

Languages: Interdisciplinary Project

Proposal

Candidate name									
SCN									
Centre name									
Assessor name									
Project title	Keeping Minority Languages Alive – Through Music								
Project outline									
<p>My aim is to research to what extent musical events help to preserve minority languages. It is clear that the use of minority languages (in this case Scottish Gaelic and Breton) is in decline; however, there are various events which are aiming to reverse this change, mainly musical events which attract many people, often from all over the world. Gaelic music especially is a subject which I have felt very passionate about since a very young age. I have been involved in Gaelic singing as a soloist, duettist and in choirs since the age of 6. I believe that Gaelic singing is definitely one of the main methods of conserving our Gaelic language and culture.</p> <p>My proposal is to find out to what extent musical events are aiding the preservation of minority languages, and whether or not such events enhance peoples' appreciation and – to some degree – knowledge of the language.</p> <p>The main aims and objectives I have set myself are:</p> <ul style="list-style-type: none"> • Carry out research into the effects musical events in Scotland and Brittany have to preserve and enhance appreciation of Celtic music and culture. • Continue to promote Gaelic music by taking part in a number of diverse musical events to as wide an audience as possible. • Present my findings to people in the school, in the wider community, in business and abroad in order to raise their interest and awareness in Celtic music and languages <p>I think that the targets that I have set myself are realistic and can be achieved in the allocated time through the employment of SMART targets. I hope to produce a project that will be interesting and that will be accessible to a wide audience.</p>									

Reasons for choosing this project

I have a genuine interest in languages and music which I hope to continue to develop and enhance when I leave school. From a very young age, I have been making use of the Gaelic language, mainly through the medium of Gaelic song. This project will help me to use my competences in Celtic music and languages collectively to help raise awareness among people of all ages of how important it is to preserve minority languages, traditions and cultures in an interesting and accessible manner.

The broad contexts this project will cover are

- √ Citizenship
- √ Enterprise
- √ Employability
- √ Economic development
- √ Sustainable development

Learning environments I will access are

In school, I will work with the Gaelic, French, Music and ICT departments. Teachers in these departments will be able to give me advice and assistance to carry out independent learning. I will liaise with several Gaelic and Breton organisations as well as Gaelic and Music departments of further and higher education establishments. They will be able to advise me on current relevant research projects and materials. I will also contact organisations and individuals who promote Gaelic music and are striving to keep the language and traditions alive. In addition, I also wish to get relevant feedback from people who enjoy attending musical events as well as from politicians who are involved in the promotion of minority languages.

How I will use my knowledge of languages

I aim to contact Breton organisations and French individuals in French and contact the Gaelic organisations in Gaelic. I will create questionnaires in three languages: English, French and Gaelic. Hopefully this will increase my knowledge and confidence in all three!

The skills I will develop and/or improve in the course of this project are:

(carry out a short analysis of your current strengths and weaknesses in the skills areas below and how you think your project will allow you to develop and/or improve these skills)

Application of subject knowledge and understanding –

This year I am studying Higher Gaelic and Advanced Higher French. Through this project I will put my knowledge of these subjects to the test and at the same time improve my confidence in both spoken and written French and Gaelic. I will try my best to communicate with contacts in their preferred language.

Research skills – analysis and evaluation –

I have never undertaken such a large-scale project before which requires such a great deal of planning, research and organisation. I hope to develop better organisational skills and also learn to negotiate and prioritise more. I am also hoping to improve my analytical skills and my ability to create clear, concise questionnaires.

Interpersonal skills – negotiation and collaboration –

I am currently employed in a local newsagent and really enjoy communicating with others and this work has improved my confidence around others greatly. There are many contact opportunities so contacting them all will be a slightly daunting prospect, even more so in two other languages, however I am sure this project will increase my interpersonal skills greatly, on a large scale, which will be invaluable for the future.

Planning: time, resource and information management

At present, I'm not the most organised person; however, I am not a procrastinator. I strongly believe this project will help my organisational skills greatly and prepare me well for the challenge of further education. I am going to create a timeline which I intend to stick to implicitly. The timeline will highlight key events and deadlines. Hopefully this will enable me to manage my time usefully. I have never undertaken a project on this scale before and as this project has so many research opportunities, I am certain that my resource management will progress greatly.

Independent learning – autonomy and challenge in own learning

As I am undertaking two Advanced Highers this year, I am expected to undertake a considerable amount of independent learning in order to complete each task to the best of my ability. I believe it is an invaluable skill as when I progress to Higher education it will be expected of me to work alone and do the work to the highest of standards. There will always be help present – however it is good to learn not to be dependent upon the help of others.

