

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts in each of the following categories:
- **Melody/harmony**
 - **Texture/structure/form/timbre/dynamics**

Both excerpts will be played twice, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on *Page 14* for rough working, but your final answer must be written on *Page 15*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least **four** concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre/dynamics

(ii) Conclude your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of 15 seconds between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 18 and 19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question Item: Q6bi

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

As excerpt 1 was a Classical piano concerto the piano played the melody and other instruments accompanied, however excerpt 2 the instruments sounded more together as if as a partnership to show the expression and emotion of the romantic period. They both featured a piano concerto and use of ornaments such as mordents and trills. The piano in both excerpts were accompanied by strings played arco. Excerpt 1 only used dissonance to show the expression again at this time. There were use of dynamics from both pieces however excerpt 2 used more exaggerated crescendos.

Question Item: Q6bii

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

2

Excerpt 1 was a Classical piano concerto as it featured a piano accompanied by an orchestra. The use of piano shows it is classical as well as the legato feel to the piece. Excerpt 2 is a Romantic piano concerto as it is a bigger sound from Excerpt 1 and is much more expressive to show the expression of the Romantic period. There was also heavy use of exaggerated dynamics which shows the expression of the time.

[END OF QUESTION PAPER]