

# Commentary on Expressive Arts candidate evidence

## Women in the music industry – ‘Don’t call me honey!’

**Verified: grade A**

### Project proposal

This is a very good proposal. The aims are made very clear and the use of the three objectives breaks it down into manageable tasks. It is well conceived and relevant to today’s society. The candidate obviously has a keen interest in his chosen topic and robustly justifies it, both in the reasons for choosing this project and in the broad contexts. There are a wide range of learning environments all out with the school setting, allowing good opportunities for working independently. The skills analysis is well done, assessing current strengths and weaknesses and illustrating how each skill will develop through carrying out the project. The feedback from the assessor is constructive with some suggestions for the candidate to take forward.

While the comments in the assessor report for this section don’t address all the grading criteria, they enhance the picture of a competent candidate who has chosen a creative project appropriate to their interests.

**All C and A grade criteria have been met.**

### Project plan

The plan builds on the proposal, carrying through the same three objectives and expanding on them. The timeline is very detailed, taking into account factors other than the project itself. The resources and research methods have been carefully considered with a change to one of the original objectives well explained and justified. Dependencies have been clearly identified. Contingencies have been put in place though they mainly focus on one aspect and could have been wider. The feedback from the assessor is positive and encouraging.

The comments in the assessor report provide insight into how well the candidate has considered all aspects of his project. The final assessor comment in this section gives the impression that it was written before the project was completed. Assessment should take place at the end of the project as it is possible to meet some criteria holistically out with the section in which they are placed.

**All C and A grade criteria have been met.**

### **Presentation of project findings/product**

The candidate has shown real creativity in the way he presented his findings. His clear, confident details of each song, with well-considered explanations, give a real sense of his talent. He has carefully explained what he saw as an issue in not being able to organise the live gig in time for his deadline, though in fact the production of the EP more than meets any presentation requirement. The feedback from the assessor highlights his use of subject knowledge and his achievement. From the candidate and assessor input in this section and from the assessor report comments, there is good justification for awarding the A grade criteria.

**All C and A grade criteria have been met.**

### **Evaluation of project**

The candidate has used the italicised prompts to help in the evaluation of his project, though the use of headings in this section would have helped keep him focus on what he was writing. The evaluation is balanced, looking at weaknesses as well as strengths. He has considered each stage of the project and how his planning impacted on it, giving examples to support his comments. Communication with a variety of individuals has been evaluated well and his consideration of the individual performers he was interviewing justifies awarding the second A grade criteria.

**All C and A grade criteria have been met.**

### **Self-evaluation of generic/cognitive skills development**

This is an honest, insightful self-evaluation. His decision not to carry out wider research using Google Forms could have had an impact holistically on links and research methods, but he presented very strong justification for this decision showing great maturity and thought for what he was actually trying to achieve. All through this self-evaluation there is a real sense of forethought and consideration for how this topic could affect those he was dealing with and the candidate should be commended for this.

**All C and A grade criteria have been met.**

### **Overview**

On some occasions a very interesting, creative project can obscure the execution of a project – that is not so with this project. There is strong justification for awarding an overall A grade from both the candidate's input and the assessor's comments.