

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts in each of the following categories:

- **Melody/harmony**
- **Texture/structure/form/timbre/dynamics**

Both excerpts will be played twice, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on *Page 14* for rough working, but your final answer must be written on *Page 15*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least **four** concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

Q6ai

(i) Excerpt 1

2

- contains a solo piano accompanied by orchestra
(crescendos)
- starts piano but there is a dynamic change to forte
- contains an ostinato played by piano
- contains homophony and strings and
woodwind playing in unison
- contains an alberti bass style ostinato
played by the low strings
- recurring theme played by piano and
imitated by strings. ~~is~~

Question Item: Q6aii

(ii) Excerpt 2

2

- playing arco
- contains imitation between low ^{strings} ~~brass~~
and upper strings playing pizzicato. ^{-antiphonal}
 - contains brass playing consordino
 - ~~disant~~ contains dissonant chords on the piano
 - starts forte with timps and low brass
in unison
 - Mostly polyphonic texture
 - Contains diminished ^{7th} chords

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre/dynamics

(ii) Conclude your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of 15 seconds between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 18 and 19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question Item: Q6bi

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

Both excerpts contain solo piano + orchestra.

Piece 1 contains strings playing arco and legato while piece 2 contains strings playing allegro and agitated.

Both contain imitation - piece 1 between woodwind and brass and piece 2 piano and brass.

Piece 1 contains major chords while piece 2 contains more dissonance.

Both pieces contain flutes playing a countermelody.

Piece 1 contains no percussion whereas piece 2 contains timpani drums and snare drums.

Both pieces contain fortissimo piano in the high octaves.

Question Item: Q6bii

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

2

Excerpt 1 is a piano concerto as is solo piano and orchestra and from the Romantic era as contains extended use of woodwind but not much dissonance.

Excerpt 2 is a piano concerto as is solo piano and orchestra but from the neo-classical period because of the dissonance and use of muted brass.