

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts in each of the following categories:

- **Melody/harmony**
- **Texture/structure/form/timbre/dynamics**

Both excerpts will be played twice, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on *Page 14* for rough working, but your final answer must be written on *Page 15*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.
Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least **four** concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

Excerpt 1 is major and features ornaments, sequences and scales as well as repetition. The excerpt also features dom 7th chords and perfect cadences. The texture of the piece is ~~homophonic~~ Antiphonal and features imitation and ^{homophonic} polyphonic. Instruments featured are Piano, Strings. The music features a "p" dynamic and ^{also} features "f" and "f".

(ii) Excerpt 2

2

Excerpt 2 is ~~homophonic~~ imitative and features scales sequences and triads. It also features dom 7ths and perfect/imperfect cadences. The texture is ~~homophonic~~ ^{homophonic} polyphonic. Antiphonal and features imitation. Instruments include piano, string and ^{the} percussion families. The dynamics, ~~both~~ "p" and "f" are both featured.

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories:

- **Type of work**
- **Melody/harmony**
- **Texture/structure/form/timbre/dynamics**

(ii) Conclude your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of 15 seconds between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 18* and *19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question 6 (b) (continued)

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

Both excerpts are piano concertos. Also, excerpt 1 is major whereas excerpt 2 is minor. Both excerpts feature sequences and scales. Additionally, they both feature imitation and the texture is both homophonic and antiphonal. Both excerpts feature the string family. Furthermore, they both feature the dynamics "p" and "f". Additionally, they are full of repetition, and feature dominant chords as well as perfect cadences. Both excerpts feature the piano and ornamentation. Additionally, they both feature a symphony orchestra.

Question 6 (b) (continued)**(ii) Conclusion**

Write a statement on the style/period of each excerpt and justify your answer.

Excerpt 1 is a piano concerto from the classical period as it featured a solo piano and an orchestral accompaniment with full orchestral chords and perfect cadences.

However, Excerpt 2 is also a piano concerto but is from the 20th century period as again it featured a solo piano with an orchestral accompaniment but had more dynamics and a fuller orchestra e.g. percussion section.

[END OF QUESTION PAPER]