Problem solving – critical thinking: logical and creative approaches

This project requires a logical approach to it, with all the organisation and time management involved. I know that it is highly unlikely that everything in a project of this size will run smoothly – a contact may pull out due to an illness – however I will have back-up contacts so that I will never have a shortage of research opportunities. However, I am a logical, forward-thinker and will come up with a solution to any major problems that may arise quickly and effectively.

Presentation skills

I have never really done a presentation of this sort in front of anyone. I have experience in singing and playing musical instruments in public which is fairly similar but this will be a new experience for me. I will use skills previously developed through my performing experience, however I will develop them to fit this presentation style. I aim to present my findings in a clear, concise manner and I think that a PowerPoint presentation will be the most effective way to do this.

Self evaluation – recognition of own skills development and future areas for development

I will be logging my progress in a paper diary. I believe this will highlight which skills are being developed, areas for me which are going well and others which need to be

worked on.			
<p>Assessor feedback to candidate After careful consideration and reflection, you have chosen a project which can be related closely to your own personal interests, the culture of the place where you live and the languages that you are studying. You have carefully examined the criteria and have come up with an achievable and realistic proposal which you will undertake using all the resources available to you. Your proposal will also give you the opportunity to further develop your independent learning skills and presentation skills.</p>			
Proposal approved	Yes	Further work required	No
Candidate signature			Date
Assessor signature			Date

Languages: Interdisciplinary Project

Plan

Candidate name										
SCN										
Centre name										
Assessor name										
Project title	Keeping Minority Languages Alive – Through Music									
<p>Is this a group project? yes <input type="checkbox"/> no <input checked="" type="checkbox"/></p> <p>If a group project my individual role or responsibilities will be:</p>										
<p>Timescales <i>(this should be a detailed timeline and any separate spreadsheets or charts should be included as evidence)</i></p> <p>Appended</p>										
<p>Planning</p> <p>There are a large number of potential contacts so I shall sort through them and decide on which may potentially give me the most constructive feedback. I shall acquire a contact for each and shall explain to them what my project is about. For those that show a keen interest I shall send or ask some questions and for the large organisations I shall send questionnaires. I shall consult websites and the school Business Department in order to create questionnaires that are as effective as possible.</p> <p>Research Breton and Gaelic music and festivals</p> <ul style="list-style-type: none"> • Harris Arts Festival, Royal National Mod, Feis, Festival Interceltique de Lorient, Kan ar Bobl, Fez Noz • Determine interest in project from a variety of sources • From feedback decide on viability of project or if it needs to be re-scoped <p>Take forward main aims of project</p> <ul style="list-style-type: none"> • Collate feedback from e-mails from professional musicians and people who have an active interest in Breton/Gaelic music • Continue to participate in singing events • Prepare for presentation • Book venue and invite interested parties • Write information leaflet 										

Funding for research trip to Brittany

- Contact a variety of funding bodies
- Give them additional feedback in view of their responses

Resources

I am very fortunate to be able to contact many different people throughout this project, both at home and abroad, who will hopefully take a keen interest in the project. I will contact them through their preferred media.

- * Modern Languages Teacher
- * Gaelic Teachers
- * Music Teacher
- * Local Cultural Organisations
- * French Contacts with Keen Interest in Breton Culture
- * Local Contacts with Keen Interest in Gaelic Culture
- * Musicians
- * Young People
- * Websites

Research methods

My primary means of research will be by contacting people. I shall do this by the means of telephone or e-mail to those abroad and those who would prefer this. I shall try to e-mail people at first to see whether or not they have any interest in helping out with the project. I will gather feedback by the means of questionnaires, analyse them and then come to a conclusion. I will also use internet sites to find out more information about festivals, statistics and other information in the public domain that will help my research.

Presentation

- **Who do I think will benefit from listening/reading/looking at my presentation of my project findings/product?**
- Individuals with an interest in both minority languages and their preservation
- Those with a keen interest in traditional Scottish music are sure to benefit from my findings
- Organisations that organise large-scale events striving to preserve minority languages shall benefit greatly
- Gaelic organisations
- Enterprise in education staff
- Breton people I have contacted
- Teachers and other school staff who have been involved or taken an interest my project
- **What methods are appropriate to my audience(s)**

An oral presentation along with a PowerPoint Presentation will be appropriate for a presentation to the language and music teachers at the school along with the

individuals and organisations that I've contacted. However, for those that I have contacted in France, I shall send a written report of my findings and a copy of my PowerPoint. I would also be willing to undertake the presentation for any organisations that show an interest in seeing it and are unable to attend the formal presentation.

