

Commentary on candidate 5 evidence

The evidence for this candidate has achieved the following marks for Question 6 of this course assessment component.

Question 6(a)(i)

Excerpt 1

The candidate was awarded **0 marks** because:

- ◆ The candidate correctly identified one concept from the Melody/harmony category – Turn. As two concepts are required to gain the mark under this heading, 0 marks were awarded.
- ◆ The candidate correctly identified one concept from the Texture/structure/form/timbre/dynamics category – Homophonic. As two concepts are required to gain the mark under this heading, 0 marks were awarded.

Question 6(a)(ii)

Excerpt 2

The candidate was awarded **1 mark** because:

- ◆ The candidate correctly identified two concepts from the Melody/harmony category – Discord (Dissonance) and Chromatic.
- ◆ The candidate correctly identified one concept from the Texture/structure/form/timbre/dynamics category – Imitation. As two concepts are required to gain the mark under this heading, 0 marks were awarded.

Question 6(b)(i)

The candidate was awarded **2 marks** because:

- There are three correct responses.
- ◆ The candidate correctly identified three similarities/differences
 - Similarities: Concerto.
 - Differences: Excerpt 2 - wide dynamic range; Excerpt 2 used dissonance.

Credit is given where candidate responses clearly refer to any of the above. The Additional Guidance in the Marking Instructions provides examples of many acceptable responses for this part of the question.

Please note how marks are allocated for this part of the question: for example, 2 marks are allocated for correctly identifying two or three similarities/differences.

Question 6(b)(ii)

The candidate was awarded **0 marks** because:

- ◆ Although the candidate correctly identified the style/period of Excerpt 1, they did not provide an acceptable justification for their answer.
- ◆ The candidate did not correctly identify the style/period of Excerpt 2.

Please note how marks are allocated for this part of the question.

Both styles/periods must be correctly identified to achieve 1 mark **or**

one style/period must be correctly identified **and** justified to achieve 1 mark.

Both styles/periods must be correctly identified **and** justified to achieve 2 marks.