

Question 6

In this question you are asked to comment on two excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent concepts** in each of the following categories:
- **Melody/harmony**
 - **Texture/structure/form/timbre/dynamics**

Both excerpts will be played twice, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on *Page 14* for rough working, but your final answer must be written on *Page 15*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least four concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

Melody/Harmony - ° Major ° Alberti Bass

° 4 beats in 2 bar

° Anaphoral

° Sequence

Texture/Structure - ° PianoForm/Timbre ° sfz - staccatoDynamics ° Homophonic

° p - piano

° Strings - violins

° Sequence.

(ii) Excerpt 2

2

Melody/Harmony - ° minor

° 4 beats in 2 bar

° Trill

° Sequence

° Chromatic scale

Texture/Structure - ° PianoForm/Timbre ° Percussion - Cymbals, BongosDynamics ° Crescendo

° Trumpet

° Full Orchestra

° Homophonic.

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre/dynamics

(ii) Conclude your analysis with a statement on the **style/period** of each excerpt and justify your answer.

You will hear each excerpt **two** more times, with a pause of 15 seconds between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 18 and 19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question 6 (b) (continued)

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

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Similarities

Both excerpts feature pianos. They also both have 4 beats in a bar. Another commonality between them is that they are mostly homophonic. Both excerpts feature the use of sequences. They also both ~~are~~ have forte sections, and occurrences of sforzando (sfz).

Differences

Whilst Excerpt 1 ~~is~~ is in a major key, Excerpt 2 is minor. Excerpt 2 has a very full orchestra, ~~with~~ including percussion. This differs to Excerpt 1 which ~~is~~ is played by a much smaller orchestra, including only a few wind, ~~string~~ and string instruments.

Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

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Excerpt 1 is a piano concerto from the Classical period.
The piano plays some solo sections, whilst then being accompanied by a small orchestra which features some wood and strings. There is not a very wide range of dynamics; it mostly goes to extremes between piano and forte, - common to this period.
Excerpt 2 is also a piano concerto, though it is from the ~~20th century~~ 20th century. It features a full orchestra, including percussion. It also has a large dynamic range and features crescendos.