- Dependencies**
- It is vital that a sufficient amount of feedback is recovered from contacts before I can begin to come to a conclusion and begin the presentation
 - I will need to review and adapt my presentation, taking advice from those who are assisting me with my project
 - I must book an attractive and accessible venue
 - Funding to enable me to do some research in Brittany and practice my French

Contingencies

<p>Any anticipated problems</p> <ul style="list-style-type: none"> * Potential individuals/organisations being unwilling to participate * No/very little response to surveys * No funding to visit Brittany 	<p>My plans for overcoming the anticipated problems.</p> <ul style="list-style-type: none"> * Have back-up contacts who are willing to participate * Even a small amount of feedback is better than none, so make use of it * Source other funding bodies
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Method for recording my skills development and future areas for improvement

I will be keeping a diary in which I shall be recording my progress, aims and failures. I shall try to express my feelings in the diary in order to see which skills – new and old – are being developed through the project. I shall also keep a record of whom I contacted and when, noting important advice and information given.

Assessor feedback to candidate

You have produced a very detailed plan which ties in successfully with your proposal. You have displayed excellent organisational skills and your desire to overtake this project successfully is also evident. Your timescales are realistic and achievable. You have also taken on the responsibility of sourcing funding to enable you to take your research forward in Brittany and you are aware that you will have to persevere with applications to funding bodies if you wish to achieve this goal. A very admirable aspiration.

Plan approved	Yes	Further work required	No
Candidate signature	Date		
Assessor signature	Date		

INTERDISCIPLINARY PROJECT TIMESCALE**Plan & Proposal**

Complete by 12/10/11

Musical Event	To Be Contacted By	Questionnaires Sent By	Feedback Expected Back By	Complete
Harris Arts Festival	14/07/2011	21/07/2011	21/07/2011	YES
Royal National Mod	26/09/2011	12/10/2011	26/10/2011	YES
Breton Festival (via Stephan & Le Rouzos)	29/09/2011			YES
Alan Macdonald	31/10/2011	n/a	09/11/2011	YES
Arthur Cormack	06/12/2011	n/a	16/12/2011	YES
Alasdair Allan (MSP)	31/10/2011	n/a	09/11/2011	YES

Write Up/ Presentation Started

25/01/2012

Completed

24/02/2012

Presentation

21/03/2012

Project Complete

28/03/2012

Trip to Brittany

May-12

Presentation for Council

14/06/2012

Languages: Interdisciplinary Project

Presentation of Project Findings/Product

Candidate name	
SCN	
Centre name	
Assessor name	
Project title	Keeping Minority Languages Alive – Through Music

How I presented my project findings

I presented my project findings in an oral presentation, accompanied by a PowerPoint presentation. I included photographs relevant to the cultures and musical events and excerpts of Gaelic and Breton throughout the presentation.

The presentation highlighted my areas and methods of research. I added pictures relevant to each area but that were sympathetic to the format of the PowerPoint so people would focus more on the information I was conveying orally. The presentation was tri-lingual, with reference to Gaelic and Breton in addition to English. I also added a graph, in order to visually emphasise the current state of Gaelic and Breton in society and to emphasise the need of further preservation measures for them both.

I presented my findings to an audience of about 25 people – some with an interest in Gaelic, some Music, and some just coming with a general interest. Although I knew everyone who attended my presentation, I still decided to keep my presentation fairly formal – many people commented on the formal, informative and clear style of the presentation. What I found particularly encouraging was that many people asked questions and conveyed a keen interest in my project and findings.

Throughout the project I tried to obtain funding from various bodies to enable my link teacher and me to visit Brittany and undertake some first-hand research. Unfortunately, my first couple of applications for funding were unsuccessful thus pushing the potential dates of going away later and later. However, after some analysis of my failed applications, I applied to a couple of other funding bodies and this time was successful. Unfortunately, the funding was granted too late to allow us to visit Brittany before the end of the project, however, we shall still visit Brittany at the end of May after the SQA exams and share my findings with the French people that helped me and continue some first-hand research whilst I'm there. One of the conditions for receiving the funding was that I present my findings to the Enterprise and Gaelic departments of the local council. Therefore, I shall have to amend my presentation slightly in order to suit my target audience and will be able to add additional information that I obtain on my trip to Brittany.

