	
	<p>Gatsby, however does not care about Daisy's horrible qualities, he continues to try and impress her and win her over. Gatsby is so nervous to meet Daisy that he enlists enlists Nick to do it for him and when Daisy seems to</p>	

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	be running a few minutes late Gatsby	
	gets angry, "It's too late now... nobody	
	is coming to tea." This shows off a	
	childish side to Gatsby that we despise,	
	however also a very relateable, human	
	nervousness that makes us feel aligned	
	with Gatsby, this nervousness, however,	
	is evident of his complete anamoration	
	with Daisy, the only thing that could	
	break his cool, mysterious exterior is	
	Daisy, another example of ^{the} a man	
	choosing his own disastrous own fate.	
	Gatsby shows Daisy around his house,	
	the more excited she got, the more	
	bemused he was with himself, Gatsby	
	enjoyed showing off his wealth and	
	possessions to the very person, the very	
	reason he collated it all! Daisy is	

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	<p>impressed to, however only for materialistic reasoning of course, "They're such beautiful beautiful shirts,' she sobbed." Daisy getting emotional over the shirts is her realising the wealth she has missed out on by not waiting for Gatsby to return from the war, as many people didn't have many shirts back in the 1920's, let alone the tailor-made ones Gatsby bought in from far away lands. This reveals Daisy's wish for Gatsby's money but not Gatsby, however he doesn't seem to notice, or if he does then he ignores it anyway, missing these red flags to stop reaching for the green light, and stay away from Daisy for him to eventually fall into a fatal abyss of truth.</p>	

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	<p>The fight in New York and the car crash that killed Myrtle Wilson proved to be the last chance for Catsby to save himself from his own the wrongdoing. When the affair between him and Daisy is uncovered Tom dismisses it as a is "little flirtation", this angers Catsby greatly as he erupts and becomes physically and verbally violent towards Tom, "You're wife does doesn't love you... she never loved you... she loves me." This outburst outburst made clear that Catsby may have decided his fate by still defending his affair for a woman that had just refused to say she loved him. This along with the p wrongdoing of having an affair in the first place creates a sense of Karma within Catsby's fate</p>	

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	The car crash was proven to be the	
	final opportunity for Cratsby to escape	
	his death, not that he knew that.	
	The car crash took place beside the	
	eyes of T.J. Eckleburg, the higher power	
	within the novel, watching over those being	
	taken advantage of in the Valley of	
	Ashes, and judging those who benefit	
	from the capitalist, throw away society of	
	the 1920's America. It is significant	
	that the car crash took place here	
	as it was said about the eyes of	
	T.J. Eckleburg that "you cannot fool	
	the eyes of God." This symbolizes	
	God watching the crash as well as	
	the aftermath, where when Cratsby tried	
	to cover up for Daisy, still delusional	
	enough to believe believe in her and their	
	love. At this moment the reader feels	

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	<p>frustrated and abigly angered toward Gatsby as he is still not giving in and conceding the fact that Daisy used him to get what she wanted, as she and Tom done to many, they were careless people, Tom and Daisy</p>	
	<p>Gatsby A has at this point, unknowingly, decided his own fate, by protecting Daisy from the non-existent consequences she would have faced for crashing the car, and still we have adoration for Gatsby's still unchallenged hopeless romantic state of mentality as he makes sure Daisy is okay by "standing "watching over nothing" all night as, inside the house Daisy is betraying Gatsby for the last time by plotting her escape</p>	

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	with Tom.	
	Gatsby later suffered the consequences	
	of what he had done, believing dreams	
	can come true, believing the past can	
	come to be in the present all because	
	"Gatsby believed in the green light,"	
	however the green light, like most	
	of Gatsby's life was a foolish illusion	
	built on the premise of finding an	
	undeserving woman. The ugliness of	
	Daisy on the inside disgusted Nick	
	and sparked him to say, "What a	
	grotesque thing a rose is." showcasing	
	that whilst she was outwardly beautiful,	
	Daisy was shallow, destructive and	
	ridiculous in what she done to Gatsby,	
	or rather what she made Gatsby	
	do to himself.	

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	<p>Gatsby was better than Tom and Daisy, leached up by Nick, "They're a rotten crowd, you're worth more than the whole damn bunch put together." But ultimately Gatsby lowered himself to their level, he chose to be like them, he chose to worship people like them, he chose his fate as he had to pay "a high price for living too long with a single dream." But despite us knowing he do brought this all upon himself, we as readers still feel the ultimate sympathy for Gatsby, our saviour, our own Christ-like figure that dreamed when nobody else dared to dream, he made us believe in chasing our dreams as he did his, hopefully with a less fatal and tragic ending, this is all beautifully summarised in the final line of</p>	

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the novel - "so we beat on, boats against
the current, borne back ceaselessly into
the past."

Gatsby's fate was decided by his
inability to accept reality, by his foolishness
and delusion, and yet, these are the
very things we cherish about Gatsby,
perhaps highlighting our attitudes as
readers to prefer a fallen dreamer than
a person that never dared to ~~do~~ dream.