Without a doubt, undertaking and preparing for the presentation – getting in touch with people, asking for help from the graphics department regarding aesthetics, and actually presenting the presentation – has allowed me to improve my formal

presentation skills and interpersonal skills a great deal. I have the confidence to undertake another presentation in the future, which I will be doing at the Enterprise and Gaelic departments of the local council.

Assessor feedback to candidate

The presentation was very clearly presented, the information in it was very comprehensive and the delivery was appropriate to the target audience. Also, the audience response was very positive with lively discussion.

You have successfully combined your knowledge of languages, cultures and music to engage your audience and to extend your own knowledge about all aspects of the project. You have actively engaged with a number of individuals and organisations in your research for the project. You have persevered, with positive results in obtaining funding which will able you to tie up certain aspects of your research in Brittany.

Your project has strengthened your ambition to continue your language studies at university while continuing to use your talents in the fields of traditional music and song.

Candidate signature	Date	
Assessor signature	Date	

Languages: Interdisciplinary Project

Evaluation of project

Candidate name										
SCN										
Centre name										
Assessor name										
Project title	Keeping Minority Languages Alive – Through Music									
<p>How successful has my project been overall? I believe that my project has been a success in proving that musical events do aid the preservation of minority languages. I had plenty of potential contacts and it was important to decide on which ones would give me sufficient, useful feedback – all those who I contacted did just that! Unfortunately, I learnt quite early on that contingency planning would be essential throughout, when one of my first contacts failed to respond to any of my attempts to communicate. However, as previously stated, there were plenty of potential contacts who responded to the project well with useful feedback and also fairly punctually.</p>										
<p>How effective were my communication methods throughout the project? When I began the project I was very anxious about getting in contact with people and organisations, especially via telephone, however the contacts were all very willing to help and very helpful with my research. Also, by going out and being willing to undertake research first-hand at the musical events – by handing out questionnaires and explaining about the project – I feel that my interpersonal skills increased greatly. It was very encouraging to experience how the research was unfolding and to respond to the positive responses. I also feel that I communicated well with my link teachers and did not hesitate to ask for help when it was required, even seeking the advice of the graphic communication in regard to the aesthetics of my presentation.</p>										
<p>Is there any aspect of my project that could be taken further? What might my next steps be? At the end of May my French teacher and I will visit Brittany in order to undertake some first-hand research into the effects their musical events have in aiding the preservation of Breton and to obtain opinions from more people. Also, as I will have to undertake my presentation at the local council, I shall include additional information that I hope to obtain in Brittany. I will also send my findings to the organisations which aided me with my research, but who could not attend the presentation.</p>										
Candidate signature								Date		
Assessor signature								Date		

Languages: Interdisciplinary Project

Self evaluation of generic and cognitive skills development

Candidate name									
SCN									
Centre name									
Assessor name									
Project title	Keeping Minority Languages Alive – Through Music								

In evaluating your skills consider the skills analysis which you carried out at the Proposal stage and how you said you would develop and improve these skills. Now refer to your reflective diary/log/blog and feedback you have received and evaluate how you have developed and/or improved these skills through the work on your Interdisciplinary Project.

Application of subject knowledge and understanding

The project undoubtedly helped me to develop my language skills and make practical use of them. My communicating with individuals and organisations in their preferred language enabled me to explore my language skills and expand them. What was also very helpful was that those who I contacted in Gaelic or Breton were very helpful correcting any errors that I had made. At the beginning of the project I was also fairly disorganised, however as it progressed I realised the importance of keeping everything in order and keeping on top of things by being punctual.

Research skills – analysis and evaluation

Thankfully, I proved to myself that I am able to successfully undertake a large-scale project successfully which required a great deal of planning, research and organisation. My analytical skills were improved immensely through the project and this was highlighted through my successful choice of contacts, successful responses to the questionnaires that I created and a clear, understandable presentation. The use of my timeline enabled me to be punctual and strive to meet deadlines that I had set myself. At the beginning of the project I was not very good at logging my progress in my paper diary, however as the project progressed I gained a clear understanding of its necessity as it allowed me to highlight problem areas, things to do, emotions throughout the project and skills development.

Interpersonal skills – negotiate and collaborate

Although I feel as though I had a considerable amount of interpersonal skills before the project, I feel as though through the project I have been able to make good use of them and to further enhance them. Generally, I received very useful, positive

feedback from all my contacts, however I was shocked by one person's response, and rather than just leaving it – and remaining slightly confused! – I politely asked the person to explain their reasoning for their opinion, which they then kindly did. I also sought advice from the graphics department - somewhere I had not planned on asking - and received some helpful advice regarding the format of my presentation. I am glad I had developed the confidence to seek help regarding this as it enhanced the appearance and therefore effect of my presentation.

Planning – time, resource and information management

I made an effective timeline which I adhered to closely. This worked out well and I never felt as though I was too short of time to complete tasks. I also made use of a paper diary, rather than a virtual one, as it was always accessible. It allowed me to highlight key areas on which I needed to focus and to always have relevant information to hand.

Independent learning – autonomy and challenge in own learning

I am really pleased that I managed to successfully complete the project – for the most part independently. However it was a comfort to know that I had a group of teachers who I knew were willing to help out whenever help was required, such as when needing things proof-read and the presentation checked over. At times I was unsure of myself and doubted I was doing things the right and most effective way, however in hindsight, it all went fairly smoothly with the exception of one of the contacts not responding to any of my contact attempts and the success of the project was emphasised in the final presentation.

I am certain that undertaking this experience of independent learning will be a valuable skill when I progress on to further education and I am now confident that I can meet challenges set before me.

Problem solving – creative approaches; critical thinking; logical approaches

Throughout the project, I only really experienced one major setback. It was a relief that there were so many more potential contacts that were willing to help out. Also, while seeking funding for a trip to Brittany, a couple of obstacles were met in the form of organisations not willing to provide funding. However, I persevered and sought help from my support teachers for how to go about enquiring in a better way with fruitful results! Although it would have been ideal to visit Brittany and to have undertaken some first-hand research before the end of the project, going after the SQA exams will allow me to continue researching and make the conclusions more valid.

Presentation skills

I decided to undertake a PowerPoint presentation accompanied by an oral presentation as I believed this was the most effective and informative manner to convey my findings. My audience consisted of members of organisations that aided with my research, the teachers that helped and those – family, teachers and head teacher – that had a genuine interest in the project and its results. Although I was familiar with my audience, I knew that I wanted the presentation to be kept fairly

formal so as to highlight the serious nature of the project and its important conclusions. Before this project I had never before undertaken a presentation of such a large-scale and was very nervous about doing so. However, I feel as though the presentation went well, and the research and conclusions were made clear to the audience – and to myself!

Self evaluation – recognition of own skills development and future areas for development

Throughout the project, I was more than happy to receive feedback, both positive and negative, from contacts and support teachers in order to increase the reliability and success of the project findings. I believe this will prove useful throughout life as it is important to be able to use criticism constructively. The project has also greatly enhanced my interpersonal skills – I am now more confident in contacting organisations and strangers in English, French and Gaelic which will be vital in later life as I pursue my studies of French and Gaelic at University. Also, the project has allowed me to work independently – however I did not hesitate to seek help when required – and this skill will be of great importance as I progress to further education and I am no longer daunted at the prospect of working independently.

This section is not mandatory. It has been included to allow you the opportunity to undertake an overall reflection of your project.

Reflection on my experiences throughout this project

I think that my project has given me an opportunity to reflect and gather information about an aspect of my culture that has had a great influence on me from a very young age. It has enabled me to further develop this interest by relating it to the musical and linguistic skills that I have enjoyed developing during my time in school and which I wish to develop further as I progress to higher education.

Skills that I have used in this project that I would like to develop further

The skills that I have acquired in undertaking this project have already helped me in my involvement in the organisation of enterprise activities in the school this session. I look forward to further developing these skills as I assume the challenge of adapting to a new way of life at university where it will be important to further develop independent learning skills and work cooperatively with new groups of people.

Languages: Interdisciplinary Project

Assessor Report

Candidate name _____

Candidate number _____

Centre _____

Project proposal	Tick as appropriate
Grade C criteria	√
The title and aims of the project.	√
Clear aims and reasoned arguments to support the relevance and practicability of the project.	√
Clear identification of how the target language(s) will be used.	√
Identification of opportunities for:	
• own skills development	√
• collaborative working	√
• accessing less familiar learning environments	√
• application of language subject knowledge in a broad context	√
• use of knowledge and skills across different disciplines	√
• making connections between subject knowledge and the wider world	√
Evidence of the ability to communicate clearly and concisely in advocating the proposal.	√
Grade A criteria, includes all of above plus	
Well conceived proposal which sets creative and challenging goals which are at the same time realistic, achievable and practicable.	√
Robust and carefully argued justification of the proposal.	√
Substantial links and understanding of possible connections across disciplines contributing to the project.	√
Comments	
All criteria have been met – see feedback to candidate	

Project plan	Tick as appropriate
Grade C criteria	
Development of clear project objectives in line with the project proposal.	√
Relevant and detailed planning strands to enable the project to be implemented, monitored, presented and evaluated.	√
Realistic timescales and achievable milestones for each stage of the project.	√
Clear identification of resources needed, research methodologies to be used, opportunities for support and feedback.	√
Grade A criteria, includes all of above plus	
Careful selection and effective use of research/investigation techniques.	√
Anticipation of probable and possible factors which may impact on the project.	√
Clear identification of dependencies or reliance on the success of other strands of work and of necessary adjustments to the plan.	√
Outline the process for achieving own identified development needs.	√
Comments	
All criteria have been met – see feedback to candidate	

Presentation of project findings/product	Tick as appropriate
Grade C criteria	
Evidence of effective and critical use of — resources, research methodologies, information and time management, prioritisation, problem solving approach to reach objectives, feedback, collaborative approaches, self monitoring.	√
Application of specialist and interdisciplinary subject knowledge to establish meaningful connections within the broad context.	√
Clear presentation of main findings/outcomes.	√
Grade A criteria, includes all of above plus	
Critical thinking, analysis and reflection used at key stages in the project to construct rigorous arguments, draw convincing, well supported conclusions, identify and resolve issues.	√
Skilful and creative use of resources, including people, information and learning context to progress the project.	√
Accurate and deepening of understanding through application of subject knowledge in the chosen context, with meaningful connections well established.	√
Comments	
All criteria have been met – see feedback to candidate	

Evaluation of project	Tick as appropriate
Grade C criteria	
A critical and justified evaluation of all stages of the project process — planning, implementation and findings/outcomes in terms of strengths, weaknesses and learning points.	√
Effective use of chosen communication method(s).	√
Grade A criteria, includes all of above plus	
Incisive, well balanced evaluation of the project outcome against project aims, supported convincingly by well selected evidence.	√
Careful choice and skilful use of communication and presentation methods(s).	√
Comments	
<p>The candidate has provided a comprehensive and honest self-evaluation of her Interdisciplinary Project. She recognises that she had to continuously review her work as she progressed and that she should make constructive use of advice received from others. Despite various challenges she faced at different stages throughout the process, she showed sufficient maturity to persevere to a successful conclusion.</p>	

Self evaluation of generic/cognitive skills development	Tick as appropriate
Grade C criteria	
A critical evaluation of own skills development against the list of specified generic/cognitive skills.	√
A reasoned evaluation of own strengths and key goals for development in the specified list of generic/cognitive skills, which takes account of feedback sought and evidenced from others throughout the project.	√
Grade A criteria, includes all of above plus	
Insightful, balanced and well structured self evaluation of own development.	√
Assertive and justified use of feedback from others in evaluation and identification of development areas.	√
Comments	
<p>The candidate recognises that her personal skills were greatly developed through undertaking this project. Her research and communication with a range of sources was effective and comprehensive. She recognises that the experience of preparing and presenting a presentation to an audience was beneficial for her self-confidence and will stand her in good stead as she progresses to Higher education and to employment.</p> <p>Her successful acquisition of funding will enable her to take her project a step further as well as giving her the opportunity to further enhance her language skills and to share her project with contacts abroad. On her return she will disseminate research to other interested Gaelic and Enterprise organisations.</p>	

The overall grade will be:

- A indicative of a highly competent performance which meets the additional Grade A criteria and consistently demonstrated a high degree of autonomy, initiative and effective information management across the five pieces
- B indicative of a competent Grade C performance across the five pieces, but with some aspects of work meeting the criteria for highly competent performance (as outlined by the Grade A criteria)
- C indicative of a competent performance across the five pieces, with all aspects of the work meeting the criteria identified for Grade C performance

Overall Grade Awarded	A
Additional Comments/Overview	
<p>The candidate selected a project for study in which she had a particular interest and which was relevant to this course. She undertook her work with consistent diligence; she periodically reviewed progress as necessary and presented her findings and conclusions in a clear, comprehensive manner. Consequently, we conclude that her work merits an A award.</p>	

Assessor signature _____ **Date** _____

Internal verifier signature _____ **Date** _____